

CHEIM & READ

PAUL MORRISON

BIOGRAPHY

1966 Born in Liverpool
 Lives and works in Sheffield and London

EDUCATION

1996 – 98 Goldsmiths College of Art, London, MA Fine Art
1995 – 96 Goldsmiths College of Art, London, Postgraduate DIP Fine Art

SOLO EXHIBITIONS

2012 *Paul Morrison: Auctorum*, Millennium Gallery, Sheffield, UK (6/7-11/4/12)

2011 Allison Jacques Gallery, London (10/12-11/12/11)
 Florigen, Fondazione Volume, Rome (2/24-4/22/11)

2009 Manchester Art Gallery, Manchester (2/14 – 5/31/09)
 Paul Morrison: Calathidium, Horticultural Society of New York, New York (2/13 – 3/18/09)
 Paul Morrison, Cheim & Read, New York (2/12 – 3/21/09)
 Drawings, Tanja Pol Galerie, Munich (9/9-7/11/09)

2008 Rhode Island School of Design Museum of Art, Providence, RI
 Galerie Emmanuel Perrotin, Miami, FL
 Alison Jacques Gallery, London
 Paul Morrison, Las Vegas Art Museum, Las Vegas, NV (2/2 – 4/27/08)

2007 Galerie Sabine Knust, Munich
 Bloomberg Space, London
 PS, Amsterdam

2006 The Contemporary Museum, Honolulu

2005 Spruth Magers Projekte, Munich
 Bloomberg (Public Art Fund), New York
 Alison Jacques Gallery, London

- 2004 *Paul Morrison*, Cheim & Read, New York (4/14 – 5/28/04)
- 2003 *Phenotype*, Michael Janssen, Cologne
Brake, Sprüth Magers Projekte, Munich
Saxifraga, Galleria d'Arte Moderna e Contemporanea, Bergamo
Haematoxylon, Irish Museum of Modern Art, Dublin
 PS, Amsterdam
- 2002 *Mesophylle*, Magasin, Grenoble
Corymb, Kunstverein Ulm
Cambium, aspreyjacques, London
Bast, Art & Public, Geneva
Chloroplast, Southampton City Art Gallery; Kunsthalle Nürnberg
- 2001 Karyn Lovegrove, Los Angeles
 Tomio Koyama + Taro Nasu, Tokyo
Wallworks: Ingrid Calame/Paul Morrison, Aspen Art Museum, CO
 Emmanuel Perrotin, Paris
 Artspace, Auckland
- 2000 UCLA Hammer Museum of Art, Los Angeles
 PS, Amsterdam
 Carpenter Center for the Visual Arts, Harvard University,
 Cambridge, Massachusetts
 Philomene Magers Projekte, Munich
 Forum Kunst, Rottweil
- 1999 Franco Noero, Turin
 aspreyjacques, London
 Inverleith House, Royal Botanic Garden, Edinburgh
 Michael Janssen, Cologne
- 1998 Galerie Y-Burg, Amsterdam
 Site, Düsseldorf
- 1996 Habitat, King's Road, London

GROUP EXHIBITIONS

- 2012 *The Gallery Collection*, Galerie Bob van Orsouw, Zurich (2/11 - 4/14/12)
Gold, Galerie Belvedere, Vienna (3/15-6/17/12)
- 2010 *Philagrafika*, Moore College Gallery, Philadelphia (1/29- 4/11/10)
Nothing is Forever, South London Gallery, London (6/25- 9/19/10)
Walter Pfeiffer/Paul Morrison/Peter Kamm, Galerie Bob van Orsouw, Zurich (9/25-11/6/10)

