

PRESS RELEASE

Ron Gorchov

The Art Show / Park Avenue Armory

March 1–6, 2016



Alderaman 2015 oil on linen
77 x 36 x 12 in 195.6 x 91.4 x 30.5 cm

For the ADAA's The Art Show, Cheim & Read is pleased to announce an exhibition of new, multi-paneled, "stacked" paintings by Ron Gorchov.

Gorchov (b. 1930) has been steadily creating finely nuanced, unpredictably spatial paintings for over 50 years. He first developed his unique, saddle-like stretchers in the late 1960s in an effort to diffuse the acute angles and formalist methodologies of traditional painting. Since that time, his works have navigated the boundary between image and object, surface and structure, the intangible and the concrete. Gorchov's first stacked pieces – including his monumental *Entrance* (1971) – were made in the early 70s. The most recent of these works, each measuring over 6 feet high, are similarly

composed; several curved canvases, individually painted in vivid, monochromatic hues, are assembled in totem-like configurations, expanding the definition of painting while remaining true to its core concerns.

Gorchov has lived and worked in New York since 1953. His works are in the collections of the Guggenheim Museum, New York, the Museum of Modern Art, New York, the Whitney Museum of American Art, New York, and the Art Institute of Chicago, among several others.

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