

CHEIM & READ

PAT STEIR

BIOGRAPHY

- 1940 American: Born Iris Patricia Sukoneck in Newark, New Jersey on 4/10
1966 – 69 Art Director, Harper & Row Publishing Company, New York
1970 – 73 Taught at Parsons School of Design; Princeton University; and Hunter College
1973 – 75 Lived in Los Angeles and taught at California Institute of Arts
1975 – 78 Traveled in United States and Europe
Founding board member of PRINTED MATTER bookshop and HERESIES magazine. Editorial Board of SEMIOTEXT magazine.
Lives and works in New York and Amsterdam

EDUCATION

- 1956 – 58 Studied graphic art at Pratt Institute, Brooklyn, New York
1958 – 60 Studied at Boston University, Boston, Massachusetts
1960 – 62 Studied at Pratt Institute, Brooklyn, New York
1961 Received BFA from Pratt Institute in Brooklyn, New York
1991 Received Honorary Doctorate of Fine Art from Pratt Institute, Brooklyn, New York
2002 Received Alumni Honoree from Pratt Institute, Brooklyn, New York.
Received Alumni Honoree From Boston University, Boston, Massachusetts.

SOLO EXHIBITIONS

- 2014 *Pat Steir*, Cheim & Read, New York (2/20 – 3/29/14)
Pat Steir: For Philadelphia, Locks Gallery, Philadelphia, Pennsylvania (5/2–6/21/14)
Pat Steir: Waterfalls: Works on Paper, Meyerovich Gallery, San Francisco, California (9/15–10/30/14)
- 2013 Baldwin Gallery, Aspen, Colorado (4/13 – 5/13/13)
Self Portrait and The Nearly Endless Line, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana (4/4 – 5/3/13)
Self Portrait and Heartline, Museo Nacional de San Carlos, Mexico City, Mexico (8 – 11/13)
Hand Painted Monoprints, Pace Prints, New York (9/18/13 – 10/26/13)
Blue River, National Academy Museum, New York (5/22/13 - 9/8/13)
- 2012 *Pat Steir: A View*, Academy Art Museum, Easton, Maryland (8/4 - 10/14/12)
Pat Steir: Editions and Monoprints, Pace Prints, New York (4/6/12- 4/28/12)
Crown Point Press, San Francisco, California (4/5/12 – 5/19/12)

- 2011 *Winter Paintings*, Cheim & Read, New York (2/17 – 3/26/11)
Another Nearly Endless Line, Whitney Museum of American Art, New York (1/3/11)
Water and Sand, Locks Gallery, Philadelphia, Pennsylvania (10/14 – 11/12/11)
A Nearly Endless Line #3, Galerie Thomas Schulte, Berlin, Germany (11/19/11 – 1/14/12)
A Special Print Edition: Pat Steir, to benefit Henry Street Settlement, ADAA The Art Show, New York (3/2/11-3/6/11)
- 2010 *Pat Steir: The Nearly Endless Line*, Sue Scott Gallery, New York (11/10/10 – 1/9/11)
Paint, Galerie Jaeger Bucher, Paris, France (10/9 – 12/21/10)
 Neuberger Museum of Art, Purchase, New York (9/10 – 12/19/10)
Pat Steir: Water & Stone, Contemporary Arts Center, Cincinnati, Ohio (5/22 – 8/22/10)
Pat Steir: Drawing Out of Line, Museum of Art, Rhode Island School of Design, Providence; traveled to Neuberger Museum of Art, Purchase, New York (2/19 – 7/3/10)
BCIE Annual Exhibition 2010–2011, the Brodsky Center for Innovative Editions, Rutgers, the State University of New Jersey (produced book collaboration with Ann Waldman) (12/10/10 – 1/19/11)
Self Portrait: An InstallationNY, Purchase College, Purchase, New York (9/30 – 12/19/2010)
- 2009 *Paintings on Painting*, Locks Gallery, Philadelphia, Pennsylvania (4/3 – 5/19/09)
Pat Steir Self-Portrait: Reprise 1987-2009, New York Studio School, New York (11/5 – 12/19/2009)
- 2008 *Pat Steir: Recent Work; Paintings & Monotypes*, Elizabeth Leach Gallery, Portland, Oregon (11/6 – 11/29/08)
Pat Steir: New Monoprints, Pace Prints, New York (9/27 – 10/25/08)
 Bentley Gallery, Scottsdale, Arizona (2/1 – 2/29/08)
Pat Steir: Prints and Paintings, Carl Solway Gallery, Cincinnati, Ohio (1/11 - 4/12/08)
- 2007 Cheim & Read, New York (11/9 – 12/22/07)
 Reykjavik Art Museum, Reykjavik, Iceland (2/10 – 4/29/07)
 Rosenbaum Contemporary, Boca Raton, Florida (2/1 – 3/31/07)
- 2006 *Pat Steir: Gravity and Levity*, Baldwin Gallery, Aspen, Colorado (6/30 – 7/24/06)
Pat Steir: Moons and Mirages, Locks Gallery, Philadelphia, Pennsylvania (5/5 – 6/17/06)

- Small Paintings from the Studio of Pat Steir*, Kiang Gallery, Atlanta, Georgia (1/20 – 2/25/06)
Bentley Gallery, Scottsdale, Arizona (opened 2/3/06)
- 2005 *Pat Steir: New Paintings*, Texas Gallery, Houston, Texas (11/15 – 12/17/05)
Pat Steir, Blue Moon, Paintings, Drawings, and Prints, Galleria Alessandro Bonomo, Rome, Italy (5/23/05 – 10/05)
Cheim & Read, New York (3/31 – 5/7/05)
Pat Steir: Drawings, Cook Fine Art, New York (3/7 – 5/11/05)
Pace Prints, New York (3/10 – 4/9/05)
- 2004 Ochi Fine Art, Ketchum, Idaho
Mixed Marks: Seven New Color Etchings, Crown Point Press, San Francisco, California
- 2003 Galleria Nazionale Moderne Borghese, Rome, Italy (7/22 – 10/12/03)
Des Moines Art Center, Des Moines, Iowa (12/03)
Handpainted Monotypes, Pace Prints Gallery, New York (9/20 – 10/20/03)
Pat Steir: The Rhythm of Silence, Locks Gallery, Philadelphia, Pennsylvania (10/22 – 11/29/03)
Pat Steir: Waterfall Paintings, Boise Art Museum, Boise, Idaho (12/6/03 – 2/22/04)
New Releases by Pat Steir, Crown Point Press, San Francisco, California
- 2002 Baldwin Gallery, Aspen, Colorado (11/02)
Sky River Group, Kiang Gallery, Atlanta, Georgia (10/25 – 11/30/02)
Crown Point Press, San Francisco, California (9/13 – 11/2/02)
Alessandro Bonomo Gallery, Rome, Italy (9/02)
Cheim & Read, New York (3 - 4/02)
University Art Museum, University of Michigan, Ann Arbor, Michigan (Fall 2002)
Looking East, Contemporary Painters Engagement with Chinese Art, exhibition with Brice Marden and Michael Mazur, Boston University Art Gallery, Boston, Massachusetts (1/18 – 2/15/02)
- 2001 Contemporary Arts Museum, Honolulu, Hawaii (11/01)
Red Yellow Blue I Love You, Madison Art Center, Madison, Wisconsin (9/01)
Waterfall Des Reves, Piece Unique, Paris, France (6/01)
Sweet Suite, Galerie Simonne Stern, New Orleans, Louisiana (5/01)
Distant Horizon, Galleria Bonomo, Bari, Italy (4/01)
Pat Steir: Recent Prints, Sherman Gallery, Boston University, Boston, Massachusetts (3/15– 4/22/01)
University Art Museum, University of Michigan, Ann Arbor, Michigan
- 2000 Leigh and Mary Block Art Museum, Northwestern University, Evanston, Illinois (9/00)

