

1962 Born in Los Angeles, California.

 Lives and works in Los Angeles, CA

EDUCATION

1994 MFA, California Institute of the Arts, Los Angeles, CA
 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1992 BFA, California Institute of the Arts, Los Angeles, CA
1987 BFA, University of California, Los Angeles, CA

GRANTS

1998 The Louis Comfort Tiffany Foundation Grant

SOLO EXHIBITIONS

2009 *A Boatful of Spaniards* Sing, ACME., Los Angeles, CA (1/15-2/7/09)

2008 *Monique Prieto*, Praz -- Delavallade, Paris (1/26-3/8/08)

2007 *The Gates Shut But No Guard*, ACME., Los Angeles, CA (3/17-4/14/07)

2006 Corvi-Mora, London

2005 *A Great Stink of Burning But No Smoke*, ACME., Los Angeles, CA
 (11/19-12/17/05)
 Monique Prieto: New Paintings, Cheim & Read, New York (9/10-10/15)
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2004 *Out of the Blue*, ACME., Los Angeles, CA (5/8-6/5/04)

2003 *Il Capricorno*, Venice, Italy

2002 *Monique Prieto: New Paintings*, Cheim & Read, New York (11/19/02-1/4/03)
 Corvi-Mora, London, England

- 2001 ACME., Los Angeles, CA (11/17-12/22/01)
- 2000 Corvi-Mora, London, England
ACME., Los Angeles, CA (6/2-7/5/00)
- 1999 ACME., Los Angeles, CA
Statements, Basel Art Fair; Pat Hearn Gallery booth, Basel, Switzerland
- 1998 Pat Hearn Gallery, New York
Robert Prime, London, England
- 1997 ACME., Los Angeles, CA
Virginia Commonwealth University, Richmond, VA
- 1996 ACME., Santa Monica, CA
Bravin Post Lee, New York
- 1995 ACME., Santa Monica, CA
- 1994 Paintings, ACME., Santa Monica, CA

GROUP EXHIBITIONS

- 2009 *Pictures of Words*, Gallerie Schmidt Maczollek, Curated by David Pagel, Cologne, Germany (4/22-6/13/09)
- 2008 *In the Beginning*, University of California, San Diego, CA
Some Paintings: The Third LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA (1/12-2/16/08)
- 2007 *Something About Mary*, Orange County Museum of Art, Newport Beach, CA (5/20-8/26/07)
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, KS (4/19-8/5/07). Traveled to: University of Illinois, Normal, IL (11/6-12/16/07), Queens Library Gallery, Jamaica, NY (2/4-3/30/08), Sheldon Memorial Art Gallery, Lincoln, NE (4/26-6/29/07), Knoxville Museum of Art, Knoxville, TN (Summer 2008), Poets House, New York, NY (Fall 2008)
- 2006 *Infinite Painting: Contemporary Painting and Global Realism*, Vila Manin Centro d'Arte Contemporanea, Codroipo, Italy
Hotel California, The Glendale College Art Gallery, Glendale, CA
- 2005 *Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY (10/28/05-1/15/06)

- Tete a Tete*, Greenberg Van Doren, New York
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of Ontario, Musée des beaux-arts de l'Ontario, Toronto, Ontario, Canada
Drunk vs. Stoned, Gavin Brown's Enterprise, New York (8/4-9/7/05)
In the Abstract, Angles Gallery, Santa Monica, CA
Think Blue, Blum & Poe, Los Angeles, CA
- 2004 *Landing Off*, Barbara Davis Gallery, Houston, TX (9/9-10/9/04)
- 2003 *ACME @ Inman*, Inman Gallery, Houston, Texas
Wit Form Rainbow (Part I), The Project, Los Angeles, CA
Jim Isermann & Monique Prieto: Works on Paper, Corvi-Mora, Londo
Before and After Science, Marella Arte Contemporanea, Milan, Italy
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Table Top Sculpture, Jessica Stockholder, Gorney Bravin + Lee, New York (10/10-11/15/03)
Papers, ACME., Los Angeles, CA (1/11-2/8/03)
- 2002 *Officina America*, Villa Delle Rosa, Bologna
Art in the Toon Age, Kresge Art Museum, Michigan State University, East Lansing, MI
The Galleries Show, Royal Academy, London, England
Strolling Through an Ancient Shrine and Garden, curated by Chip Tom and ACME., ACME., Los Angeles, CA
Flatline, Cirrus Gallery, Los Angeles, CA
New Editions, Senior & Shopmaker Gallery, New York
New in Town, Portland Art Museum, Portland, OR
- 2001 *Other Footprints to Aztlan* (Works from the Collection of Mary & Armando Durón), Social and Public Art Resource Center, Venice, CA
Cal's Art, Sampling California Painting, UNT Art Gallery, University of North Texas, Denton, TX
Works on Paper, Kerling Gallery, Dublin, Ireland
The Sensational Line, Museum of Contemporary Art, Denver, CO
glee: painting now, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Hybrids, Tate Liverpool, Liverpool, UK
Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston, UK
The Figure in the Landscape, Lehmann Maupin Gallery, New York
Ambient Fiction, Pat Hearn Gallery, New York
Pict, Walter Phillips Gallery, Banff Center, Alberto, Canada
- 1999 *Colour Me Blind!* curated by Ralf Christofori, Württembergischer Kunstverein Stuttgart, Germany