- 2009 *Wonderland – Through the looking glass*, curated by Robbert Roos, KadE, Amersfoort
Inspired, Mitchell Library, Glasgow
Le sang d'un poète (Blood of a poet), Hangar à bananes, Nantes (part of Estuaire Nantes, Saint-Nazaire biennale)
Flower Power, CRAA Centro Ricerca Arte Attuale, Verbania
Nature/Artifice: Contemporary Works from the Collection, Rhode Island School of Design Museum of Art, Providence, RI (4/25/09-2/10)
The Garden at 4AM, Gana Art Gallery, New York (2/9 - 3/17/09)
- 2008 *Take Me There, Show Me The Way*, Haunch of Venison New York (11/25/08 – 1/17/09)
Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, Flag Art Foundation, New York, (10/3/08 - 4/18/09)
traveled to Albright Knox Art Gallery, Buffalo (11/13/09 – 2/21/10)
American & British Artists, Galleria Il Cerchio, Milan
I Won't Grow Up, Cheim & Read, New York (6/26 – 8/29/08)
Supernatural, CCA Andratx, Mallorca
Now Then, The Bluecoat, Liverpool
- 2007 *After Image*, Two Rooms, New Zealand (10/25-11/24/07)
Baechler – Morrison, Gallery Alain Noirhomme
Repicturing the Past/Picturing the Present, Museum of Modern Art, New York
Door Cycle, Friedrich Petzel Gallery, New York
Constellations II, Städel Museum, Frankfurt
It Starts From Here, De La Warr Pavilion, Bexhill on Sea
Fairy Tale, The New Art Gallery Walsall
Alain Noirhomme, Brussels. Collaborative show with Donald Baechler
- 2006 *Eye on Europe: prints, books & multiples / 1960 to now*, The Museum of Modern Art, New York
Boys and Flowers, Western Bridge, Seattle
Broken Surface, Sabine Knust – Galerie Maximilian Verlag, Munich
Private View 1980/2000: Collection Pierre Huber, Musée cantonal des Beaux-Arts Lausanne
- 2005 *The Animators*, Angel Row Gallery, Nottingham (touring)
Painting The Edge, Gallery Hyundai, Seoul
- 2004 *The Flower as Image*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Satellite, ArtNow Lightbox, Tate Britain, London
Flowers Observed, Flowers Transformed, the Andy Warhol Museum, Pittsburgh, PA
3 Rooms 3 Artists, Alison Jacques Gallery, London
Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo

- The Boros Collection*, ZKM Museum für Neue Kunst, Karlsruhe
Rose C'est La Vie, Tel Aviv Museum, Israel
Art of the Garden, Tate Britain, London
Janssen feat. Janssen, Galerie Rodolphe Janssen, Brussels
- 2003 *New Space! New Group Show!*, Galleria Franco Noero, Turin
Flower Power, Musee de Beaux-Arts, Lille
Lee 3 Tau Ceti Central Armory Show curated by Stéphane Magnin, Villa Arson Nice
Independence, South London Gallery, London
Supernatural, Art on Demand Habitat, Hoxton Square, London
Panorámica Programme, Museo Tamayo Arte Contemporáneo, Mexico
20th Anniversary Show, Monika Sprüth-Philomene Magers, Köln
Jun Hasegawa, Paul Morrison, Alessandro Raho, Taro Nasu Gallery, Tokyo
5 weeks, 5 Films, Max Hetzler Gallery, Berlin
John Moores 22 exhibition of contemporary painting, the Walker, Liverpool
Interview with Painting, Fondazione Bevilacqua La Masa, Venice
- 2002 *The Drawing Center's 25th Anniversary Benefit Selections Exhibition*
Lottery, The Drawing Center, New York
Sphere, Soane Museum, London
The Galleries Show, The Royal Academy of Arts, London
The Jerwood Painting Prize 2002, Jerwood Space, London;
 Waterhall Gallery, Birmingham
Melodrama, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria; touring to the Palacio de los Condoes de Gabia/Centro Jose Guerroe, Granada
Mapping the Process, Eson Gallery, London
- 2002 *Animale, Vegetable, Minerale*, Galleria Bonomo, Rome
- 2001 *Extreme Connoisseurship*, Fogg Art Museum, Cambridge, Massachusetts
Effetto Natura, Fondazione Nicola Trussardi, Milan; curated by Mariuccia Casadio
In fumo, Galleria d'arte moderna e contemporanea, Bergamo; curated by Giacinto Di Pietrantonio
en pleine terre. Wandering between Landscape and Art, Spiral Jetty and Potsdamer Schrebergärten, Museum für Gegenwartskunst, Basel; curated by Bernhard Mendes Bürgi
Tattoo Show, modern art, London
Kyoto Portal, Invisible Museum, Kyoto
SchattenRisse: Silhouetten und Cutouts, Lenbachhaus, Munich
Freestyle, Museum Morbroich, Leverkusen
Bright Paradise, The 1st Auckland Triennial, Auckland Art Gallery Toi o Tāmaki with Artspace and The University of Auckland, Auckland