- Lyman Allyn Museum of Art at Connecticut College, New London, Connecticut (8/28 – 10/9/00)
 Des Moines Cultural Center, Des Moines, Iowa (6/3 – 8/6/00)
 Butler Institute of American Art, Youngstown, Ohio (3/30 – 4/30/00)
Watershed, Selby Gallery, Ringling School, Sarasota, Florida (1/21 – 2/21/00)
 Chase Bank Installation, Massachusetts College of Art, Boston, Massachusetts (1 – 3/4/00)
Waterfall Paintings, Rhona Hoffman Gallery, Chicago, Illinois (1/15 – 2/15/00)
 The Norton Museum of Art, Sarasota, Florida
 Permanent installation of five panels in the Grand Entrance, United States Chancery, Moscow, Russia
 Permanent installation of two large-scale wall drawings for the Public Art Fund, Embassy Suites Hotel, Battery Park City, New York
- 1999
 Baldwin Gallery, Aspen, Colorado (11/26 – 12/24/99)
Moon Mountain Ghost Water, Marlborough Gallery, New York (11/12/99 – 1/1/00)
My Garden Ghosts, Albright – Knox Art Gallery, Buffalo, New York (11/99 – 1/2/00)
Piece Unique, Paris, France (9/15 – 12/15/99)
Double-Sided Painting, *Piece Unique*, Paris, France (6/3 – 9/3/99)
5 Easy Pieces, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (2/21 – 4/18/99)
 Nina Freudenheim Gallery, Buffalo, New York
New Editions by Pat Steir Crown Point Press, San Francisco, California
- 1998
Ghost Moon Mountain Water, wall painting installation curated by Klaus Biesenbach, PSI Contemporary Art Center, Long Island City, New York (5 – 10/98)
New Work, Baumgartner Galleries, Washington, DC (5/98)
Recent Paintings, Rhona Hoffman Gallery, Chicago, Illinois (4/98)
Likity Split, installation, Whitney Museum of American Art, New York (2/2/98 – 9/21/98)
Ghost Moon, Mountain Water, PSI Contemporary Art Center, Long Island City, New York
 Bentley Gallery, Scottsdale, Arizona
- 1997
Wind Water Stone, Robert Miller Gallery, New York (11/4/97 – 11/29/97)
Waterfalls, Galerie Deux Co, Ltd, Tokyo, Japan (5/16/97 – 8/2/97)
Pat Steir: Waves and Waterfalls 1982 – 1992, Brooklyn Museum, Brooklyn, New York
- 1996
Pat Steir, Dorothy Blau Gallery, Bay Harbor Islands, Florida (3/29 – 4/20/96)
 Franck & Schulte, Berlin, Germany (opened 3/10/96)

- Wind and Water: Paintings 1985 – 1995*, the Irish Museum of Modern Art, Dublin, Ireland (2/8 – 4/10/96)
- 1995 Pat Steir, Quartier Art Centre, Centre d'art contemporain de Quimper, Quimper, France (10/13 – 12/20/95)
Pat Steir: New Paintings, Robert Miller Gallery, New York (9/13 – 10/14/95)
New Work: Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado (3/3 – 9/8/95)
 Franck & Schulte, Berlin, Germany
 Kunstwerke Berlin, Berlin, Germany
Black & White, exhibition with Donald Judd, Print Cabinet, Museum d'art Moderne, Geneva, Switzerland
- 1994 *From Beyond the Pale: Pat Steir: A Painting Project*, the Irish Museum of Modern Art, Dublin, Ireland (9/24 – 1/10/94)
 Jaffe Baker Blau, Boca Raton, Florida (1/7 – 1/27/94)
Pat Steir: Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
 Dennis Ochi Gallery, Sun Valley and Boise, Idaho
- 1993 Guild Hall Museum, East Hampton, New York (6 – 8/1/93)
 Galleria Alessandra Bonomo, Rome, Italy (opened 3/26/93)
Pat Steir: Wall Drawings, Galerie Franck & Schulte, Berlin, Germany (1/14 – 3/13/93)
- 1992 Centre National d'art Contemporain de Grenoble, Grenoble, France (6/6 – 8/2/92)
Elective Affinities, Robert Miller Gallery, New York
- 1991 *Pat Steir Paintings*, Galerie Albert Baronian, Brussels, Belgium (10/17 – 1/23/91)
 Galerie Franck & Schulte, Berlin, Germany (9/28 – 12/9/91)
 Linda Cathcart Gallery, Santa Monica, California (5/4/91)
Self – Portrait Installation, Mackenzie Art Gallery, Regina, Saskatchewan, Canada (1/18 – 4/14/91)
- 1990 *Waterfalls*, Victoria Miro Gallery, London, England (11/28 – 12/21/90)
Paintings, University of South Florida Contemporary Art Museum, University of South Florida, Tampa, Florida (10/16 – 12/21/90)
Pat Steir Waterfall Paintings, Robert Miller Gallery, New York (9/11 – 10/6/90)
 Galerie Montenay, Paris, France (6/7 – 6/30/90)
Conversations with Artists, Pat Steir with Kathan Brown, National Gallery of Art, Washington, DC (3/25/90)
 Musée d'art Contemporain, Lyon, France (2/23 – 4/21/90)
Pat Steir: Ways of Seeing, Paintings Drawings Prints of the 1980s, New Jersey Center for the Visual Arts, Summit, New Jersey (2/25 – 4/1/90)

- Pat Steir: Drawings*, Dennis Ochi Gallery, Sun Valley and Boise, Idaho (2/90)
- 1989 *Pat Steir: New Waterfall Paintings*, Galerie Eric Franck, Geneva, Switzerland (12/7/89 – 1/18/90)
Pat Steir: Neue Wasserfallbilder, TransArt Exhibitions, Cologne, Germany (11/17/89 – 1/10/90)
 Galeria Marilena Bonomo, Bari, Italy (opened 5/13/89)
Waterfall Paintings, Massimo Audiello Gallery, New York (3/18 – 4/15/89)
Waterfall Paintings, Fuller Gross Gallery, San Francisco, California (2/7 – 3/11/89)
Pat Steir: New Works, Harcus Gallery, Boston, Massachusetts (3/89)
New Monoprints, Crown Point Press, New York (1/7/89)
New Monoprints, Crown Point Press, San Francisco, California (opened 1/28/89)
- 1988 *Pat Steir: Waterfall Monoprints*, Crown Point Press, San Francisco, California (11/18/88 – 1/14/89); Crown Point Press, New York (12/14/88 – 1/14/89)
Pat Steir Prints 1976 – 1988, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland (6/30 – 9/18/88); traveled to the Tate Gallery, London, England (11/14/88 – 2/12/89); Victoria Miro Gallery, London, England (opened 11/16/89);
 Galeria Marilena Bonomo, Bari, Italy (4/88)
Pat Steir: Waterfall Series, M. Knoedler & Co, Inc, New York
- 1987 *Pat Steir: Paintings and Drawings*, Kunstmuseum, Bern, Switzerland (12/15/87 – 1/24/88)
Self-Portrait: An Installation, Galerie Adelina Von Furstenberg, Geneva, Switzerland
Drawing Now: Pat Steir, the Baltimore Museum of Art, Baltimore, Maryland (12/15/87 – 2/14/88)
Pat Steir Autoritratto/Pat Steir Self-Portrait, installation, Galleria Alessandra Bonomo, Rome, Italy (9/24 – 10/31/87)
Pat Steir: Schilderijn 1981 – 84/Pat Steir: Paintings, 1981 – 1984, Rijkmuseum Vincent Van Gogh, Amsterdam, Netherlands (6/21 – 8/30/87)
 Galerie Eric Franck, Geneva, Switzerland (5/20 – 6/27/87)
Pat Steir: The Moon and the Wave, M. Knoedler & Co. Inc., New York (3/7 – 4/21/87)
Self-Portrait: An Installation, Adelina Von Furstenberg, Geneva, Switzerland
Self-Portrait: An Installation, New Museum of Contemporary Art, New York (2/26 – 4/12/87)
Pat Steir, Galerie Eric Franck, Geneva, Switzerland
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art, Dallas, Texas (11/1/86 – 1/4/87)
Pat Steir: New Paintings, Kuhlenschmidt/Simon Gallery, Los Angeles, California (5/29 – 6/21/86)

