

# CHEIM & READ

## THE NEW YORKER

### ART

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ART

#### **LOUISE FISHMAN**

October 22 2015 - November 21 2015

Perhaps the best paintings of Fishman's five-decade career refine the often conflicted furies of her previous gestural abstractions, with no loss of intensity. Now, she forcefully brushes thinned paint in saturated colors (chiefly green, blues, browns, and blacks) across coarse, resistant canvas. It's like off-road driving on rugged terrain with sure hands on the wheel and a foot to the floor. Implicit grids provide just enough traffic control. The work refreshes and vivifies Fishman's roots in Abstract Expressionism. Imagine Franz Kline tangoing with Joan Mitchell. Through Nov. 21

Cheim & Read (<http://www.newyorker.com/goings-on-about-town/venue/cheim-read>)

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