London Nomad, House of Zeinab, El Azhar, Cairo

2000

Galeria Thomas Cohn, Sao Paolo, Brazil
ghosts, Delta Axis, Memphis
00, Barbara Gladstone Gallery, New York
I Believe in Dürer, Kunsthalle Nürnberg, Nürnberg
Twisted. Urban and Visionary Landscapes, Stedelijk Van Abbemuseum, Eindhoven
Lemon Tree Hill, aspreyjacques, London
Shout & Scream, Städtische Ausstellungshalle am Hawerkamp, Münster
www.blackandwhite.colour.3d.com, Gio' Marconi, Milan
Wooden Heart, Avco, London
Wreck of Hope, The Nunnery, London

1999

Colour Me Blind!, Württembergischer Kunstverein Stuttgart touring to Städtische Ausstellungshalle am Hawerkamp, Münster; Dundee Contemporary Arts, Dundee
John Moores 21 Painting Prize, Walker Art Gallery, Liverpool
coming up for air, The Cooper Gallery, University of Dundee
Fresh Paint – Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow
Heart + Soul, 60 Long Lane, London; Sandroni / Rey Gallery, Los Angeles
Down and Out in Paris and in London curated by Renaud Bézy, The Freak Brothers, Paris
Otros Retratos / Other Portraits, Galería Salvador Díaz, Madrid
Trouble Spot. Painting, Museum van Hedendaagse Kunst, Antwerp
Protoplasm, Bob van Orsouw, Zürich
Cognitive Landscape, Dorothee De Pauw Gallery, Brussels
infra-slim spaces, Invisible Museum loans to Birmingham Museum of Art, Alabama
Selections Winter 99, The Drawing Center, New York

1998

Red Light District - Images of Desire, Galerie Y-Burg, Amsterdam
Whitechapel Open, Whitechapel Art Gallery, London
Sunshine Breakfast, Michael Janssen, Cologne
Summer Show, The Trade Apartment, London
Printemps, Deutsch Britische Freundschaft, London
A Pub, Copperfield Road, London
new contemporaries 98, Tea Factory, Liverpool, touring to: Camden Arts Centre, London; Hatton Gallery, Newcastle
Landschaft, Trinkaus Galerie, Düsseldorf, Germany
Surfacing, Institute of Contemporary Arts, London
dumbpop, Jerwood Gallery, London, touring to LMU Gallery, Leeds

1997

Fifty Quid, Goldsmiths College, London
Humdrum, The Trade Apartment, London

World of Painting, Unit, London
Underworld, The Australian Studio, London

1996 *Whitechapel Open*, Whitechapel Art Gallery, London
Gerard Hemsworth, *Paul Morrison*, Mike Stubbs, Suzy Willey,
Villa Dei Cesari, London

ARTICLES

- 2009 Merrily Kerr, *Paul Morrison*, *Time Out* New York, March 12-18
Aaron Lavery, *Art Review Paul Morrison*, *Metrolife*, February 18
- 2008 Nate Archer, *Paul Morrison at Alison Jacques Gallery*,
designboom.com, April 25
- 2007 Ossian Ward, *Private View*, *Time Out*, May 30 – June 2007
- 2006 Ossian Ward, *db artmag*, 'Paul Morrison: Negative Visions, Pastoral Beauty', June, *www.deutsche-bank-kunst.com*
Sally O'Reilly, 'The Animators', *Art Monthly*, February 2006, p. 32-33
- 2005 Sarah Kent, 'Paul Morrison', *Time Out*, April 13-20 2005
- 2004 'Art of the Garden', *The Times*, 9 October 2004, (illus)
Matt Eberhart, 'Cheim & Read: Paul Morrison', *Flash Art*, July - September (illus)
Ossian Ward, 'Naturbilder', *art – das kunstmagazin*, August 2004, p 81 (illus)
'Southampton Bags Art', *ArtsIndustry*, 18 June 2004, p 12
Andreas Levantis and Bob Matthews, 'A Conversation', *Miser And Now*, January
- 2003 Elena Di Raddo, 'Paul Morrison', *tema celeste*, November/December (Bilingual, Italian/English), P 139 (illus)
'Paul Morrison', *iD Magazine*, September
Michael Archer, 'Paul Morrison', *ArtForum*, January
- 2002 Sherman Sam, 'Paul Morrison', *Modern Painters*, Summer
'Painters shortlisted', *A-N Magazine For Artists*, May
Sara Teleman, "En mäestare på att förenkla", *Dagens Nyheter*, December 7
'In fumo', *tema celeste*, September-October
- 2001 Hideki Kawahara, 'Paul Morrison: Artist Interview', *BT magazine*, September
Martin Engler, 'Eine kleine Landpartie gefällig', *Frankfurter Allgemeine Zeitung*, September 3
Jennifer Davoren, 'The walls become the art in Wallworks', *The Aspen Times*, July 7-8