- The Marcus Gallery, Boston, Massachusetts (4/26 – 5/28/86)
 Fuller Goldeen Gallery, San Francisco, California (3/6 – 4/5/86)
 John C. Stoller & Co., Minneapolis, Minnesota
 Castelli Uptown, New York (3/1 – 3/22/86)
Pat Steir: New Monoprints and Etchings, Crown Point Press, New York (2/15 – 3/15/86)
- 1985 *Pat Steir Peintures 1981 – 1985*, Galerie Eric Franck, Geneva, Switzerland (3/14 – 4/27/85)
Pat Steir: Major Prints and Drawings, Dolan/Maxwell Gallery, Philadelphia, Pennsylvania (1/85)
New Drawings, Cincinnati Art Museum, Cincinnati, Ohio
 Fuller Goldeen Gallery, San Francisco, California
Pat Steir Prints /Printmaking, Philadelphia College of Art, Philadelphia, Pennsylvania
- 1984 *Pat Steir, The Breughel Series (A Vanitas Of Style)*, the Brooklyn Museum, Brooklyn, New York (12/6/84 – 2/18/85); traveled to Minneapolis College of Art and Design, Minneapolis, Minnesota (4/5/85 – 5/85); Joslyn Art Museum, Omaha, Nebraska (8/3/85 – 9/15/85); University Art Museum, Berkeley, California (11/85 – 12/85); The Ohio State University Gallery of Fine Art, Columbus, Ohio (2/6/86 – 2/25/86); Honolulu Academy of Arts, Honolulu, Hawaii (3/26/86 – 5/4/86); Dallas Museum of Fine Arts, Dallas, Texas (11/1/86 – 1/4/87); Centre d'art Contemporain Palais Wilson, Geneva, Switzerland (3/13/87 – 4/23/87); Los Angeles County Museum, Los Angeles, California (3/23 – 7/12/87); Des Moines Art Center, Des Moines, Iowa (7/21 – 9/27/87); Haags Gemeentemuseum, The Hague, The Netherlands (4/88 – 6/12/88)
Pat Steir New Work, Nina Freudenheim Gallery, Buffalo, New York (9/22 – 10/30)
Pat Steir: New Paintings, Galleriet, Lund, Sweden (3/3 – 3/28/84)
Pat Steir, New Paintings and Works on Paper, Van Straaten Gallery, Chicago, Illinois (2/17 – 3/84)
Pat Steir: New Paintings, Galerie Barbara Farber, Amsterdam, The Netherlands (1/10 – 12/6)
 Real Art Ways, Hartford, Connecticut
 Signet Art Gallery, St Louis, Missouri
Paintings and Etchings, Anders Tomberg Gallery, Lund, Sweden
- 1983 *Arbitrary Order: Paintings by Pat Steir*, Contemporary Arts Museum, Houston, Texas (5/27 – 7/17/83); traveled to Lowe Art Museum, Coral Gables, Florida; the Contemporary Arts Center, Cincinnati, Ohio (2/2 – 3/84)
Form Illusion Myth: The Prints and Drawings of Pat Steir, Spencer Museum of Art, University of Kansas, Lawrence, Kansas (1/17 – 2/27/83); traveled to University Art Museum, California State University, Long Beach, California;

- Contemporary Arts Museum, Houston, Texas; The Wellesley College Museum, Wellesley, Massachusetts; Brooks Memorial Art Gallery, Memphis, Tennessee
Pat Steir, Fuller Goldeen Gallery, San Francisco, California (4/5 – 4/30/83)
 McIntosh/Drysdale Gallery, Houston, Texas
At Sea, 1982, Crown Point Press, New York (1/13 – 2/83)
Pat Steir: Studies for the Breughel Series, Galeria Marilena Bonomo, Bari, Italy
 Gloria Luria Gallery, Bay Harbour Islands, Florida
 The Marcus Gallery, Boston, Massachusetts
- 1982 Eason Gallery, Santa Fe, New Mexico
 Galerie Annemarie Verna, Zurich, Switzerland
 Galerie Farideh Cadot, Paris, France
Pat Steir : Watercolors, Nina Freudenheim Gallery, Buffalo, New York
- 1981 *Pat Steir Etchings and Lithos and Drawings*, Galleriet, Lund, Sweden (11/28 – 12/20/81)
Pat Steir: Etchings and Paintings, Crown Point Press Gallery, Oakland, California (11/14 – 12/31/81)
Pat Steir, Bell Art Gallery, List Art Center, Brown University, Providence, Rhode Island (9/16 – 10/11/81)
 Galeria Marilena Bonomo, Bari, Italy
 Galerie Farideh Cadot, Paris, France
 Marianne Deson Gallery, Chicago, Illinois
 Max Protech Gallery, New York
- 1980 Droll/Kolbert Gallery, New York
 Galerie Farideh Cadot, Paris, France
 Galerie d'art Contemporain, Geneva, Switzerland
 Max Protech Gallery, New York
- 1979 Galerie Farideh Cadot, Paris, France
- 1978 Art School for Children, Birmingham, Alabama
 Droll/Kolbert Gallery, New York
 Galerie Farideh Cadot, Paris, France
 Galeria Marilena Bonomo, Bari, Italy
- 1977 Carl Solway Gallery, Cincinnati, Ohio
 Fine Art Gallery, California State University, Long Beach, California
- 1976 The Art Gallery, University of MD, College Park, Maryland
 Galerie Farideh Cadot, Paris, France
 Morgan Thomas Gallery, Santa Monica, California
 Otis Art Institute, Los Angeles, California
 White Gallery, Portland State University, Portland, Oregon
 Xavier Fourcade, Inc, New York

- 1975 Fourcade, Droll, Inc, New York
John Doyle Gallery, Paris, France
State University of New York, Oneonta, New York
- 1973 Ball State University Art Gallery, Muncie, Indiana
The Corcoran Gallery of Art, Washington, DC
Max Protech Gallery, Washington, DC
- 1972 Douglass College, Rutgers University, New Brunswick, New Jersey
Paley & Lowe, Inc, New York
- 1971 Graham Gallery, New York
- 1969 Bienville Gallery, New Orleans, Louisiana
- 1964 Terry Dintenfass Gallery, New York

GROUP EXHIBITIONS

- 2014 *Venus Drawn Out: 20th Century Works by Great Women Artists*, curated by Susan Harris, The Armory Show at Pier 92, New York (3/6 – 3/9/14)
- 2013 *Monochromatic Vision*, Elisa Contemporary Art, New York (9/6 – 10/19/13)
- 2012 *125 ICONS: A Celebration of Works by Pratt Alumni and Faculty 1887 – 2012*, Pratt University, New York (11/30/2012 – 1/19/2013)
Resonances, Deurves du Fonds departemental d'art contemporain d'Ile-et-Vilaine, Bretagne, France (7/8/12 – 8/31/12)
Thanks: 50th Anniversary Exhibition, Solway Gallery, Cincinnati, Ohio (5/12/8/12)
- 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York (6/30 – 9/16/11)
The Value of Water, The Cathedral of St. John the Divine, New York (9/22/11 – 3/25/12)
PAPER A-Z, Sue Scott Gallery, New York (3/16 – 4/22/11)
Modern Lab: The Found Alphabet, National Gallery of Art, Washington DC (5/14 – 11/13/11)
One of a Kind, HP Garcia Gallery, New York (4/19 – 5/21/11)
One of A Kind, Pierre Menard Gallery, Cambridge, Massachusetts (3/3 – 3/27/11)
Dessins contemporains du musée d'art, Musée d'art, Toulon, France (3/4 – 3/29/11)

