

# CHEIM & READ

## PRESS RELEASE

CHEIM & READ IS PLEASED TO ANNOUNCE AN EXHIBITION OF RECENT WORK BY LOUISE BOURGEOIS, OPENING ON NOVEMBER 21 AND CONTINUING UNTIL JANUARY 5<sup>TH</sup>.

If as Bourgeois has said “my sculpture is my psychoanalysis”, her recent sculptural output continues the transposition of the psychological exploration of the self from the “father” to the “mother”. This profound shift in Bourgeois’s sculptural exorcism is expressed in new typologies of form from the large steel images of spiders of recent years, to sewn and stitched figurative and abstract fabric works that comprise this exhibition.

The images of severing and fragmentation in the earlier periods of Bourgeois’ work associated with the father is replaced in these works by the activity of binding and holding together, associated with the mother. Stitching becomes a form of healing. Fragments become ordered and unified, edges become softer. The integration of the parts represents a desire for restoration, reparation and reconciliation.

Louise Bourgeois was born in Paris in 1911, and has lived and worked in the US since 1938. This will be her first one-person exhibition of new sculpture in New York since 1994.

Bourgeois is currently being shown in solo exhibitions at the State Hermitage Museum in St. Petersburg and at the Guggenheim Museum Bilbao. She has also recently finished a commission to commemorate the 75<sup>th</sup> anniversary of Williams College Museum of Art in Williamstown, MA, and will be included in the upcoming Documenta 11 in Kassel.

A catalogue with a story by Raymond Carver will be available.

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