- Kentaro Ichihara, 'Stream of Contemporary British Painting', *Studio Voice*, vol. 308, August
- 'Paul Morrison', *Asahi News*, June 28
- Sari Anne Tuschman, 'AAM's Wallworks' turns common walls into extraordinary canvases', *Aspen Daily News*, June 7-13
- 'Paul Morrison cultive les jardins anglais', *Citizen K*, Summer
- Eva Karcher, 'Das schwarze Loch der Welt', *Der Tagespiegel*, April 10
- Niru S Ratnam; 'Painting is Dead (long live painting)', *The Face*, March, no. 50, pp. 176 – 84
- 2000
- Let Geerling; 'Mr. DOB meets Mr. Darwin', *Metroplis M*, December – January, no. 6, pp. 24 – 28
- ML; 'Twisted Urban Visionary Landscapes in Contemporary Painting', *De Witte Raaf*, November – December, p. 28
- 'At your Service - Exhibitions', *Expats Magazine*, November, vol. 3, no. 7
- Gabriel van Neerven; 'Fotografische landschappen in het Van Abbe', November 6
- 2000
- Sandra Spijkerman; 'Een verzameling bijzondere landschappen', *Trouw*, November 1
- Peter Kattenberg; 'Kunstmatige schilderkunst', *Kunst*, October 14
- MV; 'Twisted', *Carp Kunst*, October 10, p. 170
- Rutger Pontzen; 'De samenzwering van de schilders', *Vrij Nederland*, October 7
- Paola van de Velde; 'Romantiek vermengd met Walt Disney', *Telegraaf*, October 4
- Robbert Roos; 'Figuratie met een Draai', *Kunstbleed*, October, no. 10
- Hans den Hartog Jager; 'Trippy landschappen in Eindhoven', *Cultureel Supplement NRC Handelsblad*, September 29
- Angelique Spaninks; 'Hedendaagse hallucinaties, "Twisted", verknijpte visies op stad en land in de hedendaagse schilderkunst', *Eindhovens Dagblad*, September 28
- Carel Blotkamp; 'Het groene hart van Global City', *Kunst & Cultuur*, September 28
- Flora Stiemer; 'De tijdgeest betrapt', *Algemeen Dagblad*, September 26
- Sacha Bronwasser; 'Die Biennale, daar zap je toch een beetje langs', *De Volkskrant*, September 23
- '00', *Time Out*, New York, (illus.)
- 'Colour Me Blind', Dundee Review, *Flash Art*, Summer, no. 23
- Stuart Shave; 'Masters at Work', *i-D Magazine*, (illus.), May, no. 197, pp. 96–102
- Tiziana Conti; 'Paul Morrison', *Tema celeste artecontemporanea*, March – April, no. 78, p. 109
- Elisabetta Tolosano; 'Paul Morrison', *Flash Art (Italian)*, February / March, p. 115
- Gemma de Cruz; 'Made in England', *Flash Art (Int.)*, December / January, pp. 64–6