- 2010 *Devotion*, artists selected by Joe Fyfe, Zürcher Studio, New York (4/7 – 5/16/2010)
Women, Silas Marder Gallery, Bridgehampton, New York (10/16 – 11/21/2010)
Wording the Image/Imaging the Word, Center for the Arts/College of Staten Island, New York (9/27 – 11/7/10)
Unabashed, Unclad, Unframed: Work on Paper by a Few of our Favorite Ladies, Ochi Gallery, Ketchum, Idaho (3/5 – 5/20/10)
- 2009 *Abstractions by Gallery Artists*, Cheim & Read, New York (9/24 – 10/3/09)
Don't Perish, Leo Koenig Inc. New York (9/18 – 10/17/09)
Color, Light, and Line: Influences of Nature on Abstraction, Camille Obering Fina Art, Jackson, Wyoming (9/2 – 10/18/09)
The Dorothy and Herbert Vogel Collection - Fifty Works for Fifty States, the Speed Art Museum, Louisville, Kentucky (3/22 – 5/17/09)
- 2008 *Expansion – Résonance*, Galerie Jaeger Bucher, Paris (10/23 – 12/20/08)
Pretty Ugly, Maccarone Gallery, New York, (7/10 – 9/1/08)
Paintings' Edge, Parks Exhibition Center at Idyllwild Arts, Idyllwild, California (6/21 – 7/2/08)
- 2007 *Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, Florida (12/8/07 – 2/3/08)
Solos: 20th Anniversary Exhibitions: Part Two, Ringling Museum of Art, Selby Gallery, Sarasota, Florida (2/1 – 3/12/07)
Disarmed, Reykjavik Art Museum, Reykjavik, Iceland (2/3 – 5/10/07)
i8 Gallery, Reykjavik, Iceland (2/3/07)
Galleria Marilena Bonomo, Bari, Italy (11/07)
- 2006 *High Times, Hard Times: New York Painting 1965 – 75*, Independent Curators International, New York; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina (8/6/06 – 10/15/06); American University Museum at the Katzen Arts Center, Washington, DC (11/21/06 – 1/21/07); National Academy Museum, New York (2/15-07 – 4/22/07); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (5/25/07 – 9/9/07); Neue Galerie Graz, Graz, Austria (12/14/07 – 2/24/08); ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany (3/28 – 6/1/08)
Women Only! In Their Studios, Polk Museum of Art, Lakeland, Florida (7/29 – 10/15/06)
Gray to Black, Danese Gallery, New York (7/17 – 8/25/06)
The 181th Annual, National Academy, New York (5/11 – 6/18/06)
At Home: Recent Acquisitions, Madison Museum of Contemporary Art, Madison, Wisconsin (4/23 – 8/27/06)

- Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York (3/11/06 – 6/4/06)
More And Less: Post-Minimal Prints and Drawings, Milwaukee Art Museum, Milwaukee, Wisconsin (2/9 – 5/7/06)
Making a Mark, Northern Print Gallery, Newcastle upon Tyne, England (11/1/06- 1/7 /07)
- 2005 *25 years Baumgartner Gallery Part 2*, Baumgartner Gallery, New York (9/9 – 10/12/05)
BLOOMING: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, Ohio (6/3 – 8/27/05)
Paint, Elizabeth Leach Gallery, Portland, Oregon (5/05 – 7/2/05)
Graphics by 20th Century Masters From the Cochran Collection, Huntington Museum of Art, Huntington, West Virginia (2/19 – 4/10/05)
Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, Indiana (1/05 – 2/11/05)
Beijing International Art Biennale, Beijing, China (9/20 – 10/20/05)
Landscape, Whitney Museum of American Art, New York (3/24 – 9/19/05)
- 2004 *Intimate Collaboration: Twenty Five Years of Teaberry Press*, Samek Art Gallery, Lewisburg, Pennsylvania (10/29 – 12/5/04)
Twelve From Cheim & Read, Fay Gold Gallery, Atlanta (6/11 – 7/12/04)
Abstractions, Cook Fine Art, New York (3/15 – 4/24/04)
Presence, Chelsea Art Museum, New York (2/5 – 3/27/04)
New Additions: Prints For An American Museum, Whitney Museum of American Art, New York (2/2 – 4/25/04)
Contemporary Art And Furniture Design In Dialogue, Senior & Shopmaker Gallery, New York (1/22 – 3/27/04)
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York (9/28 – 2/29/03)
Breathless, Neuberger Museum of Art, Purchase, New York (8/17/03 – 2/15/04)
Roads Taken: 20th Century Prints and Drawings From The Collection, University of Virginia Art Museum, Charlottesville, Virginia (8/16 – 10/5/03)
Museum of American Art, New Britain, Connecticut (7/23 – 8/27/03)
Simple Marks, Cheim & Read, New York (7/23 – 8/29/03)
Larger Than Life, Woman Artists Making it Big, Susquehanna Art Museum, Harrisburg, Pennsylvania (6/13/03 – 8/31/03)
Lewitt's Lewitt's, Collection of Carol and Sol Lewitt, New Britain, Connecticut
- 2002 *Zenroxy*, Von Lintel Gallery, New York (12/26/02 – 2/1/03)
Sky River Group, Kiang Gallery, Atlanta, Georgia (10/25 – 11/30/02)
Wall Street Rising – Art Downtown, New York (6/14 – 9/15/02)

- Art Museum, Des Moines Art Center, Des Moines, Iowa (5 – 6/02);
 traveled to Oakland Museum, Oakland, California (7 – 9/02)
The Sea, the sea..., with Graham Leader, Glenn Horowitz Bookseller at Art
 Upstairs, East Hampton, New York (5/25 – 6/24/02)
New York Renaissance: Masterworks of the Whitney Collection, Palazzo Reale,
 Rome, Italy (3/20 – 9/15/02)
*Modernism & Abstraction: Treasures from the Smithsonian's American Art
 Museum*, National Academy Museum, New York (2/6 – 4/7/02)
Looking East: Brice Marden, Michael Mazur, Pat Steir, Boston University Art
 Gallery, Boston, Massachusetts (1/18 – 2/24/02)
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts
 Museum, Houston, Texas (12/8 – 2/17/02)
Looking East, Contemporary Painters Engagement with Chinese Art, exhibition
 with Brice Marden and Michael Mazur, Boston University Art Gallery,
 Boston, Massachusetts (1/18 – 2/15/02)
- 2001 *Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller,
 Pat Steir*, Texas Gallery, Houston, Texas (6/29 – 8/11/01)
Liquid Properties, Cheim & Read, New York (7/6 - 8/3/01)
The First 10 Years: Selected Works from the Collection, Irish Museum of
 Modern Art, Dublin, Ireland (4/10 – 9/23/01)
*Modernism & Abstraction: Treasures from the Smithsonian's American Art
 Museum Memorial Art Gallery*, University of Rochester, Rochester, New
 York (1/28 – 3/25/01); traveled to Allentown Art Museum, Allentown,
 Pennsylvania (4/22 – 6/17/01); First Center for the Visual Arts, Nashville,
 Tennessee (7/13 – 9/9/00); Worcester Art Museum, Worcester,
 Massachusetts (10/7/01 – 1/6/02)
*Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel
 S.T. Chen Collection*, Central Connecticut State University, New Britain,
 Connecticut (3/8 – 4/5/01)
- 2000 *Modernism & Abstraction: Treasures from the Smithsonian's American Art
 Museum* (1/7 – 3/5/00); traveled to Colby College Museum of Art,
 Waterville, Maine (8/1 – 10/15/00)
Pat Steir and Betty Woodman: A Conversation, Art Resources Transfer, New
 York (1/5 – 2/00)
 The Art Museum at Florida International University, Miami, Florida
 2nd Floor exhibition, Whitney Museum of American Art, New York
 (12/6/00)
Bill Jensen, Barry Le Va, Pat Steir: New York, Danese Gallery, New York
- 1999 *The American Century*, Whitney Museum of American Art, New York
 (9/21 – 12/99)
Curtain Waterfall and installation, Grand Lobby, National Gallery of Art,
 New York