Facts & Fiction II: Los Angeles, curated by Sergio Bertaccini, Arco, Torino, Italy
Farve Volumen Color Volume, Kunsthallen Brandts Klædefabrik, Odense, Denmark
On Paper, Stalke Galleri, Copenhagen, Denmark
The Great Drawing Show, 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Works on Paper (and some other things), ACME., Los Angeles, CA
Local Color, curated by Virginia Rutledge, Harris Art Gallery, University of La Verne, La Verne, CA
Malerei, INIT Kunst-Halle, Berlin, Germany
Color Volume, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Collectors Collect Contemporary 1990-1999, curated by Jessica Morgon, Institute of Contemporary Art, Boston, MA
Etcetera, Spacex Gallery, Exeter, UK

- 1998 *Color Fields*, curated by David Pagel, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Abstract Painting, Once Removed, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, TX
Painting: Now and Forever Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York
- 1997 Group Exhibition, ACME., Santa Monica, CA
1997 Biennial, Orange County Museum of Art, Newport Beach, CA
L.A. Current: New View, UCLA / Armand Hammer Sales and Rental Gallery, Los Angeles, CA
- 1996 *The New Narrative Abstraction*, The Art Gallery at Brooklyn College, LaGuardia Hall, Brooklyn, NY
Stream of Consciousness, curated by Elizabeth Brown, University Art Museum, University of California at Santa Barbara, CA
Trans/Inter/Post: Hybrid Spaces, Art Gallery, University of California at Irvine, Irvine, CA
The Speed of Painting, Pat Hearn Gallery, New York
Painting All-Over Again, curated by Saul Ostrow, Ayuntamiento de Zaragoza, Spain
Chalk, curated by Sue Spaid, Factory Place Gallery, Los Angeles, CA
- 1994 *Temporary Thesis Show*, MOCA-Temporary Contemporary, Los Angeles, CA
Happy Show, Lockheed Gallery, Valencia, CA
- 1989 *Corazon Mexicano*, Group show, Bacilia Hernandez Gallery, Long Beach, CA
- 1987 Juried Exhibition, Wight Gallery, UCLA, Los Angeles, CA

BIBLIOGRAPHY

- 2003 Myers, Holly. "Amid the rhetoric, some pleasures", Los Angeles Times, p. E28.
Storr, Robert. "Roundtable: Thick & Thin", Artforum, April, pp. 174-179, 238-244, illus.
Mattick, Paul. "Monique Prieto at Cheim & Read", Art in America, May, p. 140, illus.
- 2002 Falconer, Morgan. "Monique Prieto", Make, Issue 92, Autumn, pp. 46-48.
Newhall, Edith, ed. "The Shapes She's In," New York, December 9, p. 93, illus.
Knode, Marilu. "Monique Prieto", Vitamin P: New Perspectives in Painting, Phaidon, pp. 256-257.
Ruiz, Alma. "The Painting of Monique Prieto", Arco Noticias, Autumn, No. 25, p. 46-48, illus.
Melrod, George. "Cause and Effect", Art International, Spring, Vol. 5, No. 2, p. 29.
Pagel, David. "Some Things Old, Some Things New", Los Angeles Times, May 10, p. F26.
Gopnik, Blake. "L.A. Consequential." Washington Post, p. 1 & G6-7, color photo.
Colpitt, Frances. Abstract Art in the Late Twentieth Century. Cambridge University Press, cover image.
Vitamin P: New Perspectives in Painting, Phaidon Press
- 2001 Drohojowska-Philp, Hunter. "She's Not Telling All," Los Angeles Times, Calendar, November 11, p. 90-91.
Pagel, David. "A Breakthrough in Dark, Abstract Dramas", Los Angeles Times, Dec. 21, p. F36
Durón, Armando. "Other Footprints to Aztlan" (catalogue), Social and Public Art Resource Center, Venice, California.
Lubbock, Tom. "The return of the big picture", The Independent, The Tuesday Review, May 22nd, pp. 10-11
Mariner, Robin. "LA Law", Contemporary Visual Arts, Issue 32, pp. 36-41
- 2000 Iannacone, Carmine. "Monique Prieto, ACME., Los Angeles", Frieze, Reviews, November-December, p. 103-104
Coomer, Martin. "Monique Prieto", Time Out, London, October 25-November 1, No. 1575
Gordon Nesbitt, Rebecca. "Monique Prieto", Make, the magazine of women's art, Reviews, Issue 89, September - November, p. 29
Pagel, David. "Monique Prieto", Bomb, Summer, p. 76-82
Knight, Christopher. "The Sensual Way", Los Angeles Times, June 9, p. F19