- 'Otros Retratos / Other Portraits', *Impresiones*, Verano 99, 10, p. 15
Michelle Grabner; 'Trouble Spot: Painting', *Frieze*, issue 50
- 1999 Keith Patrick; 'Paul Morrison', *Contemporary Visual Arts* (illus.), issue 26
Maddy Costa; 'Last Chance', *Evening Standard* (illus.)
Simon Morley; 'Surfacing', *Contemporary Visual Arts* (illus.), issue 21
Mark Sladen; 'Painting Lab', *Contemporary Visual Arts* (illus.), issue 21, pp. 32–37
William Packer; 'Dumb by name but not by nature', *Financial Times*, (illus.), January 12
Paul Morrison; 'Bonjour Monsieur Caulfield', *Contemporary Visual Arts*, (illus.), issue 22
Ben Judd; 'The Lie of the Land', *Flash Art*, (illus.) March / April
Gerhard Mack; 'Pop-arting spriessen seine Blumen', *Cash*, issue 11, March 19
Paul Morrison; Artist Collaboration, *Contemporary Visual Arts*, (illus.), issue 23
'Richard Wright and Paul Morrison', *i-D Magazine*, Summer issue
'Otros Retratos, *Impresiones*: The British Council, Verano, 10, p. 15
Elisabeth Mahoney; 'Room to manoeuvre', *Scotland on Sunday*, (illus.), June 27
Rebecca Dimling Cochran; 'Infra-slim Spaces', *Flash Art*, Summer issue
John Chilver; 'Paul Morrison / Richard Wright', *Art Monthly*, (illus.), September
Jonathan Jones; 'Paul Morrison', *The Guardian*, (illus.), September 23
- 1999 Simon Grant; 'Disney Without the Characters', *Evening Standard*, (illus.), September 29
Duncan McClaren; 'Paul Morrison', *The Independent on Sunday*, October 3
Gilda Williams; 'Heart & Soul', *Art Monthly*, (illus.), September
Stuart Shave; 'England's Dreaming', *i-D Magazine*, (illus.), October
Simon Grant; 'Unironic Landscape', *The Guardian Guide*, (illus.), September 18–24
Robin Dutt; 'Paul Morrison', *What's On*, (illus.), October 6–13
Gilbert A. Bouchard; 'Shiny Exhibit Addresses Consumer Culture', *SEE Magazine*, (illus.), September 23–29
Von Enno Stahl; 'Wie unter dem Mikroskop', *Kolner Stadtanzeiger*, May 13 / 14
- 1998 Steve Rushton; 'Dead Again?', *Everything*, (illus.), Spring, issue
Martin Maloney; 'Bad Painting: Pinning the Tail on the Donkey', *Flash Art*, January / February
Ben Judd; 'World of Painting', *Flash Art*, (illus.), January / February
'Koelner Galerie zeigt die neuen Stars der Szene', *Rheinland Kultur*, March 18
Olivia Gunning; 'The Beauty of Imperfection', *i-D Magazine*, July

Philip Key; 'Agenda-Setting Art...', *Daily Post*, (illus.), July 7
 William Feaver; 'new contemporaries 98, Liverpool', *The Observer*,
 July 12
 'new contemporaries 98', *Artclub*, (illus.), Summer
 Helen Sumpter; 'new contemporaries 98', *The Big Issue*, (illus.),
 August 3 -9
 Richard Cork; 'New Kids Explore Old Angst', *The Times*, August 18
 'new contemporaries 98', *An Magazine*, (illus.), September
 'Fibrindale', magazine project, *Tank*, (illus.), September
 David Burrows; 'new contemporaries 98', *Art Monthly*, September
 'Surfacing', *ICA Bulletin*, (illus.), October
 David Barrett; 'Surfacing – Contemporary Drawing', *Art Monthly*,
 November
 Tim Hilton; 'Dumb, dumber and dumbest', *Independent on Sunday*,
 December 13
 Sarah Kent; 'Dumb and dumber', *Time Out*, December 9–16
 'Untitled', magazine project, *Tank*, (illus.), November, issue no.2,
 p. 194

PUBLICATIONS

- | | |
|------|--|
| 2008 | Paul Morrison, Las Vegas Art Museum, (Exh. Cat)
Residency program published by Yorkshire ArtSpace
<i>Art For Baby</i> in association with Outset, Templar publishing, Surrey,
UK |
| 2007 | <i>Eye on Europe: prints, books & multiples / 1960 to now</i> , The Museum
of Modern Art, New York (Exh. Cat), published by MoMA New
York |
| 2005 | <i>Painting The Edge</i> , published by Gallery Hyundai (Exh. Cat.)
<i>The Rubell Family Collection, Not Afraid</i> , published by Phaidon
<i>The Animators</i> , published by Angel Row Gallery (Exh. Cat.) |
| 2004 | <i>Black Medick</i> , Imschoot, uitgevers, Gent
<i>Rose C'est La Vie, On Flowers In Contemporary Art</i> , Tel Aviv Museum
of Art, eds. Edna Moshensony and Mordechai Omer |
| 2004 | <i>Now and Then: Art Now at Tate Britain</i> , Martin Herbert, Lizzie Carey-
Thomas, Mark Horlock and Katharine Stout, London: Tate Publishing
<i>Art of the Garden: The Garden in British Art 1800 to the Present</i> ,
London: Tate Publishing, eds. Nicholas Alfrey, Stephen Daniels, and
Martin Postle |
| 2003 | <i>Saxifraga</i> , published by Galleria d'Arte Moderna e Contemporanea,
Bergamo |