- 1998 *The Edge of Awareness*, an international traveling exhibition curated by Adelina von Furstenberg, organized for Art for the World Geneva, Switzerland (5/10 – 7/12/98)
PSI Contemporary Art Center, Long Island City, New York (9/15 – 10/18/98); traveled to São Paulo, Brazil (12/7/98 – 1/30/99); New Delhi, India (3 – 4/99)
Dialogues with Nature: Summer drawing exhibition, Museum of Modern Art
Pat Steir, Barry Le Va, and Bill Jensen, Danese Gallery, New York (12/98)
Likity Split, installation, Whitney Museum of American Art, New York
- 1997 *Affinities with the East*, Robert Miller Gallery, New York (6/24 – 8/1/97)
After The Fall: Aspects of Abstract Painting Since 1970, the Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, (3/27 – 6/29/97)
The Grottos, Baldwin Gallery, Aspen, Colorado (1/25 – 2/13/97)
Original Visions: Women, Art and the Politics of Gender, Boston College Museum of Art, Boston, Massachusetts (1/13 – 5/28/97)
The Founders and Heirs of the New York School, organized by Dore Ashton, Museum of Contemporary Art, Tokyo, Japan (1/25/97 – 3/16/97); traveled to the Miyagi Museum of Art (4/28 – 6/1/97); Museum of Modern Art, Ibaraki (6/28 – 8/3/97)
A Thought Intercepted, curated by Gay Shelton and Bob Nungent, California Museum of Art, Santa Rosa, California (spring 1997)
Summer print survey exhibition from the collection, Museum of Modern Art, New York
Destiny Manifest: American Landscape Painting in the Nineties, the Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida (11/24/96 – 3/31/97)
- 1996 *Nuevas Abstracciones*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (4/25 – 6/23/96); traveled to Kunsthalle Bielefeld, Germany (7/28 – 9/18/96); Museo de Arte Contemporaneo, Barcelona, Spain (10/10 – 11/30/96)
Jahresmuseum, Kunst Haus Muerz, Austria
- 1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, Wisconsin (9/8 – 1/15/95)
Selected Works from the Collection, the Irish Museum of Modern Art, Dublin, Ireland (2/1 – 5/7/95)
Black & White & Read All Over, La Salle Lobby Gallery, Nationsbank Plaza, Charlotte, North Carolina (1/16 – 10/31/95)
American Art Today: Night Paintings, The Art Museum, Florida International University, Miami, Florida (1/13 – 2/8/95)
The Artist's Camera, Photographs by Contemporary Artists, Thread Waxing Space, New York
From Impulse to Image, Virginia Museum of Fine Arts, Richmond, Virginia

Fiftieth Anniversary Celebration for Human Rights, United Nations, Geneva, Switzerland
Special commissioned print edition, Louvre, Paris, France
 Print Cabinet, Musée d'art Moderne, Geneva, Switzerland
Special commissioned print edition, Philadelphia Museum of Art, Philadelphia, Pennsylvania
From Picasso to Woodrow: Suite of prints Long Vertical Falls, Tate Gallery, London, England

- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, New York (9/25 – 12/24/94)
Abstract Works on Paper, Robert Miller Gallery, New York (7 – 8/26/94)
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (6/18 – 9/1/94)
A Room with Some Views, Galerie Franck & Schulte, Berlin, Germany
Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale, curated by John Baldessari, Sonnabend Gallery, New York (5/20 – 6/25/94)
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York (1/6 – 1/23/93)
I am the Enunciator, Thread Waxing Space, New York (1/9 – 2/20/93)
Darkness and Light, Blaffer Gallery, curated by Marti Mayo, University of Houston, Houston, Texas (1/22 – 3/28/93)
Zeichnungen setzen Zeichen, Galerie Raymond Bollag I, Zurich, Switzerland
44 Künstler der Documenta IX: Arbeiten auf Papier (3/11 – 4/30/93)
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, Minnesota (3/25 – 5/28/93)
Painting, Texas Gallery, Houston, Texas (5/11 – 6/12/93)
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy (6/8 – 6/13/93); under the aegis of the 45th Venice Biennale - Reinstalled at the Guggenheim Museum Soho, New York (10/6 – 10/93)
XLV Biennale di Venezia, Italy, al Monastero dei Padri Mechitaristi dell'isola di San Lorenzo degli Armeni, Tresors de Voyage, Italy (opened 6/11/93)
Abstract – Figurative, Robert Miller Gallery, New York (6/93 – 8/93)
Eight Painters: Abstraction in the Nineties, Carl Solway Gallery, Cincinnati, Ohio (9/30 – 12/31/93)
Living with Art: The Collection of Elyn & Saul Dennison, Morris Museum, Morristown, New Jersey (10/16 – 11/21/93)
- 1992 *Picturing Paradise: The Rain Forest at Risk*, Fernbank Museum of Natural History, Atlanta, Georgia (10/3/92 – 1/3/93)
Summer Group Show, Texas Gallery, Houston, Texas (7/11 – 8/15/92)
Documenta IX, Kassel, Germany (6/13 – 9/20/92)
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/17 – 11/28/92); traveled to Museum of Contemporary Art, Dayton Art Institute, Dayton, Ohio

Painting, Self Evident: Evolutions in Abstraction, The William Halsey Gallery, Simons Center for the Arts, College of Charleston, Charleston, South Carolina; exhibition on view here and simultaneously at two other venues: The Meddin Building and the Gibbes Museum of Art, during the Spoleto Festival (5/20 – 6/28/92)

Summer Group Exhibition, Ginny Williams Gallery, Denver, Colorado (5/14 - 6/30/92)

Slow Art, MoMA PSI, Long Island City, New York (4/26 – 6/21/92)

Selective Vision, TransAmerica Corporation, San Francisco, California (4/21 – 6/1/92)

Psycho, Kunsthalle, New York Inaugural exhibition, curated by Christian Leigh (4/2/92 – 5/9/92)

Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York (2/16 – 5/5/92)

Twentieth Century Prints of the East End, Renee Fotouhi, East Hampton, New York

Surface to Surface, Barbara Krakow Gallery, Boston, Massachusetts (1/16 – 2/12/92)

Important Contemporary Prints, Steven Scott Gallery, Baltimore, Maryland

Americana '92, Hong Kong Arts Centre, Wanchai, Hong Kong

Directions in Bay Area Printmaking: 3 Decades, Palo Alto Cultural Center, Palo Alto, California

1991

Art Pro Choice II Print Portfolio, Pace Prints, New York (10/91)

Women Artists, MiraMar Gallery, Sarasota, Florida (10/91)

A Dialogue of Images – Recent German and American Paintings, Galerie Pfefferle, Munich, Germany (9/13 – 11/2/91)

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut (8/4/91 – 2/23/92)

Vertigo, Thaddaeus Ropac, Salzburg, Austria (7 – 8/91)

Portraits on Paper, Robert Miller Gallery, New York (6/25 – 8/2/91)

Art Pro – Choice II, Linda Cathcart Gallery, Santa Monica, California (6/15 – 8/15/91)

Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s – 1990s, Bellas Artes, Santa Fe, New Mexico (5/27 – 9/3/91)

Landscape Seven Views, Nina Freudenheim Gallery, Buffalo, New York (5/4 – 5/29/91)

Art Pro Choice II Print Portfolio, K. Kimpton Gallery, San Francisco, California (5/2 – 5/31/91)

Biennial Exhibition, Whitney Museum of American Art, New York (4/2 – 6/30/91)

Surface to Surface, Barbara Krakow Gallery, Boston, Massachusetts (1/16 – 2/12/91)