- 1999
- Knight, Christopher. "Year in Review: Diverse Forces Remake the Scene", Los Angeles Times, December 26, p.68
- Plagens, Peter and Brown, Corie. "Hollywood's Big Art Deal", Newsweek, December 6, pp. 78-80
- Thorson, Alice. "Show will please, but not with ease", Kansas City Star, May 16, pp. J-1 and J-5
- Brinsfield, James. "Signing and Signifying, Abstract Art Returns", Review, June, p. 18
- Knight, Christopher. "Brush Strokes of Genius", Robb Report, June, pp. 94-99
- Halpern, Nora. "International Impact", Southland, Spring/Summer, p. 35
- Pagel, David. "Prieto's New Works: Colorful and Animated", Los Angeles Times, May 7, p. F24
- Knight, Christopher. "Post Boomers Spearhead the Boom", Los Angeles Times, Calendar Section, April 4, p. 5
- Knight, Christopher. "Fresh Paint", Los Angeles Times, Calendar Section, April 4, p. 4
- Moskzynska, Anna. "Jackson Pollock Revisited", Contemporary Visual Arts, issue 22, p. 46-53
- 1998
- Dewan, Sheila. "What's So Great About Painting", Houston Press, October 29 - November 4, pp. 59-60
- Guleck, Grace. "Monique Prieto", The New York Times, November 27, p. B42
- Relyea, Lane. "Virtually Formal", Artforum, September, pp. 126-133, 173
- Rubenstein, Raphael. "Nine Lives of Painting", Art in America, September, pp. 96-97
- Schwabsky, Barry. "London, Monique Prieto, Robert Prime", Artforum, September, p. 165
- Relyea, Lane. "Modernizing Blazing – Michael Fried's Flashback", Frieze, Issue 41, June-August, pp. 52-57
- Pagel, David. "Color Them Retro", The Los Angeles Times Calendar Section, August 16, pp. 6, 61-62
- Wallis, Simon. "London, Recent American Painting", The Burlington Magazine, July, p. 495
- 1997
- Hickey, Dave. "Top Ten x 12", Artforum, December, pp. 88-89
- Frank, Peter. LA WEEKLY, December 12-18, p. 164
- Pagel, David. "Adding a Splash of Fun to Abstraction", Los Angeles Times, December 5
- Dubin, Zan. "Painter Monique Prieto's Birth of a Notion", Los Angeles Times, Orange County Edition, June 4, F2, F5
- Curtis, Cathy. "Inextricable References", Los Angeles Times, Orange County Edition, May 6, p. F6
- Knight, Christopher. "Look Out, World, Here They Come!", Los Angeles Times, March 30, pp. 63-64

- 1996 Rubinstein, Raphael. "Monique Prieto at Bravin Post Lee", Art in America, December, p. 100 -101
 Curtis, Cathy. "Distinguishing Marks", Los Angeles Times, Orange County section, October 22. p. F1
 Crowder, Joan. "Conscious Raising", Santa Barbara News-Press, October 11, p. 11
 Saltz, Jerry. "The Speed of Painting", Time Out New York, October 3-10, p. 25
 Knight, Christopher. "Riding Tradition's Currents to a Higher Consciousness", Los Angeles Times, October 10
 Pagel, David. "Monique Prieto", Bomb, Summer
 Levin, Kim. "Voice Choices", The Village Voice, May 1 – 7
 Smith, Roberta. "Monique Prieto", New York Times, May 10
 Cooper, Jacqueline. "Monique Prieto", New Art Examiner, January, p.41 – 42
 Darling, Michael. "Monique Prieto", Art issues, Jan.-Feb., p. 41
- 1995 Pagel, David. "Marriage of Two Techniques Yields Fresh Style", Los Angeles Times, November 2, p. F8
 Knight, Christopher. "Canvassing the Year of Brilliance", Los Angeles Times, December 31, Calendar, p. 60

PUBLIC COLLECTIONS

The Latino Museum, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Museum of Contemporary Art, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Whitney Museum of American Art, New York
 Orange County Museum of Art, Newport Beach, CA
 Museum of Fine Arts, Houston, TX
 Kresge Art Museum, Michigan State University, East Lansing, MI