- Special Guest, Paul Morrison*, published by Galleria d'Arte Moderna e Contemporanea Di Bergamo
Haematoxylon, published by Irish Museum of Modern Art, Dublin
Corymb, published by Kunstverein Ulm
Mesophylle, published by Magasin, Grenoble
Intervista Con La Pittura (Interview With Painting), Fondazione Bevilacqua La Masa, Venisia, eds. Patricia Eilis and Gianni Romano, Milan: Postmedia Srl. Kunstgriff, Helaba, Dumsmt
- 2002 *Melodrama*, published by ARTIUM; text by Doreet Levitte Harten
Paul Morrison, Cognitive Landscape, published by aspreyjacques, London
Paul Morrison: Chloroplast, published by Southampton City Art Gallery; texts by Simon Wallis
Jerwood Painting Prize 2002, London: Jerwood Foundation, text by Sacha Craddock
Painting As A Foreign Language, Sao Paulo: Sociedade Brasileira de Cultura Inglesa, Gerhard Hemsworth and Suhail Malek
Looking For Heroes, The Breeder, Issue no.6, Athens: The Breeder, Essay by Suhail Malek
- 2001 *Effetto Natura*, published by Fondazione Nicola Trussardi; text by Mariuccia Casadio
Liverpool Biennial, published by the Liverpool Biennial of Contemporary Art; edited by Neal Brown
Wallworks: Ingrid Calame/Paul Morrison, booklet published by Aspen Art Museum; text by Dean Sobel
Marion Ackermann, *SchattenRisse. Silhouetten und Cutouts*, published by Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Freestyle, published by Kunstverein Leverkusen, Leverkusen
Bright Paradise, The 1st Auckland Triennial, published by Auckland Art Gallery Toi o Tāmaki, Auckland; texts by Allan Smith, Nigel Clark, Leigh Davis, Ian Wedde, Peter Brunt, Tom Ryan, Giovanni Intra, Caroline Vercoe, Gregory Burke, Annie Goldson and Jane Sayle
Twisted: Urban and Visionary Landscapes, published by Stedelijk van Abbemuseum, Eindhoven
- 2000 *Paul Morrison*, booklet published by UCLA Hammer Museum; text by Linda Norden
00, published by Barbara Gladstone Gallery, New York
Colour Me Blind!, published by Württembergischer Kunstverein, Stuttgart;
texts by Ralf Christofori and Lane Relyea
John Moores 21, published by National Museums & Galleries on Merseyside, Liverpool; text by Richard Cork
- 1999 *Trouble Spot. Painting*, published by NICC / MUHKA, Antwerp; texts by Cyril Jarton and Vincent Geyskens

Shiny, Edmonton, Canada: Latitude 53 Society of Artists

1998 *new contemporaries 98*, published by New Contemporaries
(1998) Ltd
Surfacing, booklet published by the ICA, London; text by David
Musgrave
dumbpop, booklet published by Jerwood Gallery, London; text by
David Barrett

COMMISSIONS

2008	Museum of Art, Rhode Island School of Design, Providence
2007	Towada Art Project, Japan
2006	Western Bridge, Seattle
2005	Bloomberg (Public Art Fund), New York
2004	New Art Centre Sculpture Park

PUBLIC COLLECTIONS

British Council collection, London
Fitzwilliam Museum, Cambridge, UK
Fogg Art Museum, Harvard
Government Art Collection, London
Museum of Contemporary Art Denver, CO
Museum of Modern Art, New York
Rhode Island School of Design Museum of Art, Providence, RI
Rubell Collection, Miami
Southampton City Art Gallery, Hampshire, UK
Städel Museum, Frankfurt
The Victoria and Albert Museum, London, UK
Worcester City Art Gallery and Museum, Worcester, UK