Rope, Galleria Fernando Alcolea, Barcelona, Spain

- 1990
- Vertigo*, curated by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France (10/26 – 11/24/90)
- Twenty Years of Landfall Press*, Landfall Press, Chicago, Illinois (9/7 – 10/31/90)
- Inconsolable*, Louver Gallery, New York (6/29 – 7/27/90)
- Contemporary Prints and Multiples*, Norah Haime Gallery, New York (6/14 – 7/14/90)
- Some Seventies Works*, Robert Miller Gallery, New York (6/12 – 7/31/90)
- Three – Person Installation Show*, Le Magazine, Grenoble, Switzerland (5/90)
- Group Show: Installations*, Ecole des Beaux Arts, Tourcoing, France (3/90)
- Spellbound*, Marc Richards Gallery, Los Angeles, California (2/24 – 3/31/90)
- Terra Incognita*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island (1/ – 4/22/90)
- Specific Metaphysics*, Sandra Gering Gallery, New York (12/9/89 – 1/27/90)
- The Grid: Organization and Idea* Ben Shahn Gallery, William Patterson College, Wayne, New Jersey (spring 1990)
- Le Diaphane*, Musée des Beaux-Arts, Tourcoing, France (12/24/90 – 2/2/91)
- Neuberger Museum, State University of New York, Purchase, New York (6/21 – 9/16)
- Woodblock Prints from the People's Republic of China*, Crown Point Press, San Francisco, California
- Women's Work: Hidden Treasures*, Gallery 44, Boulder, Colorado
- The Unique Print: 70s Into 90s*, Museum of Fine Arts, Boston, Massachusetts
- 1989
- Contemporary Masters*, Bitter – Larkin Gallery, New York (11/9 – 12/16/89)
- American Artists: curated by Donald Kuspit*, Kuznetsky Most Exhibition Hall, Moscow, Russia (9 – 11/89)
- Encore II: Celebrating 1980 – 89*, The Contemporary Arts Center, Cincinnati, Ohio (9/15 – 11/11/89)
- Les Cents Jours*, Centre International d'art Contemporain, Montreal, Canada (9/1 – 12/3/89)
- First Impressions*, Walker Art Center, Minneapolis, Minnesota (6/4 – 9/10/89); traveled to Laguna Gloria Art Museum, Austin, Texas (12/2/89 – 1/21/90); Baltimore Museum of Art, Baltimore, Maryland (2/25 – 4/22/90); Neuberger Museum, State University of New York, Purchase, New York (6/21 – 9/16/90)]
- Galerie Thaddaeus Ropac, Salzburg, Austria (5/30 – 8/30/89)
- Methods of Abstraction*, Gallery Urban, New York (3/3 – 3/25/89)
- Pat Steir /Waves & Waterfalls and Joel Perلمان /Recent Bronzes, The Silent Baroque*, Gloria Luria Gallery, Bay Harbor, Florida (3/3 – 3/25/89)
- Art of Renewal*, Orchard Gallery, Derry, Ireland
- Specific Metaphysics*, Sandra Gering Gallery, New York, New York (12/9/89 – 1/27/90)

- 1988 *Prints by Contemporary Women Artists*, Mary Ryan Gallery, New York (10/26 – 11/26/88)
The Feminine Touch, Thomas Fine Arts, Pasadena, California (5/21 – 6/6/88)
Pat Steir, Alan Charlton, Matt Mullican, Michael Klein, Inc, New York (5/12 – 7/12/88)
Idea Image: Etchings and Woodblocks Crown Point Press, New York, and San Francisco, California (3/9 – 4/23/88)
Alan Charlton, Matt Mullican, Pat Steir, Michael Klein, Inc, New York (5/12 – 7/12/88)
Recent Acquisitions, Print Department, Museum of Modern Art, New York
- 1987 *Art – to – Wear Fashion Show, Boutique and Luncheon*, The Cleveland Center for Contemporary Art Cleveland, Ohio (opened 12/3/87)
Malerei – Wandmalerei, Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria (9/20 – 10/26/87)
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania (9/13 – 11/8/87)
Art Against Aids, benefit exhibition and auction for the American Foundation for Aids Research, M. Knoedler & Co, New York (6/4 – 6/19/87)
Avant Garde in the Eighties, Los Angeles County Museum, Los Angeles, California (4/12 – 7/12/87)
Romanticism and Classicism, The QCC Art Gallery, Queensborough Community College, Bayside, New York (3/15 – 4/3/87)
Working Woman, The Harcus Gallery, Boston, Massachusetts (2/10 – 3/11/87)
Stations, Centre International d'art Contemporain de Montreal, Montreal, Canada,
The Success of Failure, exhibition organized and circulated by Independent Curators Incorporated, New York, Laumeier Sculpture Park and Gallery, Saint Louis, Missouri (2/15 – 3/22/87); traveled to Johnson Gallery, Middlebury College, Middlebury, Vermont (10/18 – 12/6/87); University of Arizona Museum of Art, Tucson, Arizona (1/31 – 3/12/88)
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, California
Still Life: Beyond Tradition, Visual Arts Museum, New York
Not So Plain Geometry, and Prints in Paris, Crown Point Press, New York
FACES: Prints by Alex Katz, Francesco Clemente, Chuck Close and Pat Steir and Recent Publications, Crown Point Press, San Francisco, California
D'ornamentationi, Daniel Newburg Gallery, New York
A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop, The Graduate School of Fine Arts, University of Pennsylvania at the Institute of Contemporary Art, Philadelphia, Pennsylvania
Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat Steir, 19th Bienal de São Paulo, São Paulo, Brazil
For 25 Years: Crown Point Press, Museum of Modern Art, New York
Drawings, Sylvia Cordish Fine Art, Baltimore, Maryland

Art and the Law, traveling exhibition, The West Company, St. Paul, Minnesota

Images of Stone: Two Centuries Artists' Lithographs, Sarah Campbell Blaffer Gallery, University of Houston, Texas (10/30 – 12/87); traveled to San Angelo Museum of Fine Arts, San Angelo, Texas (3/3 – 4/3/88); Tyler Museum of Art, Texas (4/21 – 7/3/88); Aspen Art Museum, Aspen, Colorado (9/22 – 10/30/88)

Focus on the Image: Selection from the Rivendell Collection, organized and circulated by the Art Museum Association of America, Phoenix Art Museum, Phoenix, Arizona (10/5/86 – 2/7/87); traveled to Museum of Art, University of Oklahoma, Norman, Oklahoma (4/25 – 8/30/87); Munson – Williams – Proctor Institute Museum of Art, Utica, New York (9/27/87 – 3/20/88); University of South Florida Art Galleries, Tampa, Florida (4/17 – 9/10/88); Lakeview Museum of Art and Sciences, Lakeview, Illinois (10/1/88 – 1/2/89); University Art Museum, California State University, Long Beach, California (1/30 – 5/28/89); Laguna Gloria Art Museum, Austin, Texas (6/25/89 – 1/2/90)

Boston Collects: Contemporary Paintings and Sculpture, Museum of Fine Arts, Boston, Massachusetts (10/22/86 – 2/1/87)

Centre d'art Contemporain, Palais Wilson, Geneva, Switzerland (9/86 – 8/87)

1986

First Impressions: Recent Monotypes by 15 Artists, Allan Frumkin Gallery, New York (11/21 – 12/31/86)

Richard Artschwager, Alan Saret, Pat Steir, Harm Bouckaert Gallery, New York (9/11 – 10/11/86)

Investigations, McIntosh/Drysdale Gallery, Washington, DC (5/15 – 6/18/86)

Drawing Down the Moon, Cultural Center, New York (5/1 – 5/28/86)

The Art of Drawing, Barbara Mathes Gallery, New York (2/7 - 4/5/86)

American Art: American Women, Stamford Museum and Nature Center, Connecticut (12/15/85 – 2/23/86)

Scultura da Camera/Chamber Sculptures, Swabian Castle, Bari, Italy

Group Show, Camino Real Gallery, Boca Raton, Florida

Damon Brandt Gallery, New York

Great American Prints 1984 – 1985, Dolan/Maxwell Gallery, Philadelphia, Pennsylvania

Rebecca Horn/Pat Steir, Galerie Eric Franck, International Contemporary Art Fair LA '86, Booth #1325, Geneva, Switzerland,

Drawing, Gallery Two Nine One, Atlanta, Georgia; traveled to Georgia Museum of Art, Athens, Georgia; the Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee

Still Life/Landscape, New Approaches to Old Traditions Gloria Luria Gallery, Bay Harbor, Florida

Group Show, Knight Gallery, Charlotte, North Carolina

Second Sight: San Francisco Museum of Modern Art, Biennial V, San Francisco Museum of Modern Art, San Francisco, California

1985

Drawings 1975 – 1985, Barbara Toll Fine Arts, New York
Great American Prints, Dolan Maxwell Gallery, Philadelphia, Pennsylvania
Fabrications, Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, Illinois
A New Beginning: 1968 – 1978, Hudson River Museum, Yonkers, New York
With an Eye to Nature, Jeffrey Hoffeld & Co, New York
New York Now: Correspondences, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Japan; Tasaki Hall Espace Media, Kobe, Japan
Eighth Anniversary Exhibition 1977 – 1985, McIntosh/Drysdale Gallery, Washington, DC
New Work on Paper 3, Museum of Modern Art, New York
Ten Gallery Artists, Nina Freudenheim Gallery, Buffalo, New York
Appropriations: Black and White, Vanguard Gallery, Philadelphia, Pennsylvania
Nine Printmakers and the Working Process, Whitney Museum of American Art, New York (1/17 – 3/30/85); traveled to Munich, West Germany as *Process und Konstruktion*
From Organism to Architecture, New York Studio School, New York (2/15 – 3/15/85)
Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, California (4/13 – 5/11/85)
New Expressive Landscape, Sordoni Art Gallery, Wilkes College, Wilkes – Barre, Pennsylvania (opened 4/85)
Doppelganger, organized by Paul Groot, Aorta, Amsterdam, The Netherlands (4/20 – 5/18/85)
Promenades, Centre d'art Contemporain, Geneva, Switzerland (6/9 – 9/18/85)
New Art Modernism, San Francisco, California (6/14 – 8/24/85)
Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases, Brooklyn Museum, Brooklyn, New York (9/27 – 12/30/85)
The Second Hurricane, music by Aaron Copeland, Libretto by Edwin Denby, backdrop by Pat Steir, Harry de Jur Playhouse, Henry Street Settlement, New York (11/13 – 12/1/85)
Large Drawings, exhibition organized and circulated by Independent Curators Incorporated, New York, Bass Museum of Art, City of Miami Beach, Miami Beach, Florida (1/15 – 2/17/85); traveled to Madison Art Center, Madison, Wisconsin (8/11 – 9/22/85); Winnipeg Art Gallery, Winnipeg, Manitoba, Canada (9/7 – 10/27/85); Norman MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan, Canada (11/8 – 12/15/85); Anchorage Historical and Fine Arts Museum, Anchorage, Arkansas (1/15 – 3/1/86); Santa Barbara Museum of Art, Santa Barbara, California (4/11 – 5/8/86)

The Success of Failure, Diane Brown Gallery, New York (12/12/84 – 1/12/85)

1984

From the Collection of Sol LeWitt, organized and circulated by Independent Curators Incorporated, New York, the University Art Museum, California State University, Long Beach, California (10/16 – 11/11/84); traveled to Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina (1/26 – 3/3/85); Everhart Museum, Scranton, Pennsylvania (4/27 – 6/8/85); the Grey Art Gallery and Study Center, New York University, New York (7/9 – 8/26/85); Museum of Art, Fort Lauderdale, Florida (3/5 – 4/16/86)

Barbara Toll Fine Arts, New York

SEX, Drawings Cable Gallery, New York

Landscapes, CIGNA Corporation, Hartford, Connecticut

Contemporary Triptychs, The Edith C. Blum Art Institute, Bard Center, Annandale – on – Hudson, New York

50 Artists: 50 States, Fuller Goldeen Gallery, San Francisco, California

Large Drawings, Independent Curators Inc, New York

Ecstasy, Monique Knowlton Gallery, New York

Drawings: New Dimensions Nina Freudenheim Gallery, Buffalo, New York
Pace Editions, New York

Artists' Weapons, Ted Greenwald Gallery, New York

Art of the Seventies, Whitney Museum of American Art, New York; traveled to North Carolina Museum of Art, Raleigh, North Carolina; La Jolla Museum of Contemporary Art, San Diego, California; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami, Florida

American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York (2/1 – 3/13/84)

Beauties and Beasts, Pratt Manhattan Center Gallery, New York (4/2 – 4/28/84)

Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir, the Marcus Gallery, Boston, Massachusetts (5/84 – 6/13/84)

Fauna, Flora, Etc, Barbara Mathes Gallery, New York (6/13 – 7/25/84)

Vision and Conscience, University Art Gallery, State University of New York, Binghamton, New York (10/3 – 10/26/84)

Highlights: Selections from the BankAmerica Corporation Art Collection, Bank of America World Headquarters, San Francisco, California (10/11 – 11/27/84)

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh/Drysdale Gallery, Houston, Texas (11/3 – 11/24/84)

Content: A Contemporary Focus 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC (10/4/84 – 1/6/85)

The New Culture: Women Artists of the Seventies, Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York; traveled to Turman Gallery, Indiana State University, Terre Haute, Indiana (11/3 –

- 11/28/84); Emily H. Davis Gallery, The University of Akron, Akron, Ohio
(2/25 – 3/23/85)
Drawings, Barbara Toll Fine Arts, New York, New York
The Success of Failure, Diane Brown Gallery, New York, New York
- 1983
Language, Drama, Source and Vision, New Museum of Contemporary Art,
New York (10/8 – 11/27/83)
83 Biennial Exhibition, Whitney Museum of American Art, New York (3/15
– 5/22/83)
Sex and Representation, A Space, Toronto, Canada
Inaugural Exhibition, Barbara Mathes Gallery, New York
Centre Culturel le Parvi, Tarbes, France
When Art Becomes Book/When Books Become Art, Galerie Annemarie
Verna, Zurich, Switzerland
Ornamentalism, the Harcus Gallery, Boston, Massachusetts
Tulip Time, Impressions Gallery, Boston, Massachusetts
Recent Acquisitions, Musée d'art Toulon, France
Collector's Choice, Musée d'art Moderne de la Ville de Paris, France
ARC Exhibition, Museum of Art, Rhode Island School of Design, Providence,
Rhode Island
Recent Acquisitions, Museum of Modern Art, New York
Printed by Women: A National Exhibition of Photographs and Prints, the Port
of History Museum at Penn's Landing, Philadelphia, Pennsylvania
- 1982
Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, New
York (11/1/82 – 2/6/83)
Flowers and Gardens in American Paintings, DuBose Galleries, Houston,
Texas
Fuller Goldeen Gallery, San Francisco, California
New American Painting III, John C Stoller & Co, Minneapolis, Minnesota
New American Graphics 2: Shea Gordon, Pat Steir and Denise Green, Madison
Art Center, Madison, Wisconsin
Mulvane Arts Center, Washburn University, Topeka, Kansas
L'art Baroque, Musée d'art Contemporain, Paris, France
Post Minimalisms, Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
*Representing Reality: Fragments from the Image Field – An Exhibition of
Etchings and Woodblocks Prints by Gunter Brus, Francesco Clemente, Joel
Fisher, Robert Kushner, Pat Steir, and William T. Wiley*, Crown Point Press
Gallery, Oakland, California (8/92 – 9/82); traveling exhibition
Currents – A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida,
and the University of South Florida, Tampa, Florida (12/11/81 – 1/24/82)
- 1981
No Title: The Collection of Sol Lewitt, Wesleyan University Davison Art
Center, Wesleyan University, Middletown, Connecticut (10/21 –
12/20/81); traveled to University Art Museum, California State University,

- Long Beach, California; Ackland Art Museum, Chapel Hill, North Carolina; Museum of Art, Fort Lauderdale, Florida; New York University, New York
Aljotre Barrocco, Citta di Noto, Siracusa, Italy (5/25 – 6/13/81)
New York News, Clark Benton Gallery, Santa Fe, New Mexico
Pat Steir – Denise Green, Gloria Luria Gallery, Bay Harbor Islands, Florida
A Penthouse Aviary, Museum of Modern Art, Art Lending Service, New York
Paper Work, Nina Freudenheim Gallery, Buffalo, New York
Rigors, The Patrick Gallery, Austin, Texas
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina
Artist and Printer; Six American Printers, Walker Art Center, Minneapolis, Minnesota (12/7/80 – 1/18/81)
American Drawings in Black & White 1970 – 1980, Brooklyn Museum, New York (11/22/80 – 1/18/81)
- 1980
 Max Protech Gallery, New York
 Nina Freudenheim Gallery, Buffalo, New York
American Paintings of the 60s and 70s: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York
- 1979
Lithography, A Sense of Scale, Art Museum, the University of New Mexico, Albuquerque, New Mexico
 Union Carbide Building, Inner City Scholarship Fund, New York
Art from Corporate Collections, Whitney Museum of American Art, New York
Decade in Review: Selections from the 1970s Permanent Collection, the New Museum, New York; traveled to Europe as *The 1970s: New American Painting* under the auspices of the International Communications Agency, Washington, DC (6/15/79 – 2/15/81)
American Paintings of the 1970's, The Albright – Knox Art Gallery, Buffalo, New York (12/8/78 – 1/14/79)
- 1978
Contemporary Drawing/New York, University Art Museum, University of California Santa Barbara, California (2/22 – 3/26/78)
Drawing Explorations, Janus Gallery, Los Angeles, California
Beyond the Canvas: Artist's Books and Notations, Touchstone Gallery, New York
Recent Works on Paper by American Artists, Madison Art Center, Madison, Wisconsin (12/7/77 – 1/15/78)
A Survey of Prints 1970 – 1977, Museum of Contemporary Art, Chicago, Illinois (11/18/77 – 1/8/78)
- 1977
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina (11/13 – 12/18/77)

- Invitational American Drawing Exhibition*, San Diego Museum of Art, San Diego, California (9/17 – 10/20/77)
Museum, University of Texas at Austin, Texas (8/21 – 9/25/77)
Drawings of the 70s, The Art Institute of Chicago, Illinois (3/9 – 5/1/77)
1977 Biennial, Whitney Museum of American Art, New York (2/15 – 4/3/77)
America Drawn and Matched, Museum of Modern Art, New York
New Print Acquisitions, Women in Art Working Papers, The Nelson – Atkins Museum of Art, Kansas City, Missouri
New York State Women's Meeting, Albany, New York
A Painting Show, PS I, Institute for Art and Urban Resources, New York
New In the Seventies, Archer M. Huntington Gallery, University Art Museum, University of Texas at Austin, Texas (8/21 – 9/25/77)
Projects/4 Artists, The University Art Museum, California State University, Long Beach, California (9/12/76 – 3/25/77)
- 1976 *Private Notations: Artists' Sketchbooks*, Philadelphia College of Art Gallery, Philadelphia, Pennsylvania (10/23 – 11/24/76)
Recent Drawings, The American Federation of Arts, New York (6/15 – 10/10/76)
Painting and Sculpture Today: 1976, Indianapolis Museum of Art, Indiana (6/9 – 7/18/76)
American Artists '76: Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas (5/23 – 8/1/76)
Max Protech Gallery, Washington, DC (6/9 – 7/18/76)
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis, Missouri (10/75)
Droll, Fourcade, New York
Group Show, Max Protech Gallery, Washington, DC
Max Protech Gallery, Washington, DC
25 Stills, Whitney Museum of American Art, New York, Downtown Branch
- 1974 *Painting and Sculpture Today/74*, Indianapolis Museum of Art, Indianapolis, Indiana (5/22 – 7/14/74)
Philadelphia, Woman's Work: American Art/74, the Civic Center Museum, the Philadelphia Civic Center, Philadelphia, Pennsylvania
Inaugural Exhibition, Loretta Yarlow Fine Arts, Ltd., Toronto, Canada,
28 Painters of the New York Avant – Garde '74, the Saidye Bronfman Centre, Montreal, Canada
People and Places, Whitney Museum of American Art, Downtown Branch, New York
Joan Snyder and Pat Steir, Institute of Contemporary Art, Boston, Massachusetts (10/10 – 1/2/74)

- 1973 *Six Visions*, Institute of Contemporary Art, University of Philadelphia, Philadelphia, Pennsylvania (10/10 – 11/25/73)
American Drawing 1973, Whitney Museum of American Art, New York (5/25 – 6/22/73)
Women Choose Women, New York Cultural Center, New York (1/73)
Drawings, Cusack Gallery, Houston, Texas
Museum of Modern Art, New York
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York
- 1972 *Paintings on Paper*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/17 – 12/17/72)
Painting and Sculpture Today Indianapolis Museum of Art, Indianapolis, Indiana (4/26 – 6/4/72)
The Topography of Nature: The Microcosm and Macrocosm, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (3/22 – 4/27/72)
40th Annual Exhibition, Whitney Museum of American Art, New York (1/25 – 3/72)
Paintings on Paper, Bard College, Annandale – on – Hudson, New York
Alternative Landscapes, Contemporary Arts Center, Cincinnati, Ohio
Seven Young Artists: Works on Paper, Corcoran Gallery of Art, Washington, DC
Three Painters, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island
Landscapes, Museum of Modern Art, Art Lending Service, New York
- 1971 Glauber Poons Gallery, Amsterdam, The Netherlands
Graham Gallery, New York
Three Paintings, Paley & Lowe, New York
- 1970 French & Company, New York
- 1969 Graham Gallery, New York
- 1966 Terry Dintenfass Gallery, New York
- 1964 Finch College Museum of Art, New York
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1963 The High Museum of Art, Atlanta, Georgia

AWARDS

- 2011 Honored by The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey
- 2009 Honored by The Drawing Center
Honored by ArtwalkNY, Coalition for the Homeless
- 2008 Pratt University, Alumni Achievement Award
- 2004 What is Called Beauty, Clarice Smith Distinguished Lectures in America Art, Smithsonian American Art Museum, first artist selected to lecture
- 2001 Boston University School for the Arts Distinguished Alumni Award
- 1992 Honored by the American Woman's Economic Development Corporation with their Salute to Women in the Business of Art, sponsored by Avon and ARTnews
- 1982 Received Guggenheim Fellowship
- 1976 Received Art in Public Institutions Grant, National Endowment for the Arts
- 1974 Received Individual Artist's Grant, National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Albright – Knox Art Gallery, Buffalo, New York
The Art Museum, Princeton University, New Jersey
The Baltimore Museum of Art, Baltimore, Maryland
BankAmerica Corporation Art Collection, New York
The Brooklyn Museum, Brooklyn, New York
Chase Manhattan Bank, New York
Cincinnati Museum of Art, Ohio
Dallas Museum of Fine Art, Texas
Denver Art Museum, Colorado
Honolulu Academy of Arts, Honolulu, Hawaii
The Wadsworth Athenaeum, Hartford, Connecticut
The Hirshhorn Museum, Washington DC
The Irish Museum of Modern Art, Dublin, Ireland
Jacksonville Art Museum, Florida
Joslyn Art Museum, Omaha, Nebraska
Lyon Museum d'Art Moderne, Lyon, France
Kunstmuseum Bern, Bern, Switzerland
La Domaine Kergheinnec, Brittany, France
Malmo Museum, Malmo, Sweden

Metropolitan Museum of Art, New York
Museum of Contemporary Art, North Miami, Florida
Museum of Modern Art, New York
Musée d'art et d'Archaeologie, Toulon, France
Musée d'art Contemporain, Lyon, France
Musée des Beaux – Arts, Tourcoing, France
National Gallery of Art, Washington, DC
National Museum of American Art, Washington, DC
The Phillips Collection, Washington, DC
The Philadelphia Museum of Art, Pennsylvania
The San Francisco Museum of Fine Arts, California
Solomon R. Guggenheim Museum, New York
Tate Gallery, London, England
Walker Art Center, Minneapolis, Minnesota
Whitehead Institute for Biomedical Research, Cambridge, Massachusetts
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut