

# CHEIM & READ

LYNDA BENGLIS

BIOGRAPHY

1941 Born in Lake Charles, Louisiana

1964 Newcomb College, B.F.A.

## SOLO EXHIBITIONS

- 2016 *Benglis and the Baroque*, Thomas Brambilla, Bergamo, Italy (12/10/16–2/25/17)  
*Lynda Benglis: Secrets*, Bergen Assembly, KODE Art Museums of Bergen, Norway (10/28–11/13/16)  
*Lynda Benglis: New Work*, Cheim & Read, New York (9/8–10/22/16)  
*Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis = Bodies, Matter and Soul: The Sculptures of Lynda Benglis*, Museo Internacional del Barroco, Puebla, Mexico (9/3/16–3/31/17)  
*Lynda Benglis: Adhesive Products*, Bergen Assembly, Bergen Kunsthall, Bergen, Norway (9/2–10/9/16)  
*Lynda Benglis: Double Albatross*, Bergen Assembly, Kunstgarasjen, Bergen, Norway (4/30–5/1/16)  
*Lynda Benglis*, Aspen Art Museum, Aspen, Colorado (4/22–10/30/16)  
*Lynda Benglis: Glacier Burger*, Bergen Assembly, Bergen School of Architecture, Bergen, Norway (4/9–5/1/16)  
*Lynda Benglis: Primary Structures (Paula's Props)*, PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Bergen, Norway (2/7–2/28/16)
- 2015 *Lynda Benglis*, The Hepworth Wakefield, Wakefield, United Kingdom (2/6–7/5/15)  
*Lynda Benglis: Water Sources*, Storm King Art Center, New Windsor, New York (5/16–11/30/15)
- 2014 *Lynda Benglis*, Cheim & Read, New York (1/16–2/15/14)  
*Lynda Benglis: Planar Device*, Thomas Dane Gallery, London (9/4–10/4/14)
- 2013 *Lynda Benglis: Everything Flows*, Locks Gallery, Philadelphia, Pennsylvania (5/16–6/29/13)  
*Great Hall Exhibitions: Lynda Benglis*, New York University Institute of Fine Arts, New York (9/15–10/30/13)
- 2012 *Lynda Benglis*, Thomas Dane Gallery, London (2/9–3/17/12)  
*Part One: New Works on Paper*, Kappatos Gallery, Athens, Greece (4/5–5/31/12)  
*Lynda Benglis: Figures*, Savannah College of Art and Design Museum of Art, Savannah, Georgia (6/25/12–1/27/13)  
*Lynda Benglis: Flow and Marks, Winner of the Erich Hauser Award 2012*, Erich Hauser Art Foundation, Rottweil, Germany (7/21–8/26/12)
- 2011 *Fountains*, Salon 94 Freemans, New York (2/7–3/11/11)

- Lynda Benglis Glass Masks*, Texas Gallery, Houston, Texas (6/16–7/30/11)  
*Lynda Benglis*, Museum of Contemporary Art, Los Angeles, California (7/31–10/10/11)
- 2010 *Wax'in Wane*, Galerie Michael Janssen, Cologne, Germany (6/11–7/31/10)  
*Flow and Flesh*, Locks Gallery, Philadelphia, Pennsylvania (11/19–12/30/10)
- 2009 *Lynda Benglis*, Van Abbemuseum, Eindhoven, Netherlands (6/20–10/4/09); traveled to the Irish Museum of Modern Art, Dublin, Ireland (11/4/09–1/24/10); Museum le Consortium, Dijon, France (4/2–6/20/10); Museum of Art, Rhode Island School of Design, Providence, Rhode Island (10/1/10–1/9/11); New Museum of Contemporary Art, New York (2/9–6/19/11); The Museum of Contemporary Art, Los Angeles, California (7/31–10/10/11)  
*Lynda Benglis, New Work*, Cheim & Read, New York (11/19–12/19/09)
- 2008 *Lynda Benglis: Shape Shifters*, Locks Gallery, Philadelphia, Pennsylvania (3/7–4/12/08)  
*Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes*, Carl Solway Gallery, Cincinnati, Ohio (9/5–12/13/08)
- 2007 *ArtMatters 11: Lynda Benglis*, McNay Art Museum, San Antonio, Texas (5/2–7/29/07)  
*Lynda Benglis – Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston, Texas (7/10–8/11/07)
- 2006 *Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia, Pennsylvania (5/19–6/30/06)  
*New Work by Lynda Benglis*, Nina Freudenheim Gallery, Buffalo, New York (9/9–10/24/06)  
*Lynda Benglis*, Bass Museum of Art, Miami, Florida (2006)
- 2005 *Lynda Benglis*, Susanne Hilberry Gallery, Ferndale, Michigan (4/22–6/18/05)  
*Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, California (9/7–10/8/05)
- 2004 *Lynda Benglis: A Sculpture Survey 1969-2004*, Cheim & Read, New York (2/26–4/3/04)  
*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York (4/16–5/22/04)
- 2003 *Lynda Benglis*, Toomey Tourell, San Francisco, California (11/13/03–1/3/04)  
*Lynda Benglis: Sculptures*, Bass Museum of Art, Miami, Florida (12/4/03–6/30/04)
- 2002 *Lynda Benglis Soft Off*, Locks Gallery, Philadelphia, Pennsylvania (4/18–5/31/02)  
Cumberland Gallery, Nashville, Tennessee (March 2002)  
*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York (1/8–2/16/2002)

- 2001 *Echoes* (Selection of Works on Paper), Riemba Gallery, Los Angeles, California  
*New Work*, Toomey Tourell Gallery, San Francisco, California (3/1–3/30/01)
- 2000 *Lynda Benglis*, Weatherspoon Gallery, University of North Carolina at Greensboro, North Carolina (3/5–4/23/00)  
*Materials Girl*, curated by Michael Klein, Meadows Museum, Shreveport, Louisiana (3/11–6/11/00)  
*Lynda Benglis: A Decade of Ideas*, Bryan Ohno Gallery, Seattle, Washington (10/12–12/2/00)  
*Lynda Benglis: Hot Spots*, Texas Gallery, Houston, Texas (11/18–2/12/00)  
*Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis*, Meadows Museum, Shreveport, Louisiana
- 1999 *Lynda Benglis, Small Works*, Galerie Simonne Stern, New Orleans, Louisiana (5/1–6/1/99)  
*Lynda Benglis*, Guild Hall Museum, East Hampton, New York (8/1/99)  
*Lynda Benglis: New Work*, Cheim & Read, New York (10/19–11/13/99)
- 1998 *Lynda Benglis, Chimera*, Forum Kunst Rottweil, Rottweil, Germany (2/7–3/29/98); traveled to Galerie Six Friedrich, Munich, Germany (5/1998–6/1998); Charim Klocker Gallery, Vienna, Austria (6/17–7/31/98)  
*Lynda Benglis: Recent Sculpture* and a Screening of “Female Sensibility” from 1973, Cheim & Read, New York (9/12–10/10/98)  
*Dynamic Silhouette*, Kappatos Gallery, Athens, Greece (12/2/98–1/23/99)  
*Lynda Benglis: Selected Wall Reliefs*, USF Contemporary Art Museum, University of South Florida, Tampa, Florida
- 1997 *Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York  
*Hidden Agenda*, Contemporary Art Gallery, Ahmedabad, India (6/9–6/13/97)  
*Lynda Benglis*, Galerie Michael Janssen, Cologne, Germany (November 1997)
- 1996 *Lynda Benglis: Ceramics*, Porter Troupe Gallery, San Diego, California (11/2–12/21/96)  
*New Monotypes: Landscapes & Fetishes*, Quartet Editions, New York (11/6–12/21/96)
- 1995 *Lynda Benglis: Recent Wall & Glass Sculpture*, Heath Gallery, Atlanta, Georgia (9/16–11/4/95)  
*Lynda Benglis*, Galerie Simonne Stern, New Orleans, Louisiana (10/7–10/31/95)  
*Lynda Benglis*, Susanne Hilberry Gallery, Birmingham, Michigan (November 1995)
- 1994 *Wax Paintings*, Paula Cooper Gallery, New York (2/4–2/26/94)  
*Lynda Benglis: Wax Paintings*, Heath Gallery, Atlanta, Georgia (5/21–7/30/94)  
*Chimera: Recent Ceramic Sculpture*, The Harwood Foundation Museum, Taos, New Mexico (12/9/94–2/4/95); traveled to Boulder Museum of Art, Boulder, Colorado (Spring 1995); Cranbrook Art Museum, Bloomfield Hills, Michigan (11/16–1/14/96); University

Gallery, New Mexico State University, Las Cruces, New Mexico  
(January 1996–February 1996)

- 1993 *Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago, Illinois (1/15–2/15/93)  
*From the Furnace*, Auckland City Art Center, Auckland, New Zealand (10/93)  
*Ceramic Sculpture*, Tavelli Gallery, Aspen, Colorado (3/8–4/15/93)  
*Lynda Benglis*, Gow-Langford Gallery, Auckland, New Zealand (10/93)
- 1992 *Lynda Benglis*, Heath Gallery, Atlanta, Georgia (11/17/92–1/10/93)
- 1991 *Recent Work*, Heath Gallery, Atlanta, Georgia (1/27–3/29/91)  
*Lynda Benglis: Dual Natures, Retrospective*, The High Museum of Art, Atlanta, Georgia (1/29–3/31/91); traveled to Contemporary Art Center and New Orleans Museum of Art, New Orleans, Louisiana (6/1–8/4/91); San Jose Museum of Art, San Jose, California (9/15–12/1/91)  
*New Works*, Tilden Foley Gallery, New Orleans, Louisiana (5/31–6/30/91)  
*Lynda Benglis*, Margo Leavin Gallery, Los Angeles, California (9/5–10/5/91)
- 1990 *Lynda Benglis: Recent Sculpture*, Richard Gray Gallery, Chicago, Illinois (3/23–5/10/90)  
*Lynda Benglis: Sculpture and Silk Paintings*, Linda Farris Gallery, Seattle, Washington (8/2–8/31/90)  
*Lynda Benglis*, Sena Galleries West, Santa Fe, New Mexico (8/24–9/14/90)  
*Lynda Benglis: Tropics*, Paula Cooper Gallery, New York (9/4–9/29/90)
- 1989 *Lynda Benglis*, Tilden-Foley Gallery, New Orleans, Louisiana (4/1–5/10/89)  
*Lynda Benglis: New Sculpture*, Margo Leavin Gallery, Los Angeles, California (7/8–8/12/89)  
*Florida Fan Dance: A Palmetto Series. Monotype Prints by Lynda Benglis*, Michael Murphy Gallery, Tampa, Florida (4/7 – 4/30/89)
- 1988 *Lynda Benglis: Recent Sculpture and Works on Paper*, Cumberland Gallery, Nashville, Tennessee (4/9–5/14/88)  
*Lynda Benglis*, Full Gross Gallery, San Francisco, California (12/6/88–1/7/89)
- 1987 *Lynda Benglis: Recent Sculpture*, Paula Cooper Gallery, New York (3/25–4/18/87)  
*Lynda Benglis: Monoprints/Windy Hill Series*, Landfall Press, New York (4/87)  
*Lynda Benglis: New Sculpture*, Margo Leavin Gallery, Los Angeles, California (5/16–6/20/87)
- 1986 *Lynda Benglis*, Fuller Goldeen Gallery, San Francisco, California (4/3–5/3/86)  
*Lynda Benglis*, Tilden-Foley Gallery, New Orleans, Louisiana (4/23–5/22/86)  
*Lynda Benglis: Glass*, Dart Gallery, Chicago, Illinois (10/86)

- 1985 *Lynda Benglis: Works in Glass*, Margo Leavin Gallery, Los Angeles, California (2/16–3/23/85)  
*Lynda Benglis: New Works in Glass*, Susanne Hilberry Gallery, Birmingham, Michigan (9/28 –10/26/85)  
*Glass*, Dart Gallery, Chicago, Illinois (10/18–11/10/85)  
*Lynda Benglis: Recent Wall Pieces and Glass Sculpture*, Heath Gallery, Atlanta, Georgia (11/16–12/14/85)
- 1984 *Lynda Benglis: New Sculpture*, Paula Cooper Gallery, New York (3/22–4/14/84)  
*Lynda Benglis: New Sculptures*, The Texas Gallery, Houston, Texas (9/11–10/20/84)  
*Lynda Benglis: New Sculpture*, Tilden-Foley Gallery, New Orleans, Louisiana (10/20–11/4/84)
- 1983 *Lynda Benglis: New Sculpture*, Susanne Hilberry Gallery, Birmingham, Michigan (6/17–7/30/83)  
*Lynda Benglis*, Dart Gallery, Chicago, Illinois (11/5–12/7/83)
- 1982 *Lynda Benglis: Sculpture and Works on Paper*, Okun-Thomas Gallery, St. Louis, Missouri (1/9–2/6/82)  
*Lynda Benglis: Flux & Fusion: An Exhibition of Sculpture*, Margo Leavin Gallery, Los Angeles, California (1/15–2/20/82)  
*Benglis: EIOAA*, Paula Cooper Gallery, New York (10/30–11/27/82)  
*Lynda Benglis*, Fuller Goldeen Gallery, San Francisco, California (11/3–11/27/82)
- 1981 *Lynda Benglis: Drawings from India*, Museum of Art, University of Arizona, Tucson, Arizona (4/26–5/18/81)  
*Lynda Benglis: Indian Wood Blocks*, Galerie Albert Baronian, Brussels, Belgium (3/22–4/14/81)  
*Lynda Benglis: New Work*, Dart Gallery, Chicago, Illinois (10/9–11/4/81)  
*Lynda Benglis: Recent Gold Pieces*, Jacksonville Art Museum, Florida (10/19–12/18/81)  
*Lynda Benglis: Sculptures*, The Texas Gallery, Houston, Texas (12/5/81–1/2/82)  
*Lynda Benglis*, Cirrus Gallery, Los Angeles, California (2/3–3/7/81)
- 1980 *Lynda Benglis 1968–1978*, University of South Florida, Tampa, Florida (2/8–3/6/80); traveled to Lowe Art Museum, University of Miami, Coral Gables, Florida (3/19–4/27/80)  
*Lynda Benglis*, Margo Leavin Gallery, Los Angeles, California (2/22–4/12/80)  
*Recent Works by Lynda Benglis*, Portland Center for the Visual Arts, Oregon (5/10–6/13/80)  
*Fans (Air) Kites (Air) Airport (Air)*. *Lynda Benglis: "Patang." The Atlanta Airport Commission and New Works Executed in Ahmedabad, India*, The Texas Gallery, Houston, Texas (6/14–7/9/80)  
*Lynda Benglis: Aquanots*, Paula Cooper Gallery, New York (9/16–10/11/80)  
*Lynda Benglis: Recent Works*, David Heath Gallery, Atlanta, Georgia (9/20–10/16/80)  
*Lynda Benglis*, Woodland Gallery, Chatham College, Pittsburgh, Pennsylvania (11/80)  
*Lynda Benglis: New Work*, Susanne Hilberry Gallery, Birmingham, Michigan (11/22–12/31/80)

- 1979 *Lynda Benglis: New Works*, The Texas Gallery, Houston, Texas (1/17–2/10/79)  
*Lynda Benglis: New Works*, Dart Gallery, Chicago, Illinois (5/11–6/8/79)  
*Lynda Benglis: Wall Sculptures and Floor Installations*, Real Art Ways, New Haven, Connecticut (10/5–11/3/79)  
*Lynda Benglis: Bodies and Fans*, Hansen-Fuller Goldeen Gallery, San Francisco, California (10/23–11/7/79)  
*Lynda Benglis: Recent Works*, Georgia State University Art Gallery, Atlanta, Georgia (10/26–11/16/79)  
*Lynda Benglis*, Galerie Albert Baronian, Brussels, Belgium (6/11–12/31/79)
- 1978 *Lynda Benglis*, Paula Cooper Gallery, New York (11/11–12/9/78)
- 1977 *Lynda Benglis Presents the Amazing Bow-Wow*, The Kitchen, New York (10/18–10/20/76)  
*7 Come 11: A Series of Recent Sculpture by Lynda Benglis*, Margo Leavin Gallery, Los Angeles, California (5/20–6/30/77)  
*Lynda Benglis*, Hansen-Fuller Gallery, San Francisco, California  
*Lynda Benglis: Copper Knots and Floor Sculpture*, Douglas Drake Gallery, Kansas City, Missouri (4/11–11/30/77)
- 1976 *Lynda Benglis: Metallized Knots and Wax Paintings*, Paula Cooper Gallery, Los Angeles, California (5/1–5/22/76)  
*Lynda Benglis: Videotapes*, AND/OR, Seattle, Washington (12/4–12/8/76)
- 1975 *Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis*, Fine Arts Center Gallery, State University of New York College at Oneonta, New York (1/29–2/26/75); traveled to the Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
*Lynda Benglis: Moving Polaroids*, The Kitchen, New York (11/8–11/16/75)  
*Lynda Benglis: Sculpture*, Paula Cooper Gallery, New York (11/8–12/3/75)  
*Lynda Benglis*, The Texas Gallery, Houston, Texas (11/8–11/29/75)
- 1974 *Lynda Benglis Presents Metallized Knots*, Paula Cooper Gallery, New York (5/4–5/29/74)  
*Lynda Benglis: Knots*, Hansen-Fuller Gallery, San Francisco, California (10/29–11/23/74)
- 1973 *Lynda Benglis: Video Tapes*, Paula Cooper Gallery, New York (2/17–3/10/73); traveled to Everson Museum of Art, Syracuse, New York (3/13–3/25/73)  
*Lynda Benglis: Paintings and Videotapes*, Hansen-Fuller Gallery, San Francisco, California (5/2–5/26/73)  
*Dimensional Paintings by Lynda Benglis*, Portland Center for the Visual Arts, Oregon (6/13–7/15/73)  
*Lynda Benglis*, The Texas Gallery, Houston, Texas (11/18–12/10/73)  
*Lynda Benglis*, Jack Glenn Gallery, Corona Del Mar, California (7/21–8/10/73)  
*Sparkle Knots*, The Clocktower, The Institute for Art and Urban Resources, New York (12/6/73–1/20/74)
- 1972 *Lynda Benglis: Wax Paintings*, Hansen-Fuller Gallery, San Francisco, California (2/12/26/72)

- 1971 *The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition '71*, Union Art Galleries, Kansas State University, Manhattan, Kansas (2/4–3/13/71)  
*Lynda Benglis*, Paula Cooper Gallery, New York (9/71–10/71)  
*Lynda Benglis: Polyurethane Foam, Two-Component System*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (8/11–12/17/71)
- 1970 *Lynda Benglis*, Paula Cooper Gallery, New York (2/8–3/4/70)  
*Lynda Benglis*, Janie C. Lee Gallery, Dallas, Texas (5/23–6/21/70)  
 Galerie Hans Müller, Cologne, Germany (6/26/72/70)
- 1969 *Lynda Benglis*, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island

## TWO PERSON EXHIBITIONS

- 2015 *Free Fall: Lynda Benglis and Polly Apfelbaum*, Locks Gallery, Philadelphia, Pennsylvania (6/12–7/24/14)
- 2009 *Lynda Benglis/Robert Morris: 1973-1974*, Susan Inglett Gallery, New York (6/18–7/31/09)
- 2007 *Circa 70: Lynda Benglis and Louise Bourgeois*, Cheim & Read, New York (6/21–8/31/07)
- 2005 *Monique Prieto: New Paintings & Lynda Benglis: The Graces*, Cheim & Read, New York (9/10–10/15/05)
- 2004 *Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery, Philadelphia, Pennsylvania (10/1–12/12/04)
- 2002 *Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer*, Cumberland Gallery, Nashville Tennessee (3/16–4/13/02)  
*Bettina Rheims/Lynda Benglis*, Cheim & Read, New York (10/15 – 11/16/02)
- 1999 *Lynda Benglis – Joe Zucker*, Guild Hall Museum, East Hampton, New York (8/14–9/26/99)  
*Lynda Benglis – Wols: Photographs of the 1930s*, Cheim & Read, New York (10/19–11/13/99)
- 1989 *American Sculptors: New York and Los Angeles, Part I—Lynda Benglis and Mark Lere*, Kamakura Gallery, Tokyo, Japan (4/3–4/21/89)
- 1988 *Lynda Benglis – Ida Kohlmeyer*, Cumberland Gallery, Nashville, Tennessee
- 1987 *Kohlmeyer and Benglis: Teacher and Student in the 80's*, Gibson-Barkam Gallery, The Imperial Calcasieu Museum, Lake Charles, Louisiana (1/30–3/15/87)  
*Lynda Benglis, Keith Sonnier: A Ten-Year Retrospective, 1977–1987*, Alexandria Museum of Art, Alexandria, Louisiana (10/9–11/25/87)
- 1985 *Kohlmeyer and Benglis: Teacher & Student in the 80's*, Pensacola Museum of Art, Florida (3/15–4/30/85)

- 1983 *Recent Work: Lynda Benglis & John Duff*, Margo Leavin Gallery, Los Angeles, California (3/23–4/16/83)
- 1979 *Lynda Benglis and Ron Gorchov*, Susanne Hilbery Gallery, Birmingham, Michigan (4/14–5/12/79)
- 1977 *Lynda Benglis and William Weege*, Hansen-Fuller Gallery, San Francisco, California (8/2 –8/31/77)
- 1971 *Lynda Benglis and Allen Hacklin*, Forum Kunst Rottweil, West Germany
- 1970 *Lynda Benglis and Mike Goldberg*, Lobby, College of Architecture and Urban Studies, Virginia Polytechnic Institute, Blacksburg, Virginia (Fall 1970)

#### GROUP EXHIBITIONS

- 2017 *Now You See Me*, Sotheby's S2, New York (2/1–5/3/17)  
*Disobedient Bodies*, curated by JW Anderson, The Hepworth Wakefield, Wakefield, West Yorkshire, United Kingdom (3/18–6/18/17)  
*In My Garden: An Exhibition of Paintings and Sculpture*, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York (5/5–5/14/17)  
*documenta 14*, Kassel, Germany (6/10–9/17/17)  
*Delirious: Art at the Limits of Reason, 1950–1980*, Met Breuer, Metropolitan Museum of Art, New York (Fall 2017)
- 2016 *Dhaka Art Summit*, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala Academy, Bangladesh (2/5–2/8/16)  
*Performing for the Camera*, Tate Modern, London (2/18–6/12/16)  
*Revolution in the Making: Abstract Sculpture by Women*, Hauser Wirth & Schimmel, Los Angeles, California (3/13–9/4/16)  
*About Art*, Trondheim Kunstmuseum, Trondheim, Norway (3/13–10/16/2016)  
*la mia ceramica*, Galerie Max Hetzler, Paris (6/4–7/16/16)  
*FORTY*, organized by Alanna Heiss, MoMA PS1, Long Island City, New York (6/19–8/28/16)  
*Foundation for Art and Preservation in Embassies (FAPE)*, Ronald Reagan Presidential Library and Museum, Washington, D.C. (6/23–8/7/16)  
*Skins: Body as Matter and Process*, Garth Greenan Gallery, New York (6/23–8/12/16)  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York (6/23–9/2/16)  
*Invisible Adversaries: Marieluise Hessel Collection*, Bard College, Annandale-On-Hudson, New York (6/25–9/18/16)  
*Puff Pieces*, curated by Feelings, Rachel Uffner Gallery, New York (7/8–8/12/16)  
*Splotch*, curated by Eileen Jeng, Lesley Heller Workspace, New York (7/29–8/19/16)  
*My Skin is My Krustle (Pink Marble)*, curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, California (8/29–9/25/16)  
*Coming to Power: 25 Years of X-Plicit Art by Women*, Maccarone Gallery, New York (9/9–10/16/16)

*Artists Choose Artists*, Parrish Art Museum, Water Mill, New York (10/30/16–1/16/17)

- 2015
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, Massachusetts (2/10–6/7/15)
  - All Back in the Skull Together*, Maccarone Gallery, New York (3/14–4/18/15)
  - Vessels*, Blackston Gallery, New York (3/25–5/3/15)
  - From Above*, Di Donna Galleries, New York (4/23–5/29/15)
  - Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman*, curated by Béatrice Gross, Kamel Mennour, Paris (5/26–7/25/15)
  - 2015 Annual: The Depth of the Surface*, National Academy Museum, New York (6/3–8/23/15)
  - Le Musée Imaginaire*, Lefebvre & Fils, Paris (6/23–7/31/15)
  - The Great Mother*, Palazzo Reale, Milan, Italy (8/26–11/15/15)
  - The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, Connecticut (9/4/15–1/3/16)
  - The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close*, project in collaboration with the Fiorucci Art Trust, part of the 14<sup>th</sup> Istanbul Biennial, Kastellorizo, Greece (9/7–9/13/15)
  - Neo-Baroque*, curated by Ignacio Prado (Fall 2015)
  - Bottoms Up: A Sculpture Survey*, curated by Janie Welker, University of Kentucky Art Museum, Lexington, Kentucky (9/12–12/18/2015)
  - 40 The Anniversary Exhibition*, Hal Bromm Gallery, New York (10/1/15–3/31/16)
  - Immersed: An Exhibition of Works from the Linda Pace Foundation Collection*, organized by Annette DiMeo Carlozzi, Linda Pace Foundation Collection, San Antonio, Texas (10/3/15–2/27/16)
  - Highlights: The Castellani Collection*, Castellani Art Museum of Niagara University, New York (10/17–7/17/16)
  - Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany (11/13/15–4/20/16); traveled to Museum of Modern Art Ludwig Foundation, Vienna, Austria (6/2–11/6/16)
  - Marks Made: Prints by Women Artists from the 1960s to the Present*, Museum of Fine Arts, Houston, Texas (10/17/15–1/24/16)
  - Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery*, Susanne Hilberry Gallery, Ferndale, Michigan (12/12/15–3/12/16)
- 2014
- Gravity's Edge*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (2/7–6/15/14)
  - 69/96*, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland (2/14–3/30/14)
  - Venus Drawn Out: 20<sup>th</sup> Century Works by Great Women Artists*, curated by Susan Harris, The Armory Show at Pier 92, New York (3/6–3/9/14)
  - The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York (5/11–7/3/14)
  - Mitchell, Benglis, Wilke*, Williams College Museum of Art, Williamstown, Massachusetts (5/19/14–10/26/15)
  - Bloodflames Revisited: Ode to Summer*, curated by Phong Bui, Paul Kasmin Gallery, New York (6/16–8/15/14)
  - Earthly Delights*, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago, Illinois (6/28–11/30/14)

- Temporal Domain*, Peters Projects, Santa Fe, New Mexico (7/18–8/24/14)  
*Benglis '73 / '74*, curated by Geoff Newton, Sutton Projects, TCB Arts Inc., Neon Parc, Melbourne, Australia (9/11–10/11/14)  
*Lynda Benglis 73/74*, exhibition across three venues: Sutton Projects, Neon Parc and TCB Art, Sydney, Australia (9/12–10/11/14)  
*tc: temporary contemporary*, Bass Museum of Art, Collins Park, Miami, Florida (12/8–3/29/15)
- 2013 *Glam! The Performance of Style*, Tate Liverpool, Liverpool, United Kingdom (2/8–5/12/13); traveled to Lentos Kunstmuseum, Linz, Linz Austria (10/18/13–2/2/14)  
*Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery*, New York (5/4–6/29/13)  
*To Be a Lady: An International Celebration of Women in the Arts*, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore (10/23/13–1/5/14)
- 2012 *The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, New York (5/3–7/28/12)  
*Crucible: Selections from an Art Foundry*, Angles Gallery, Los Angeles, California (5/12–6/30/12)  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters*, New York (5/16–6/10/12)  
*Battle of Matter*, Brand New Gallery, Milan, Italy (5/31–7/31/12)  
*Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden (6/2–9/9/12); traveled to Fundació Joan Miró, Barcelona, Spain  
*Watch Your Step*, FLAG Art Foundation, New York (6/7–8/24/12)  
*Explosion! The Legacy of Jackson Pollock*, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona, Spain (10/25/12–2/24/13)
- 2011 *Modern Women: Single Channel*, MoMA PSI Contemporary Art Center, Long Island City, New York (1/23–8/22/11)  
*Valery Proust Museum*, Museum of Modern Art, Oostend, Belgium (1/29–5/29/11)  
*Unpainted Pictures*, Luxembourg & Dayan, New York (3/3–5/27/11)  
*Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, Metropolitan Museum of Art, New York (3/7–8/21/11)  
*Then & Now*, Contemporary Arts Center, New Orleans, Louisiana (3/17–6/12/11)  
*The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece (4/15–10/10/11)  
*Fabric as Form*, Jack Tilton Gallery, New York (5/3–7/29/11)  
*Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects*, Santa Fe, New Mexico (5/21–7/2/11)  
*Four Sculptors (Von Rydingsvard, Benglis, Winsor, and Castoro)*, The Work Space Gallery, New York (5/25–6/25/11)  
*The Women in Our Life*, Cheim & Read, New York (6/3–9/9/11)  
*Belief & Understanding*, Nicole Klagsbrun Gallery, New York (6/9 – 7/29/11)  
*Body Gesture*, Elizabeth Leach Gallery, Portland, Oregon (11/22/11 – 1/28/12)
- 2010 *Think Pink*, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida (2/13–3/20/10)  
*Not Cooperative*, The Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, California (2/13–4/10/10)

*Reflection*, Nathan A. Bernstein & Co., Ltd., New York (5/6–7/1/10)  
*Behind The Green Door*, Harris Lieberman, New York (6/24–7/30/10)  
40, Texas Gallery, Houston, Texas (6/15–7/31/10)  
*Christmas in July*, Galerie Yvon Lambert, New York (6/30–7/31/10)  
*Thrice Upon a Time*, curated by Richard Julin, Elisabeth Millqvist, and Tessa Praun, Magasin III, Stockholm Konsthall, Stockholm, Sweden (9/11–12/12/10)  
*Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too*, Loretta Howard Gallery, New York (9/15–10/9/10)  
*Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2*, Whitechapel Gallery, London (9/17–12/5/10)  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (10/15–1/9/11)  
*Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York (12/9–1/9/11)

2009 *Synthetic*, Whitney Museum of American Art, New York (1/22–4/19/09)  
*American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio, Texas (2/11–5/17/09)  
*1968: The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany (3/15–8/2/09)  
*The Dorothy and Herbert Vogel Collection—Fifty Works for Fifty States*, The Speed Art Museum, Louisville, Kentucky (3/22–5/17/09)  
*Arte Povera and Anti-Form*, Tate Modern, London (4/09–4/12)  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia (4/24–7/12/09)  
*Jo Baer, Lynda Benglis, Jutta Koether*, Van Abbemuseum, Eindhoven, The Netherlands (6/20–10/4/09)  
*Target Practice: Painting Under Attack 1949–1978*, Seattle Art Museum, Seattle, Washington (6/25–9/7/09)  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York (6/25–9/19/09)  
*Bad Habits*, organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, New York (7/10–10/4/09)  
*Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, California (7/25–11/8/09)  
*Abstractions by Gallery Artists*, Cheim & Read, New York (9/24–10/3/09)  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, California (11/18/09–5/3/10)  
*After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow*, Hauser & Wirth, London (11/17–12/19/09)  
*Space as Medium*, curated by René Morales, Pérez Art Museum Miami, Florida (11/20/09–2/28/10)

2008 *The Sum of Its Parts*, Cheim & Read, New York (1/8–2/2/08)  
*Action Painting Jackson Pollock*, Beyeler Museum, Basel, Switzerland (1/28–5/18/08)  
*Group Show*, Texas Gallery, Houston, Texas (4/22–5/31/08)  
*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, New York (5/4–7/28/08)  
*Punk Generation—No One Is Innocent*, Kunsthalle Wien, Wien, Germany (5/16–9/7/08)  
*The Alliance*, doArt, Beijing, China (4/6–5/4/08); traveled to doArt, Seoul, Korea (6/12–7/13/08)

*Summer Exhibition*, Tahari Boutique, East Hampton, New York (7/5–8/5/08)  
*Pretty Ugly*, Maccarone Gallery, New York (7/10–9/1/08)  
*Medien*, Charim Ungar Contemporary, Berlin, Germany (9/5–10/11/08)  
*Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, New Jersey (9/17–10/17/08)  
*Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, New York (6/29–9/14/08)

2007 *Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York (2/11–4/30/07)  
*The Artist's Body, Then and Now*, Centre d'Art Contemporain Geneve, Geneva, Switzerland (2/12–4/29/07)  
*WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, MOCA, The Geffen Contemporary, Los Angeles, California (3/4–7/30/07); traveled to National Women's Museum, Washington, D.C. (September 2007–December 2007); MoMA PS1, Long Island, New York (2/2008–6/2008); Vancouver Art Gallery, Vancouver, Canada (10/4/08–1/18/09)  
*Role Play: Feminist Art Revisit, 1960–1980*, Galerie Lelong, New York (3/15–4/28/07)  
*Ithaca Regained: Greek Artists in New York*, curated by Irving Sandler, Kouros Gallery, Ridgefield, Connecticut (4/14–5/19/07)  
*A Point in Space is a Place for an Argument*, David Zwirner, New York (6/28–8/10/07)  
*Short Distance to Now, Paintings from New York 1967–1975*, Galerie Kienzle & Gmeiner, Berlin, Germany (6/29–9/26/07); traveled to Galerie Thomas Flor, Dusseldorf, Germany (10/26–12/22/07)  
*What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York (7/7–9/17/07)  
*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California (7/21–8/18/07)  
*Material Affinities: To Clay and Back*, University of Southern California Fischer Gallery, Los Angeles, California (9/5–10/27/07)  
*A batalla dos xéneros = gender battle*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain (9/13–12/9/07)  
*I Am As You Will Be—The Skeleton in Art*, Cheim & Read, New York, (9/20–11/3/07)  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York (11/21/07–7/28/08)  
*eFEMera*, Binghamton University, Binghamton, New York (11/28/07–1/30/08)  
*90° The Margins as Center*, Andrea Rosen Gallery, New York (12/12/07–1/24/08)  
*The Lure of Clay*, USC Fisher Gallery, University of Southern California, Los Angeles, California

2006 *Women's Work*, Greenberg Van Doren Gallery, New York (3/21–4/15/06)  
*Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, California (4/20–12/10/2006)  
*The Last Time They Met*, Stephen Friedman Gallery, London (4/27–5/27/06)  
*The 181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art*, The American Academy of Arts and Letters, New York (5/11–6/18/06)

*Your Beauty's Gold is Clay*, curated by Ellen Robinson, Alexandre Gallery, New York (6/28–8/4/06)  
*60 Years—The Skowhegan School of Painting and Sculpture*, Colby College Museum of Art, Waterville, Maine (7/22–10/29/06)  
*Into Me/Out of Me*, PS 1 Contemporary Art Center, Long Island City, New York (6/25–9/25/06); traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany (11/25–3/4/07)  
*High Times, Hard Times: New York Painting 1965–75*, curated by Katy Siegel, Independent Curators International, New York; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina (8/6–10/15/06); American University Museum at the Katzen Arts Center, Washington, D.C. (11/21/06–1/21/07); National Academy Museum, New York (2/15–4/22/07); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (5/25–9/9/07); Neue Galerie Graz, Graz, Austria (12/14/07–2/24/08); ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany (3/28–6/1/08)  
*The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York (9/8–10/14/06)  
*1970–1975*, Paula Cooper Gallery, New York (11/9–12/2/06)

2005 *Potentially Harmful: The Art of American Censorship*, Georgia State University, Welch School of Art & Design, Atlanta, Georgia (1/10–3/10/06)  
*Contemporary Woman Artists*, University Art Gallery, Indiana State University, Terre Haute, Indiana (1/19–02/11/05)  
*Interstate*, Nicole Klagsbrun Gallery, New York (9/8–10/1/05)  
*Summer of Love: Psychedelic Art from the 60's*, Tate Liverpool, England, United Kingdom (5/27–9/25/05); traveled to Schirn Kunsthalle, Frankfurt, Germany (11/2/05–2/12/06); Kunsthalle Wien, Vienna (5/12–9/17/06), Whitney Museum of American Art, New York (5/25–9/16/07)  
*Water without you I'm not*, 3rd Valencia Biennial, Valencia, Spain, (9/24–11/30/05)  
*PART object PART sculpture*, Wexner Center for the Arts, Columbus, Ohio (10/30/05–2/26/06)  
*How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, New Jersey (12/15/05–1/27/06); traveled to Monmouth Museum, Lincroft, New Jersey (7/24–9/10/06); The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, New Jersey (9/6–10/16/06); Noyes Museum, Oceanville, New Jersey (1/2007–04/2007); Hunterdon Museum of Art in Clinton, New Jersey (4/8–6/3/07); Morris Museum, Morristown, New Jersey (4/8–6/3/07)

2004 *Sculpture*, Danese, New York (2/18–5/19/05)  
*When I Think About You I Touch Myself*, New York Academy of Art, New York (4/9–5/10/04)  
*North Fork/South Fork: East End Art Now – Part I*, Parrish Art Museum, Southampton, New York (5/23–7/18/04)  
*Soft Edge*, Museum of Contemporary Art, Chicago, Illinois (7/10–10/31/04)  
*Four-Ply*, Andrea Rosen, New York (7/15–8/20/04)  
*Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Austria (10/15/04–2/20/05)  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York (11/6/04–3/27/05)

- 2003 *Eye of the Beholder*, George Adams Gallery, New York (2/13–3/29/03)  
*Women's Lines*, G Fine Art, Washington, D.C. (5/15–6/30/03)  
*25<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, Louisiana (6/7–8/19/03)  
*Breaking Boundaries*, Ise Cultural Foundation Gallery, New York (9/12–10/25/03)  
*Die Verlarung des Un-Gewohnlichen*, Charim Galerie, Vienna, Austria
- 2002 *Women Artists, Their Work and Influence*, Paule Anglim Gallery, San Francisco, California (1/9–2/2/02)  
*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, Minnesota (2/17–10/12/04)  
*The Sea, The Sea*, Glenn Horowitz Bookseller, East Hampton, New York (5/25–6/24/02)  
*Scenic Group, Art & Outrage*, curated by Simon Watson, Robert Miller Gallery, New York (6/5–6/15/02)  
*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York (6/13–9/15/02)  
*Time Share*, Sara Meltzer Gallery, New York (6/19–7/26/02)  
*Revealing Nature*, Glenn Horowitz Bookseller, East Hampton, New York (6/29–7/23/02)  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Kansas (7/5–8/31/02)  
*Personal and Political: The Women's Art Movement, 1969–1975*, Guild Hall Museum, East Hampton, New York (8/9–10/20/02)  
*Gloria: Another Look at Feminist Art in the 1970s*, White Columns, New York (9/6/02–10/13/02); traveled to The Galleries at Moore College of Art and Design, Philadelphia, Pennsylvania (1/21/03–2/26/03); Rhode Island School of Art and Design Museum of Art, Providence, Rhode Island (11/21/03–2/4/04)  
*Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele* Gallery, New York (11/21–12/21/02)  
Heckscher Museum of Art, Huntington, New York (11/23/02 – 1/26/03)
- 2001 *Matter*, Museum of Modern Art, New York ([?]-1/2/01)  
*Shadow Dancing: 1975–79*, D'Amelio Terras Gallery, New York (1/6–2/10/01)  
*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London (2/1–4/29/01)  
*Autobiographies*, Kappatos Gallery, Athens, Greece (4/2–9/22/01)  
*New York, Circa 1975*, David Zwirner Gallery, New York (6/2–8/10/01)  
*Liquid Properties*, Cheim & Read, New York (7/6–8/3/01)  
*Rags to Riches: 25 Years of Paper Art From Dieu Donn e Papermill*, Kresge Art Museum (9/4–10/28/01); traveled to Maryland Institute College of Art, Baltimore, Maryland (11/9–12/16/01); Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan, Kansas (4/2–6/30/02); Heckscher Museum of Art, Huntington, New York (11/23/02–1/26/03); Milwaukee Art Museum, Milwaukee, Wisconsin (4/11–6/22/03), Fort Wayne Museum of Art, Fort Wayne, Indiana (7/26–11/2/03)
- 2000 *Eccentric Forms & Structures*, Microsoft Corporation, Redmond, Washington (1/2–3/17/00)  
*The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York (February 2000)

- The Persistence of Memory*, Nature Morte Gallery, New Delhi, India (February 2000)
- Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Palm Beach, Florida (3/4-[?]/00)
- American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York (3/6–4/2/2000)
- Action/Performance & the Photograph*, Sidney Mishkin Gallery, Baruch College, New York (3/17–4/18/00)
- 20th Anniversary Exhibition*, Cumberland Gallery, Nashville, Tennessee (April 2000–May 2000)
- "Rites of Spring 2000*, Long House Reserve, East Hampton, New York (4/29/00)
- Opulent*, Cheim & read, New York (6/14–9/1/00)
- Summerstage*, Charim Klocker Gallery, Salzburg, Germany (7/23–9/1/00)
- Hot Spots*, Texas Gallery, Houston, Texas (11/18–12/12/00)
- Clay*, Jan Weiner Gallery, Kansas City, Missouri (November 2000–January 2001)
- The American Century*, Whitney Museum of Modern Art, New York
- 1999 *Twistfoldlayerflake*, California College of Arts & Crafts, Oakland, California (January 1999–March 1999)
- New Etchings & Monoprints*, Quartet Additions, New York (April 1999–May 1999)
- Afterimage, Drawing through Process*, Film & Video program, Museum of Contemporary Art, Los Angeles, California (April 1999–August 1999)
- Neuberger Museum of Art Biennial Exhibition*, Neuberger Museum, Purchase, New York (July 1999–October 1999)
- Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, New York (October 1999)
- 1998 *Women Artists in the Vogel Collection*, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia (2/5–4/5/98)
- International Group Show*, Wainscott Gallery, Wainscott, New York (April 1998–May 1998)
- MAI 98 – Positions in Contemporary Art Since the 1960's*, Kunsthalle, Cologne, Germany (May 1998–September 1998)
- Male Female-for instance Picasso, Newton, Yoko Ono and...* Centro Internazionale Mostre, Rome, Italy (May 1998–September 1998)
- Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Southampton, New York (July 1998–September 1998)
- Off the Wall, 8 Contemporary American Sculptors*, Asheville Art Museum, Asheville, North Carolina (November 1998–March 1999); traveled to University of Alabama, Birmingham, Alabama (September 1999–October 1999)
- 1997 *The Edge of Chaos*, Fotouhi Cramer Gallery, New York (1/16–2/22/97)
- Plastik*, Württembergischer Kunstverein, Stuttgart, Germany (2/8–3/30/97)
- Laying Low*, Kunstnernes Hus, Oslo, Norway (March 1997–April 1997)
- Art/Fashion*, Guggenheim Museum Soho, New York (3/11–6/8/97)
- After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (3/27–6/29/97)

*A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, Louisiana (May 1997–November 1997)  
*Luces, cámara, acción, ¡Corten!* (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain (5/8–5/30/97)  
*Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer*, Cheim & Read, New York (6/5–7/31/97)  
*Art Foundry Editions*, Santa Fe, Knoedler & Company, New York (6/18–8/22/97)  
*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, Illinois (6/25/97–4/5/98)  
*Selections from the Video Collection*, Museum of Modern Art, Department of Film & Video, New York (6/27–9/21/97)  
*Clear Intentions*, Auckland Art Gallery, Auckland, New Zealand (7/1–9/14/97)  
*The Masters Exhibition*, Fine Arts Gallery, Long Island University, Southampton, New York (7/21–9/6/97)  
*Salient Green*, Susanne Hilberry Gallery, Birmingham, Michigan (8/1–9/13/97)  
*Hanging by a Thread*, The Hudson River School, Yonkers, New York (10/3–2/17/98)  
*Surveying the 1st Decade: Video Art & Alternative Media in the US*, SFMOMA, San Francisco (10/24–11/3/97)  
*Gravity – Axis of Contemporary Art*, National Museum of Art, Osaka, Japan (10/30–12/14/97)  
*Hanging by a Thread*, Hudson River Museum of Westchester, Yonkers, New York (12/97–2/98)

1996

*Epitaphs*, Edward Thorp Gallery, New York (1/12–2/24/96)  
*Laura Carpenter Gallery*, Santa Fe, New Mexico (2/1996)  
*Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York (4/17–5/26/96)  
*More Than Minimal: Feminism & Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts (4/20–6/30/96)  
*Sexual Politics*, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles (4/22–8/18/96)  
*The Artist's Choice*, Santa Fe Fine Arts Gallery, College of Santa Fe, New Mexico (Spring 1996)  
*Graphics from Solo Impression, Inc.*, Albright-Knox Art Gallery, Buffalo, New York (5/1–6/16/96)  
*Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico (5/11/96)  
*Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta (5/15–9/4/96)  
*Love Gasoline*, Mercer Union, Toronto, Canada (5/23–6/29/96)  
*Openlosure*, Hand Graphics Gallery, Santa Fe, New Mexico (5/24–6/11/96)  
*FremdKörper-corps étranger-Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland (6/1–9/29/96)  
*Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New York (6/6–7/27/96)  
*Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling*, Margo Leavin Gallery, Los Angeles, California (6/8–7/13/96)  
*Art at the End of the 20<sup>th</sup> Century*, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece (6/10–9/30/96); traveled to Museu d'Art Contemporani, Barcelona, Spain (12/18/96–04/06/97); Kunstmuseum Bonn, Bonn, Germany (6/4–9/7/97)

*Chimériques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France (6/28–9/15/96)  
*Art au Corps*, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France (July 1996–October 1996)  
*Summer Group Exhibition*, Laura Carpenter Fine Arts, Santa Fe, New Mexico (7/13–9/4/96)  
*La Toilette de Venus: Women & Mirrors*, CRG Gallery, New York (9/5–10/5/96)  
*Women's Work*, Greenenaftali, Inc, New York (9/6–10/13/96)

1995 *Light (for the Dark Days of Winter)*, A/D Gallery, New York (January 1995–March 1995)  
*In a Different Light*, University Art Museum, University of California, Berkeley, California (1/11–4/9/95)  
*Duck!*, Edward Thorp Gallery, New York (1/28–3/11/95)  
*Prints from Solo Impression, Inc.*, New York, Gallery 72, Omaha, Nebraska (4/7–5/1/95)  
*20 Years of Hallwalls Contemporary Arts Center 1975-95*, Burchfield Penny Art Center, Buffalo State College, Buffalo, New York (4/8 – 6/18/95); traveled to Cumberland Gallery, Nashville (Summer)  
*Phallic Symbols: Images in Contemporary Art*, curated by Hal Bromm, 24 Hours for Life Gallery, New York (5/16–7/7/95)  
*New Works at Laumeier Sculpture Park*, Sunset Hills, Missouri (Summer 1995)  
Anne Reed Gallery, Ketchum, Idaho (8/1–8/31/95)  
*The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston, Texas (9/9/95)  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California (9/23–10/28/95)  
*In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender*, Snug Harbor Cultural Center, Staten Island, New York (10/29/95–1/14/96)  
*Féminin/masculin: le sexe dans l'art*, Centre George Pompidou, Paris (10/24/95–2/12/96)  
*44th Biennial: Exhibition of Contemporary American Painting; Painting Outside Painting*, Corcoran Gallery of Art, Washington, D.C. (12/16/95–2/29/96)

1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, New York (1/22–3/2/94)  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York (2/28–3/27/94)  
*Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, Madison, Wisconsin (4/9–7/17/94)  
*30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/15–9/18/94)  
*From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art, Washington, D.C. (5/29 – 11/27/94)  
*Prints from Solo Impression, Inc.*, New York, College of Wooster Art Museum, Wooster, Ohio (8/24–11/9/94)  
*Sculpture from Santa Fe*, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, New Mexico (10/8–10/29/94)  
*The Essential Gesture*, The Newport Harbor Art Museum, Newport Beach, California (10/15–12/31/94)  
*Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York (10/18–11/19/94)  
*Holiday Exhibition*, Paula Cooper Gallery, New York (12/3–23/94)

- 1993 *Sculpture & Multiples*, Brooke Alexander Editions, New York (1/8–2/13/93)  
*Bodily*, Penine Hart Gallery, New York (2/6–3/20/93)  
*Hunter College MFA Faculty*, Hunter College Art Gallery, New York (3/2–4/10/93)  
*Blast Art Benefit*, 142 Greene Street, 4th floor, New York (4/22–5/1/93)  
*Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York (5/1/93); traveled to Real Arts Ways, Hartford, Connecticut (12/9/93–1/25/94)  
*Design Invitations from 1940 to Present*, Exit Art, New York (5/1–7/24/93)  
*Abject Art: Repulsion & Desire in American Art*, Whitney Museum of American Art, New York (6/23–8/29/93)  
*Action Performance & the Photograph*, Turner/Krull Galleries, Los Angeles, California (7/10–9/25/93)  
*The First Generation: Women & Video, 1970-75*, ICI Exhibition (September 1993–December 1995)  
*Prints*, Haenah-Kent Gallery, New York (9/18–10/13/93)  
*An Exhibition*, Richard Gray Gallery, Chicago, Illinois (10/15–11/13/93)  
*25 Years (Part I)*, Paula Cooper Gallery, New York (10/23–12/18/93)  
*The Return of the Cadavre Exquis*, The Drawing Center, New York (11/6–12/18/93); traveled to The Corcoran Gallery of Art, Washington D.C., Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles, California; Forum, St. Louis, Missouri  
*9 Sculptors & Their Printer*, Bernard Toale Gallery, Boston, Massachusetts (12/6/93–1/22/94)  
*Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Castelli Gallery, New York (12/11/93–1/8/94)
- 1992 *N.A.M.E.'s, 11th Annual St Valentine's Exhibition & Benefit Auction*, Chicago, Illinois (1/28–2/15/92)  
*Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado  
*Blast Art Benefit*, X-Art Foundation, New York (April 1992)  
*Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond*, Morris Museum, Morristown, New Jersey; traveled to University of Oklahoma Museum of Art, Oklahoma (1/15–3/7/93); Fine Arts Museum of the South, Mobile, Alabama (4/10–5/30/92); Art Museum of South Texas (6/11–8/8/93); Scottsdale Center for the Arts, Scottsdale, Arizona (9/18–11/14/93); Philbrook Museum of Art (12/19/93–2/13/94)  
*3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer*, Masur Museum of Art, Monroe, Louisiana (May 1992–June 1992)  
*Celebrating Art & Architecture: Creating a Place for People*, La Salle Partners, Charlotte, North Carolina (May 1992–January 1993); traveled to Federal Reserve Board, Washington, D.C. (1/26–3/19/93)  
*Clearly Art, Pilchuck's Glass Legacy*, Whatcom Museum of History & Art, Bellingham, Washington (5/16–8/9/92); traveled to Crocker Art Museum, Sacramento, California (11/7/92–1/3/93); Currier Gallery of Art, Manchester, New Hampshire (2/6–5/2/93); Chrysler Museum, Norfolk, Virginia (6/5–8/1/93); Tucson Museum of Art, Tucson (9/4–10/31/93); Palm Springs Desert Museum, Palm Springs, California (12/4/93–1/30/94); Hunter Museum of Art, Chattanooga, Tennessee (6/4–7/31/94); Brunner Gallery, Iowa State University, Ames, Iowa

(9/3–10/30/94); Muskegon Museum of Art, Muskegon, Michigan (12/3/94–1/29/95); Birmingham Museum of Art, Birmingham, Alabama (3/4–4/30/95); Fort Wayne Museum of Art, Fort Wayne, Indiana (6/3–7/30/95); Museum of Art, Washington State University, Pullman, Washington (9/2–10/15/95)  
*Erotiques*, A.B. Galleries, Paris (6/10–7/25/92)  
*Volume 6 Contemporary Sculptors*, Guild Hall Museum, New York (6/13–8/2/92)  
*Benefit: YMCA Clayworks Youth Shelter Program*, Stark Gallery, New York (6/30/92)  
*Cross Section*, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York (7/9–9/20/92)  
*Her Art Works*, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, Indiana (7/29–9/6/92)  
*Fourth Benefit Art Auction*, Contemporary Art Society, Milwaukee Art Museum, Minnesota (10/3/92)  
*Functional Objects by Artists & Architects*, Rhona Hoffman Gallery, Chicago, Illinois (11/20–12/24/92)  
*Small Works*, Julian Pretto, New York (Decemebr 1992)  
*Santa Fe Sculpture Project*, Fine Arts Gallery, College of Santa Fe, New Mexico

1991  
*Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, Texas (1/19–3/3/91)  
*25th Anniversary Exhibition*, Gloria Luria Gallery, Miami, Florida (1/25–2/16/91)  
*Focus on Louisiana: Artists from AMoA's Permanent Collection*, Alexandria Museum of Art, Louisiana (1/26–3/16/91)  
*Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, Ohio (February 1991–April 1991)  
*Dead Heroes, Disfigured Love*, Lorence Monk Gallery, New York (2/2–2/23/91)  
*Action & Reaction: Jackson Pollock's Influence*, Panel discussion, School of Visual Arts, New York (2/19/91)  
*Physicality*, Hunter College, New York (3/5–3/30/91); traveled to University Art Gallery, Albany, New York (10/1–11/24/91); DW Bell Gallery, Providence, Rhode Island (12/7/91–1/19/92); Plattsburgh Art Museum, Plattsburgh, Pennsylvania (1/25–2/29/92); R. Gibson Gallery, Potsdam, New York (3/6–4/5/92); University Art Museum, Binghamton, New York (7/10–8/9/92)  
*Little Things Mean Alot*, Momentary Modern, Amsterdam, The Netherlands (3/17–4/1/91)  
*Illeme Biennale de Sculpture*, Monte Carlo, Monaco (3/27–9/30/91)  
*Blast Art Benefit*, The X-Art Foundation, New York (April 1991)  
*Show of Strength*, Annie Plumb Gallery, New York (April 1991–May 1991)  
*Aspects of Collage*, Guild Hall Museum, East Hampton, New York (5/5–6/9/91)  
*Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe, New Mexico (5/25–9/3/91)  
*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, New Mexico (6/29–8/12/91)  
*Changing Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles, California (6/15–7/27/91)  
*The First Parrish Art Museum Design Biennial: Weathervanes*, Parrish Art Museum, New York (8/91–9/91)  
*Small-Scale Sculpture*, Sewall Art Gallery, Houston (10/24–12/14/91)

*American Academy and Institute of Arts & Letters: 43rd Annual Purchase Exhibition*, American Academy & Institute of Arts & Letters, New York (11/1–12/8/91)

- 1990 *The Radiant Principle*, Penine Hart Gallery, New York (1/3–1/27/90)  
*Writ in Water* Solo Press/Solo Gallery, New York (1/11–2/17/90)  
*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, New York (1/19–2/24/90)  
*Group Exhibition*, Genovese Gallery, Boston, Massachusetts (2/17–3/8/90)  
*The New Sculpture 1965–75: Between Geometry & Gesture*, Whitney Museum of American Art, New York (Second Floor, 3/20–5/20/90; Fourth Floor, 3/1–6/3/90); traveled to Museum of Contemporary Art, Los Angeles, California (2/17–7/7/91)  
*Sculpture from New England Collections*, Beth Urdang Fine Arts, Boston, Massachusetts (3/17–4/21/90)  
*Hand, Body, House: Approaches to Sculpture*, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, New Jersey (3/26–4/27/90)  
*Pharmacy*, Jan Kesner Gallery, Los Angeles, California (4/7–5/12/90)  
*Hellenikon*, City Gallery, Department of Cultural Affairs, New York (5/1–6/1/90)  
*Beyond Illusion: American Film and Video Art, 1965–1975*, Whitney Museum of American Art, New York (5/3–6/3/88)  
*Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, Florida (5/11–6/30/90)  
*Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio (5/19–8/5/90)  
*Let's Play House*, The Fabric Workshop, Philadelphia, Pennsylvania (5/25–9/7/90)  
*Newer Sculpture*, Charles Cowles Gallery, New York (6/1–6/29/90)  
*Group Exhibition*, Paula Cooper Gallery, New York (6/7–6/15/90)  
*Prints of the Eighties*, Guild Hall Museum, East Hampton, New York (6/16–7/29/90)  
*Amerikanische Videos aus den Jahren 1965–75, The Castelli/Sonnabend Tapes & Films*, Ausstellungsraum Künstlerhaus Stuttgart, Germany (9/22–10/13/90)  
*Tandem Press Benefit*, Pace Prints, New York (10/11–10/13/90)
- 1989 *Monoprints/Monotypes*, University of Maine Museum of Art, Orono, Maine (2/20–3/28/89)  
*Making Their Mark: Women Artists Move into the Mainstream, 1970–1985*, Cincinnati Art Museum (2/22–4/2/89); traveled to New Orleans Museum of Art, New Orleans, Louisiana (5/6–6/18/89); Denver Art Museum, Colorado (7/22–9/10/89); Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (10/20–12/31/89)  
*Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli Gallery, New York (4/29–5/6/89)  
*1st Impressions: Early Prints by 46 Contemporary Artists*, Walker Art Center, Minneapolis (6/4–9/10/89); traveled to Laguna Gloria Art Museum, Austin, Texas; Baltimore Museum of Art, Baltimore, Maryland; Neuberger Museum, Purchase, New York (6/27–9/23/90)  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York (6/3–6/30/89)  
*First Impressions*, Walker Art Center, Minneapolis, Minnesota (6/4–9/10/89); traveled to Laguna Gloria Art Museum, Austin, Texas; The Baltimore Museum of Art, Baltimore, Maryland; Neuberger Museum, State University College at Purchase, New York

*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan (6/18–10/1/89)  
*Sculptural Intimacies: Recent Small-Scale Works*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California (11/12/89–1/6/90)  
*Benefit Auction of Contemporary Sculpture*, International Sculpture Center, Washington, D.C. (11/29–12/22/89)  
*Small & Stellar*, Ruth Siegel Gallery, New York (11/29–12/22/89)  
*Benefit for the Wooster Group*, Brooke Alexander Editions, New York (11/30–12/16/89)

1988  
*Collecting on the Cutting Edge: Frito-Lay, Inc.*, Laguna Gloria Art Museum, Austin, Texas (1/9–2/28/88)  
*Anniversary Exhibition*, Susanne Hilery Gallery, Birmingham, Michigan (1/16–2/20/88)  
*New Erotic Video*, The Kitchen, New York (February)  
*Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien*, Magasin 3, Stockholm, Sweden (February 1988–March 1988)  
*Private Works for Public Spaces*, R.C. Erph Gallery, New York (2/19–3/19/88)  
*Group Exhibition*, Res Nova, New Orleans, Louisiana (2/24–3/30/88)  
*Extant Work: Tapes from The Kitchen Archives*, The Kitchen, New York (March)  
*Painting in Relief/Sculpture on the Wall*, John C. Stoller and Company, Minneapolis, Minnesota (3/11/88–4/23/88)  
*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania (3/15–4/17/88)  
*Four Sculptors*, Nina Freudenheim Gallery, Buffalo, New York (3/19–4/20/88)  
*Floating Values*, HALLWALLS Contemporary Arts Center, Buffalo, New York (3/28–4/25/88); traveled to Artists Space, New York  
*Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London (5/20–6/22/88)  
*American Artists in Jewelry*, Rena Bransten Gallery, San Francisco, California (6/1–8/31/88)  
*New Works in Glass by Artists in Residence*, Linda Farris Gallery, Seattle (6/2–7/3/88)  
*Artists in Residence: Pilchuck Glass School, 1980–1988*, Linda Farris Gallery, Seattle, Washington (6/3–7/31/88)  
*Minos Beach Art Symposium*, Minos Beach Hotel, Crete, Greece (6/11–9/30/88)  
*The Material Image: Pure and Simple*, Elizabeth McDonald Gallery, New York (6/11–7/30/88)  
*Knots and Nets*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (7/15–9/25/88); traveled to New York State Museum Cultural Education Center, Albany, New York (3/18–7/16/89); The Parrish Art Museum, Southampton, New York (11/15/89–1/15/90)  
*Group Exhibition: Gallery Artists*, Tilden-Foley Gallery, New Orleans, Louisiana (8/13–9/24/88)  
*The Gold Show 1988*, Genovese Gallery, Boston, Massachusetts (9/13–10/10/88)  
*Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walter Gallery, Santa Monica, California (9/15–10/29/88)  
*Video Art Series: Early Experimental Work & Recent Explorations*, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, North Carolina (11/7–12/2/88)

*Private Reserve: Important Works from Artists Represented by the Gallery*, Dorothy Goldeen Gallery, Santa Monica, California (12/1–12/31/88)

*Changing Group Exhibition*, Paula Cooper Gallery, New York (12/6/88–1/21/89)

*From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, Elmira, New York; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago; Laumeler Sculpture Park, St. Louis, Missouri; Art Museum of Florida International University, Florida

- 1987 *Sculpture Installation*, Margo Leavin Gallery, Los Angeles, California (1/3–2/7/87)
- Group Exhibition*, Tilden-Foley Gallery, New Orleans, Louisiana (2/14–3/12/87)
- From the Sol LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut (3/12–5/24/87)
- Artists da Paula Cooper Gallery*, Galerie EMI Valentim de Carvalho, Lisbon, Portugal (3/20–4/30/87)
- Standing Ground: Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio (3/27–5/10/87)
- What Does She Want?: A Video Debate*, University Gallery, Ohio State University, Columbus, Ohio (April)
- Contemporary American & European Glass: The Saxe Collection*, American Craft Museum, New York (4/11–10/18/87)
- Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (4/25–5/25/87)
- Art Against Aids*, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York (6/4–6/30/87)
- Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, New York (6/13–8/23/87)
- Masters II*, Fine Arts Gallery, Long Island University, Southampton, New York (8/1–9/21/87)
- Group Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan (9/16–10/4/87)
- AMFAR (American Foundation for AIDS Research), Dia Art Foundation, New York (9/16–10/4/87)
- Avery Distinguished Professors*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York (9/27–11/8/87)
- Faux Arts*, La Jolla Museum of Contemporary Art, La Jolla, California (10/2–11/15/87)
- Handmade Paper*, organized by The Art Advisory Service for Corporate Members of The Museum of Modern Art, New York, The American Express Company, New York (10/10–2/20/87)
- A Bountiful Decade: Selected Acquisitions 1977–1987*, The Nelson-Atkins Museum of Art, Kansas City, Missouri (10/14–12/6/87)
- Sculpture*, Dart Gallery, Chicago, Illinois (10/16–11/15/87)
- Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation*, St Louis Gallery of Contemporary Art, Missouri (10/18–11/29/87)
- New Space, New Work, New York*, The Helander Gallery, Palm Beach, California (November 1987)
- Video Art Series: Early Experimental Work and Recent Explorations*, Gray Art Gallery, East Carolina University, Greenville, North Carolina (11/7–12/2/87)
- Contemporary American Collage, 1960-1987*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts (11/9–12/11/87); traveled to William Bennett Museum of Art, University of

Connecticut, Storrs, Connecticut (1/24–3/7/88); Lehigh University Galleries, Lehigh University, Bethlehem, Pennsylvania (3/27–5/8/88); Butler Institute of American Art, Youngstown, Ohio (9/11–10/23/88); Kansas City Art Institute, Missouri (11/14–12/24/88); University Art Gallery, University at Albany, State University of New York (1/24–3/6/89); Nevada Institute for Contemporary Art, Las Vegas, Nevada (3/27–5/8/89)

*Feminism in High Art: A Contradiction in Terms?*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida (11/10–12/11/87)

*American Artists in Jewelry*, Dorothy Goldeen Gallery, Santa Monica, California (11/11–12/5/87); traveled to Fuller-Gross Gallery, San Francisco, California; Nancy Hoffman Gallery, New York (12/19/87–1/20/88); Marcus Gallery, Boston, Massachusetts (2/6–3/12/88) *New Space, New Work, New York*, The Helander Gallery, Palm Beach, Florida (11/13–3/3/88)

*Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era*, Solomon R. Guggenheim Museum, New York (11/13/87 – 3/13/88)

*The Gold Show*, Maloney Gallery, Santa Monica, California (12/10/87–1/10/88)

*Drawings from the Collection of Dorothy & Herbert Vogel*, University of Arkansas at Little Rock; traveled to University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, Pennsylvania

1986

*Glass America*, Heller Gallery, New York (1/3–1/26/86)

*Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut (1/29 – 3/26/86)

*Group Exhibition*, Tilden-Foley Gallery, New Orleans, Louisiana (2/14–3/12/86)

*Pilchuck: The Creative Fire* (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, Washington (3/7–5/14/86)

*Cast Glass Sculpture*, The Main Art Gallery, Visual Arts Center, California State University, Fullerton, California (4/12–5/11/86)

*1986 Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles (May 1986)

*Natural Forms and Forces: Abstract Images in American Sculpture*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, and Bank of Boston Gallery, Boston, Massachusetts (5/9–6/29/86)

*The Artist and the Quilt*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York (5/9–5/29/86)

*1986 Museum of Contemporary Art Benefit Exhibition*, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, California (5/10–5/13/86)

*Entra la Geometria y el Gesto Escultura Norte-Americana, 1965-1975 = Between Geometry & Gesture: American Sculpture, 1965-1975*, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, Spain (5/23–7/31/86)

*Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indiana (6/24–8/24/86)

*Changing Group Exhibition*, Tilden-Foley Gallery, New Orleans, Louisiana (6/26–9/6/86)

*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York (August 1986)

*Group Exhibition*, Paula Cooper Gallery, New York (9/4–9/27/86)

*Twentieth Century Drawings & Sculptures*, Janie Lee Gallery,

Houston, Texas (9/4–10/9/86)  
*Painting and Sculpture Acquisitions: 1973-1986*, Whitney Museum of American Art, New York (9/18–11/30/86)  
*Philadelphia Collects: European & American Art since 1940*, Philadelphia Museum of Art, Pennsylvania (9/28–11/30/86)  
*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, California (10/14–11/20/86)  
*Works by American Women, 1976-86*, First Bank Skyway Gallery, Minneapolis, Minnesota (10/15–1/15/87)  
*Contemporary Works from the Collection*, The Museum of Modern Art, New York (11/6/86–3/31/87)  
*American Eccentric Abstraction: 1965-1972*, BlumHelman, New York (11/16–1/31/87)  
*Paper's Third Dimension*, Bergen Museum of Art and Science, Paramus, New Jersey (12/5/86–1/25/87)  
*Benefit for The Kitchen*, Brooke Alexander, New York (12/9–12/20/86)

1985 *A New Beginning: 1968-1978*, The Hudson River Museum, Yonkers, New York (2/3–5/5/85)  
*Monuments to: An Exhibition of Proposals for Monumental Sculpture*, University Art Museum, California State University, Long Beach, California (2/12–3/31/1985)  
*Group Exhibition*, Paula Cooper Gallery, New York  
*Dracos Art Center: 1st Show, New Dialogues*, Dracos Art Center, Athens, Greece (3/4–4/18/85)  
*Drawings*, Lorence Monk Gallery, New York (4/4–4/27/85)  
*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, Illinois (4/20–6/16/85)  
*In Three Dimensions: Recent Sculpture by Women*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York (4/22–5/18/85)  
*By the Sea, By the Sea...Creative Time Benefit Art Sale*, Christie's, New York  
*Benefit Art Auction for Parallel Films*, Littlejohn Smith Gallery, New York (5/5–5/7/85)  
*Paper: From Surface to Form*, City Gallery, New York (6/10–7/6/85)  
*Abstract Relationships*, Charles Cowles Gallery, New York (6/6–7/12/85)  
*Body & Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, Ohio (9/6–10/12/85)  
*El Bohio Benefit Auction and Exhibition*, El Bohio Cultural and Community Center, New York (9/12–9/14/85)  
*20th Anniversary of the National Endowment for the Arts*, Museum of Modern Art, New York (9/23–10/29/86)  
*Guerrilla Girls at The Palladium*, New York (10/17–11/17/85)  
*Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum & Art Center, Brattleboro, Vermont (10/18–12/8/85); traveled to Museum of Art, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord, New Hampshire; Worcester Craft Center, Worcester, Massachusetts; Museum of Art, Science & Industry, Bridgeport, Connecticut; Bevrier Gallery, Rochester Institute of Technology, New York  
*Video Arts Festival*, Stockholm (11/1/85–11/10/85)  
*Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, California (11/9–11/30/85)  
*Profile of a Connoisseur: The Collection of Muriel Bultman Francis*, New Orleans Museum of Art, Louisiana (11/10–11/12/86)  
*The Easthampton Star 100th Anniversary Portfolio*, Guild Hall Museum, East Hampton, New York (11/16/85–2/2/86)

*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, The Art Museum of Princeton University, Princeton University, New Jersey (11/17/85–1/12/86)  
*Independent Curators' Inc. 10th Anniversary Exhibition & Auction*, The Puck Building, New York (11/18/85)  
 Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York (11/18–11/20/85)  
*Made in India*, Garden Hall, The Museum of Modern Art, New York (11/8/85–1/21/86)  
*Diversity: New York Artists*, Main Gallery, University of Rhode Island, Kingston, Rhode Island (11/12–12/6/85)  
*Changing Sculpture Exhibit*, Paula Cooper Gallery, New York (11/23/85–1/4/86)  
*New York Artists*, The Helander Gallery, Palm Beach, Florida (12/12/85–1/22/86)  
*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York (12/14/85–1/15/86)  
*Correspondences: New York Now*, Laforet Museum, Tokyo (12/15/85 – 1/15/86); traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe  
*American Art: American Women*, Stamford Museum and Nature Center, Stamford, Connecticut (12/15/85–2/23/86)

1984

*International Water Sculpture Competition*, Davis McClain Galleries, Houston, Texas (1/12–2/11/84)  
*Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia (1/12–1/29/84)  
*Artists Call Against Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York (1/14–1/28/84)  
*Intermedia: Between Painting & Sculpture*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (1/14–5/6/84)  
*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York (2/11–3/3/84)  
*Works by Women*, Texas Women's University, Denton, Texas (2/21–3/23/84)  
*Monotypes*, Weintraub Gallery, New York (3/15–4/14/84)  
*Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute (3/19–4/15/84)  
*American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York (3/10–4/22/84); traveled to Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, Florida  
*The Decorative Continues*, Pam Adler Gallery, New York (4/4–4/28/84)  
*New American Video Art: A Historical Survey, 1967-1980*, Whitney Museum of American Art, New York (6/13–7/1/84)  
*50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, California (7/12–8/25/84)  
*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, Ohio (7/15–10/14/84)  
*American Sculpture*, Margo Leavin Gallery, Los Angeles, California (7/17–9/15/84)  
*Forming*, The Parrish Art Museum, Southampton, New York (7/9–9/23/84)  
*A Changing Group Exhibition*, Paula Cooper Gallery, New York (9/8–9/29/84)  
*Ecstasy*, Monique Knowlton Gallery, New York (9/12–10/10/1984)

*Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts*,  
 Bette Stoler Gallery, New York (9/14/84–10/13/84)  
*Group Exhibition*, Olsen Gallery, New York (10/1–10/29/84)  
*Content: A Contemporary Focus 1974-84*, Hirshhorn Museum &  
 Sculpture Garden, Washington, D.C. (10/4–1/6/85)  
*American Bronze Sculpture: 1850 to the Present*, The Newark Museum,  
 New Jersey (10/18–2/3/85)  
*American Sculpture: Three Decades*, Seattle Art Museum, Seattle,  
 Washington (11/15–1/27/85)  
*Highlights: Selections from the BankAmerica Corporation Art Collection*,  
 Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco,  
 California (10/4–11/27/84)  
*Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco,  
 California (12/4–1/5/85)  
*Eight Artists from Paula Cooper Gallery*, Contemporary Art Gallery,  
 Seibu Corporation, Tokyo (12/6–12/31/84)  
*Gala!Gala! Art Auction*, Museum of Contemporary Art, San Pedro,  
 California (12/19/84)  
*Creative Time Benefit*, Oil and Steel Gallery, New York

- 1983
- 1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the  
 Games of the XXIII Olympiad*, Municipal Art Gallery, Los Angeles,  
 California (1/11–1/20/83); traveled to University Art Gallery,  
 California State University, Dominguez Hills  
*Festival of the Arts*, Muhlenberg College, Allentown, Pennsylvania  
 (2/10–2/28/83)  
*Women Artists Invitational 1983: Selections from the Women Artists  
 Historical Archives*, Philadelphia College of Art Gallery, Philadelphia  
 Pennsylvania (2/11–3/19/83)  
*Selections from the Collection of Robert Voge*, Swen Parson Gallery,  
 Northern Illinois University, De Kalb, Illinois (2/13–3/20/83)  
*Printed by Women: A National Exhibition of Photographs & Prints*,  
 The Port of History Museum at Penn's Landing, Philadelphia,  
 Pennsylvania (2/17–5/8/82)  
*Arrivals*, Guild Hall Museum, Easthampton, New York (3/19–4/24/83)  
*Lynda Benglis and John Duff*, Margo Leavin Gallery, Los Angeles,  
 California (3/23–4/16/83)  
*Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art  
 Directors*, Center for the Arts, Muhlenberg College, Allentown,  
 Pennsylvania (4/7–4/25/83)  
*20th Century Sculpture: Process & Presence*, Whitney Museum of  
 American Art at Phillip Morris, New York (4/8–5/11/83)  
*Small Bronzes*, McIntosh/Drysdale Gallery, Houston, Texas (4/12–  
 5/14/83)  
*Surreal*, Robert Miller Gallery, New York (5/3–6/30/83)  
*The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*,  
 The Renaissance Society at the University of Chicago, Illinois (5/8–  
 6/15/83)  
*All that Glitters*, Tweed Gallery, Plainfield, New Jersey (5/11–6/18/83)  
*Vente aux enchères: art contemporain*, Palais des Beaux-Art, Brussels,  
 Belgium (5/27–6/6/83)  
*Back to the U.S.A.*, Künstlermuseum, Lucerne, Switzerland (5/29–  
 7/31/83); traveled to Rheinisches Landesmuseum Bonn, West  
 Germany; Württembergischer Kunstverein, Stuttgart, West Germany  
 (5/29–7/31/83)  
*Group Exhibition*, Paula Cooper Gallery, New York (6/1983–7/1983)  
*Minimalism to Expressionism: Painting & Sculpture since 1965 from the  
 Permanent Collection*, Whitney Museum of American Art, New York  
 (6/2–12/4/83)

*Selections II*, Fuller Goldeen Gallery, San Francisco, California (6/8–7/2/83)  
*New Decorative Art*, The Berkshire Museum, Pittsfield, Massachusetts (6/4–7/31/83); traveled to State University of Albany, Albany, New York (9/6–10/23/83)  
*Black and White*, Margo Leavin Gallery, Los Angeles, California (6/25–8/13/83)  
*Sixteenth Annual Artists of the Springs Invitational Exhibition*, Ashawag Hall, East Hampton, New York (8/6–8/20/83)  
*Group Exhibition*, Olsen Gallery, New York (10/1–10/29/83)  
*Of, On or About Paper*, USA Today, Arlington (10/6/83–4/16/84)  
*Language, Drama, Source & Vision*, New Museum of Contemporary Art, New York (10/8–11/27/83)  
*Shift: LA, NY*, Neuberger Museum, Purchase, New York (10/9–12/23/83)  
*Collector's Gallery XVII*, Marion Koogler McNay Art Institute, San Antonio, Texas (11/4–12/26/83)  
*Floored*, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, New York (11/18–12/7/83); traveled to Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, Pennsylvania  
*Changing Group Exhibition*, Paula Cooper Gallery, New York (12/8–12/20/83)  
*Art Cars: National Juried Exhibition*, Contemporary Arts Center, New Orleans, Louisiana  
*The Knot & Spiral Show*, Suellen Haber Gallery, New York  
 Group Exhibition, Christminster Fine Art, New York

1982

*Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present*, Margo Leavin Gallery, Los Angeles, California (1/15–2/20/82)  
*Flat & Figurative: 20th Century Wall Sculpture*, Zabriskie Gallery, New York (1/6–2/6/82)  
*Critical Perspectives: Curators and Artists*, P.S. I, The Institute for Art and Urban Resources, Long Island City, New York (1/17–3/14/82)  
*Energie New York*, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France (2/15–3/15/82)  
*Nature as Image and Metaphor: Works by Contemporary Women Artists*, 105 Greene Street, New York (2/23–3/13/82)  
*Early Work*, The New Museum for Contemporary Art, New York (4/3–6/3/82)  
*Dynamix*, The Contemporary Arts Center, Cincinnati, Ohio (3/11–4/15/82); traveled to Sullivan Hall Gallery, Ohio State University, Columbus; Allen Memorial Art Museum, Oberlin College, Ohio; Butler Institute of American Art, Youngstown, Ohio; University of Kentucky, Lexington; Joslyn Art Museum, Omaha; and Doane Hall Art Gallery, Allegheny College, Meadville, Pennsylvania  
*Early Work*, The New Museum, New York (4/3–6/3/82)  
*Made in California: Major New Works from Experimental Printmaking*, San Francisco, Thomas Segal Gallery, Boston, Massachusetts (5/8–6/5/82)  
*Prints by Contemporary Sculptors*, Yale University Art Gallery, Yale University, New Haven, Connecticut (5/18–5/31/82)  
*74th American Exhibition*, The Art Institute of Chicago (6/12–8/1/82)  
*Sweet Art Sale Benefit*, Franklin Furnace Archive, Inc., New York (June)  
 *Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen Gallery, San Francisco, California (7/8–8/28/82)  
*New Glass Review 3*, The Corning Museum of Glass, Corning, New York

*The Americans: The Collage 1950-82*, Contemporary Arts Museum, Houston, Texas (7/11–10/3/82)  
*Metals: Cast-Cut-Coiled*, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, Rhode Island (8/13–9/26/82)  
*Selected Prints III*, Brooke Alexander, Inc., New York (9/7–10/2/82)  
*Group Show: Sculptor's Drawings*, Paula Cooper Gallery, New York (9/14–10/30/82)  
*Women of the Americas*, Kouros Gallery and Center for Inter-American Relations, New York (9/15–10/17/82)  
*PostMINIMALism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/19–12/19/82)  
*Out of the South*, Heath Gallery, Atlanta (October)  
*Twentieth Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University College of Arts & Sciences at Potsdam, New York (10/1–12/1/82); traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids  
*Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, California & Neuberger Museum, Purchase, New York (10/7–11/27/82)  
*Androgyny in Art*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York (11/6–12/19/82)  
*The Destroyed Print*, Harriet Pratt Bus/Pratt Manhattan Gallery, New York (11/15–12/11/82)  
*New York Now*, Kestner-Gesellschaft, Hanover, West Germany (11/26–1/23/83)  
*Changing Group Exhibition: Sculptor's Drawings*, Paula Cooper Gallery, New York (12/1/82–1/11/83)  
*U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden

1981 *Decorative Sculpture*, The Sculpture Center, New York (1/11–2/20/81)  
*1981 Whitney Biennial*, Whitney Museum of American Art, New York (1/20–4/19/81)  
*Coast to Coast*, Okun-Thomas Gallery, St. Louis, Missouri  
*Bronze*, Hamilton Gallery, New York (1/30–2/28/81)  
*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan (January)  
*Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection*, Security Pacific National Bank, Los Angeles, California (2/23–4/4/81)  
*Coast to Coast*, Okun-Thomas Gallery, St. Louis, Missouri (3/10–3/31/81)  
*New Dimensions in Drawing*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (May 1981–September 1981)  
*Donne in Arte-Viaggio a New York*, Provincia di Genova, Genoa, Italy (3/81)  
*ICA Street Sights 2*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (4/15–5/10/81); organized by Independent Curators, Inc.; traveled to New Gallery of Contemporary Art, Cleveland, Ohio; Long Beach Museum of Art, California; Contemporary Arts Center, New Orleans, Louisiana  
*New Dimension in Drawing: 1950–1980*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/2–9/6/81)  
*The Great American Fan Show*, Lerner Heller Gallery, New York (5/2–6/3/81) and Reynolds/Minor Gallery, Richmond, Virginia (5/8–6/12/81)  
*Media Relief*, John Weber Gallery, New York (6/6–6/27/81)  
*In the Summer Space*, Okun-Thomas Gallery, St. Louis, Missouri (6/13–7/31/81)

*Developments in Recent Sculpture*, Whitney Museum of American Art, New York (7/22–9/27/81)  
*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan (Summer)  
*Cast, Carved and Constructed*, Margo Leavin Gallery, Los Angeles, California (8/1–9/19/81)  
*Benefit Exhibition for the Kitchen*, Paula Cooper Gallery, New York (9/19–9/26/81)  
*Variants: Drawings by Contemporary Sculptors*, Sewell Art Gallery, Rice University, Houston, Texas (11/2–12/12/81); traveled to Art Museum of South Texas, Corpus Christi; Newcomb Art Gallery, Tulane University, New Orleans; High Museum of Art, Atlanta, Georgia  
*Currents: A New Mannerism*, Jacksonville Museum of Art, Jacksonville, Florida (12/11–1/24/82); traveled to University of South Florida Art Galleries, University of South Florida, Tampa, Florida  
*Art Materialized: Selections from the Fabric Workshop*, organized by Independent Curators, Inc., New Gallery of Contemporary Art, Cleveland (12/11/81–1/16/82); traveled to The Gibbes Art Gallery, Charleston, South Carolina; The Hudson River Museum of Westchester, Yonkers, New York; University of South Florida, Tampa, Florida; The Art Museum and Galleries, California State University at Long Beach, California; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Florida  
*Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples*, Landfall Gallery, Chicago, Illinois (11/20/81–1/16/82)  
*Group Exhibition*, Paula Cooper Gallery, New York (December 1981–January 1982)  
*Polychrome*, Hansen Fuller Goldeen Gallery, San Francisco, California (12/2/81–1/2/82)  
*Selected Prints Published by Landfall Press*, Fox Graphics Gallery, Boston, Massachusetts  
*New Options in Sculpture*, Mattingly Baker Gallery, Dallas, Texas  
*Handmade Paper: Prints A Unique Works*, Art Lending Service, Museum of Modern Art, New York; traveled to General Electric Company, Fairfield, Connecticut  
*Sculptor's Drawings and Maquettes*, Max Hutchinson Gallery, New York  
*American Reliefs*, 121 Gallery, Antwerp, Belgium  
*Art for E.R.A.*, Zabriskie Gallery, New York  
 Paula Cooper Gallery, New York

1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, The Contemporary Arts Museum, Houston, Texas (1/20–3/2/80)  
*Current/New York*, Joe and Emily Lowe Art Gallery, Syracuse University, New York (1/27–2/24/80)  
*Painting in Relief*, Whitney Museum of American Art/Downtown Branch, New York (1/30–3/5/80)  
*Invitational*, David Winton Bell Gallery, Brown University, Providence, Rhode Island (2/1–2/24/80)  
*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris (2/16–3/15/80)  
*Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (3/19–4/30/80)  
*Sculpture on the Wall: Relief Sculpture of the Seventies*, University Gallery, University of Massachusetts, Amherst, Massachusetts (3/29–5/4/80)

*Painted Structure*, Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania (4/18–5/21/80)

*Jack Brogan Projects*, Baxter Art Gallery, California Institute of Technology, Pasadena, California (5/15–6/29/80)

*Sculpture in California: 1975-1890*, San Diego Museum of Art, Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: *Works on Paper*, Paula Cooper Gallery, New York (5/24–6/14/80)

*American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans, Louisiana (5/29–7/3/80)

*Drawings: The Pluralist Decade*, organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia; American Pavilion, Venice Biennale, Venice, Italy (6/1–9/30/80); a version of the exhibition traveled to Institute of Contemporary Art, Chicago, Illinois *Works by Women*, University Gallery, Southern Methodist University, Dallas, Texas (6/1–9/1/80); organized by The Gihon Foundation, Dallas; traveled to Rudder Tower Exhibit Hall, Texas A & M University, College Station, Texas; Cultural Activities Center, Temple, Texas; The Art Center, Waco, Texas; Tyler Museum of Art, Texas; Wichita Falls Museum and Art Center, Texas; Student Center Gallery, Texas Christian University, Ft. Worth, Texas; Northwood Institute Art Center, Cedar Hill, Texas; Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas; Abilene Fine Arts Museum, Texas; Scurry County Museum, Western Texas College, Snyder, Texas; Stephen F. Austin University, Nacogdoches, Texas; Cameron University Gallery, Lawton, Oklahoma; Victoria Regional Museum, Texas; Amarillo Art Center, Texas; Longview Museum and Arts Center, Texas; John E. Conner Museum, Texas A & M University, Kingsville; Charles B. Goddard Center, Ardmore, Oklahoma; Meadows Art Museum, Centenary College of Louisiana, Shreveport; Weil Gallery, Corpus Christi, Texas; The Warehouse Living Arts Center, Corsicana, Texas; University Gallery, Angelo State University, San Angelo, Texas; Museum of the Southwest, Midland, Texas; Museum of the Big Bend, Alpine, Texas; Firehouse Arts Center, Norman, Oklahoma; Texas Women's University, Denton, Texas; Dallas Public Library, Texas; The Central Exchange, Kansas City, Missouri; Arkansas Arts Center, Little Rock; Memphis Brooks Museum of Art, Tennessee; Union Gallery, Louisiana State University, Baton Rouge; McAllen International Museum, Texas; School of Art and Architecture Gallery, Louisiana Tech University, Ruston; Alexandria Museum, Louisiana; Michelson-Reves Museum of Art, Marshall, Texas; Plano Cultural Arts Center, Texas; Haggard Gallery, University of Dallas, Irving, Texas; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; The Museum, Texas Tech University, Lubbock; The Museum of East Texas, Lufkin; The Museum of Arts and Sciences, Macon, Georgia; The Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; The Rosenberg Library, Galveston, Texas; RGK Foundation, Austin, Texas; Midwest Museum of American Art, Elkhart, Indiana; and Mitchell Museum, Mount Vernon, Illinois

*Three Dimensional Painting*, Museum of Contemporary Art, Chicago Illinois (8/2–11/9/80)

*With Paper, About Paper*, Albright-Knox Art Gallery, Buffalo, New York (9/12–10/26/80); traveled to The Museum of Fine Arts, Springfield, Massachusetts

*Flight Patterns*, The Third Floor Gallery, Forrest Avenue Consortium, Atlanta, Georgia (9/12–10/4/80)

*Working with Bummy Huss Paper*, Nielsen Gallery, Boston, Massachusetts (10/1–10/31/80)

*Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis*, Birmingham Museum of Art, Alabama (11/23–12/12/80)  
*The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (October 1980–November 1980)  
*New York City*, Galerie Daniela Ferrara, Rome, Italy  
*The Peaceable Kingdom*, Hansen Fuller Goldeen Gallery, San Francisco, California (12/3–12/31/80)  
*Selected Prints Published by Landfall Press*, Fox Graphics, Boston, Massachusetts  
*All that Glistens...* Marilyn Pearl Gallery, New York (12/2–12/31/80)  
*New York City*, Galerie Daniela Ferrara, Rome, Italy

1979 *Images of the Self*, Hampshire College Art Gallery, Hampshire College, Amherst, Massachusetts (2/19–3/14/79)  
*Artattack*, Otis Art Institute Gallery, Los Angeles, California (3/14–4/15/79)  
*Color and Structure*, Hamilton Gallery, New York (5/5–6/2/79)  
*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York (5/18–8/7/79)  
*American Portraits of the Sixties and Seventies*, The Aspen Center for the Visual Arts, Colorado (6/1–8/31/79)  
*Pittura-Ambiente*, Palazzo Reale, Milan, Italy (6/9–9/16/79)  
*An Exhibition of Selected Acquisitions*, Margo Leavin Gallery, Los Angeles, California (8/4–9/15/79)  
*Painting: Five Views*, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey (9/1–9/30/79)  
*First Exhibition*, Toni Girhead Gallery, Cincinnati, Ohio (10/19–11/25/79)

1978 *Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, California (1/28–2/25/78)  
*Eleven Artists*, Georgia State University Art Gallery, Atlanta, Georgia (1/30–2/17/78)  
*In Video*, Winnipeg Art Gallery, Canada (3/7–4/12/78)  
*Art at Work: Recent Art from Corporate Collections*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (3/9–4/11/78)  
*Summer Video Archives*, Long Beach Museum of Art, California (6/25–9/17/78)  
*Group Exhibition*, Paula Cooper Gallery, New York (9/9–10/4/78)  
*Made by Sculptors*, Stedelijk Museum, Amsterdam, The Netherlands (9/14–11/5/78)  
*Video Art: Made for TV?*, The Kitchen, New York (9/30–10/21/78); traveled to Long Beach Museum of Art, California  
*Sculpture: Modern Works*, Philbrook Art Center, Tulsa, Oklahoma (10/15–11/23/78)  
*Gold*, Members' Penthouse, The Museum of Modern Art, New York (11/29/78–2/19/79)  
*Film/Video 1976-1978*, Leo Castelli Gallery, New York (12/2–12/20/78)  
*Gold/Silver*, Holly Solomon Gallery, New York (12/20–1/10/79)

1977 *Group Exhibition*, Paula Cooper Gallery, New York (1/4–1/26/77)  
*A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles, California (1/9–2/19/77)  
*Five from Louisiana*, New Orleans Museum of Art, Louisiana (1/28–3/27/77)

*Recent Acquisitions*, Solomon R. Guggenheim Museum, New York (2/4–2/27/77)  
*Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, Connecticut (2/9–2/25/77)  
*1977 Biennial Exhibition*, Whitney Museum of American Art, New York (2/19–4/3/77)  
*Filmex Video and Film Project*, ABC Entertainment Center, Century City, California (3/25–3/27/77)  
*For the Mind & the Eye: Artwork by Nine Americans*, New Jersey State Museum, Trenton, New Jersey (4/23–6/12/77)  
*Group Exhibition*, Southwestern College Art Gallery, Chula Vista, California (9/8–11/30/77)  
*A View of a Decade: 1967–1977*, Museum of Contemporary Art, Chicago, Illinois (9/10–11/10/77)  
*Group Exhibition*, Paula Cooper Gallery, New York (9/10–10/12/77)  
*Contemporary Women: Consciousness & Content*, The Brooklyn Museum Art School, New York (10/1–11/27/77)  
*Video and Performance Art*, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, New Jersey (10/11–10/21/77)

1976 *Exhibition of Recent Work by Nineteen New York Artists*, Johnson Art Gallery, Middlebury College, Vermont (1/9–1/30/76)  
*Approaching Painting: Part III*, HALLWALLS Contemporary Arts Center, Buffalo, New York (2/10–3/1/76)  
*Video II*, Smith College Museum of Art, Northampton, Massachusetts (2/24–2/29/76)  
*First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives*, Auckland City Art Gallery, New Zealand (3/20–4/20/76)  
*The Liberation: 14 American Artists*, Aarhus Kunstmuseum, Vennelystparken, Denmark (4/10–5/2/76)  
*Sequential Imagery in Photography*, The Broxton Gallery, Los Angeles, California (4/27–5/29/76)  
*Nine Sculptors: On the Ground, In the Water, Off the Wall*, Nassau County Center for the Fine Arts, Roslyn, New York (5/2–7/25/76)  
*American Artists: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, Texas (5/3–8/1/76)  
*Selection of New Work*, Texas Gallery, Houston, Texas (6/1–6/30/76)  
*Handmade Paper: Prints and Unique Works*, Members' Penthouse, The Museum of Modern Art, New York (6/28–9/12/76); traveled to General Electric Company, Fairfield, Connecticut  
*Video Projects: IX*, The Museum of Modern Art, New York (7/1–9/30/76)  
*Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition"*, Stamford Museum & Nature Center, Stamford (7/10–8/30/76)  
*Celebration of the Body*, Agnes Etherington Art Center, Queens University, Kingston, Canada (August)  
*Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir*, Otis Art Institute Art Gallery, Los Angeles, California (9/2–10/3/76)  
*Reinstallation of the Painting and Sculpture Collection*, The Museum of Modern Art, New York (9/3–11/9/76)  
*Southland Video Anthology, Part 2*, Long Beach Museum of Art, California (10/23–1/9/77); traveled to State University of New York at Buffalo, New York  
*Benefit Exhibition for "Einstein on the Beach"*, BlumHelman Gallery, New York (November 1976)  
*Recent International Forms in Art: The 1976 Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia (11/13–12/19/76)

*Opening Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan (12/10–1/5/77)

- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (1/17–2/28/75); traveled to The Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, Massachusetts  
*Time and Transformation*, Lowe Art Museum, University of Miami, Coral Gables, Florida (1/18–2/23/75)  
*Arnoldi, Benglis, Bengston, Wudl*, Texas Gallery, Houston, Texas (2/1–2/25/75)  
*Fourteen Artists*, Baltimore Museum of Art, Baltimore, Maryland (4/15–6/1/75)  
*Selections from the Collection of Herbert and Dorothy Vogel*, The Clocktower, The Institute for Art and Urban Resources, New York (4/19–5/17/75)  
*Group Exhibition*, Paula Cooper Gallery, New York (Spring)  
*Media Arts Exhibition*, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, Pennsylvania (May)  
*The Video Show*, Serpentine Gallery, London (5/1–5/26/75)  
*Artists' Rights Today*, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York (June)  
*Projected Video*, Whitney Museum of American Art, New York (6/5–6/18/75)  
*Southland Video Anthology*, Long Beach Museum of Art, California (6/8–9/7/75); traveled to the San Francisco Museum of Modern Art, California  
*Women's Video Festival*, State University of New York at Buffalo, New York (7/21–7/22/75)  
*Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection* (10/7–11/18/75); traveled to The Contemporary Arts Center, Cincinnati, Ohio  
*Lives*, Fine Arts Building, New York (11/29–12/20/75)  
*Video Circuit II*, Student Art Gallery, University of Guelph, Canada (12/4–12/13/75)  
*Autogeography*, Whitney Museum of American Art, New York (12/11–1/7/1976)  
*The Year of the Woman*, The Bronx Museum of the Arts, New York  
*Photography/Not Photography*, Fine Arts Building, New York  
*New Editions 1974-75*, New York Cultural Center, New York  
*Group Exhibition*, Paula Cooper Gallery, New York
- 1974 *Six from Castelli*, De Saisset Museum, Santa Clara University, California (3/12–4/28/74)  
*Group Exhibition*, Paula Cooper Gallery, New York (Spring)  
*Project: Video I*, The Museum of Modern Art, New York (8/26–10/31/74)  
*Group Exhibition*, Paula Cooper Gallery, New York (Fall)  
*Video as an Art Form: An Anthology of Videotapes 1969-1974*, Smith College Museum of Art, Northampton, Massachusetts (12/3–12/8/74)  
*Video Circuit I*, McLaughlin Library, University of Guelph, Canada (12/5–1/2/75)  
*Drawings and Other Work*, Paula Cooper Gallery, New York (12/7/84–1/8/75)  
*Choice Dealer/Dealer's Choice: New York Cultural Center Opening Exhibition*, Galerie John Doyle, Paris  
John Doyle Gallery, Chicago, Illinois

- 1973 *The Four*, De Saisset Museum, Santa Clara University, California (1/9–2/25/73)  
*1973 Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, New York (1/10–3/18/73)  
*University of Rochester Studio Art Gallery*, Memorial Art Gallery, University of Rochester, New York (1/12–2/17/73)  
*Options and Alternatives: Some Directions in Recent American Art*, Yale University Art Gallery, New Haven, Connecticut (4/4–5/16/73)  
*Re: Vision: Series of Performance, Concerts and Film*, Contemporary Arts Museum, Houston, Texas (9/24–10/4/73)  
*Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman*, Texas Gallery, Houston, Texas (9/24–10/4/73)  
*Options 73/30*, The Contemporary Art Center, Cincinnati, Ohio (9/25–11/11/73)  
*Drawings and Other Work*, Paula Cooper Gallery, New York (12/15/73–1/9/74)
- 1972 *New York '72: Paula Cooper Gallery Group*, Hurlbutt Gallery, Greenwich Public Library, Connecticut (1/6–1/29/72)  
*New York Artists*, Richard Gray Gallery, Chicago, Illinois (3/7–4/6/72)  
*American Women Artists Show*, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthau, Hamburg, Germany (4/14–5/14/72)  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana  
*Kent Women's Invitational Exhibition*, School of Art Gallery, Kent State University, Ohio (4/16–4/28/72)  
*Painting New Options*, Walker Art Center, Minneapolis, Minnesota (4/23–6/4/72)  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana (4/26–6/4/72)  
*32nd Annual Exhibition: Contemporary Works of Art*, Society for Contemporary Art, The Art Institute of Chicago, Chicago, Illinois (5/16–6/25/72)  
*Group Exhibition*, Paula Cooper Gallery, New York (6/3–6/21/72)  
*American Women: 20th Century*, Lakeview Center for the Arts & Sciences, Peoria, Illinois (9/15–10/29/72)  
*12 Statements Beyond the 60's*, The Detroit Institute of Arts, Michigan (9/27–11/5/72)  
*12<sup>th</sup> Annual St. Jude Invitational*, De Saisset Museum, Santa Clara University, California (10/3–10/29/72); traveled to Everson Museum of Art, Syracuse, New York  
*Unmanly Art*, The Suffolk Museum, Stony Brook, New York (10/14–11/24/72)  
*Small Series*, Paula Cooper Gallery, New York (12/9/72–1/13/73)
- 1971 *Into the Seventies: Paintings and Graphics from the New Gallery*, Mansfield Art Center, Ohio (1/17–1/30/71)  
*MOMA's Restaurant, Members' Penthouse*, The Museum of Modern Art, New York (1/26–2/30/71)  
*Twenty-six by Twenty-six*, Vassar College Art Gallery, Vassar College, Poughkeepsie, New York (5/1–6/6/71)  
*Group Exhibition*, Bykert Gallery, New York (5/18–6/22/71)  
*Paula Cooper Gallery*, New York (June 1971)  
*New Works for New Spaces*, Walker Art Center, Minneapolis, Minnesota (5/18–7/25/71)  
*University of Rochester Studio Arts Faculty*, Memorial Art Gallery, University of Rochester, New York (12/3–12/26/71)  
*Paula Cooper Gallery Group*, Windham College, Putney, Vermont

*Directions 3: 8 Artists*, Milwaukee Art Center, Minnesota

- 1970 *Highlights of the 1969–1070 Art Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (6/21–9/13/70)  
*Referendum 70 Exhibition*, Paula Cooper Gallery, New York (September 1970)  
*Benglis, Sanderson, Van Buren*, Ithaca College Museum of Art, New York (10/13–11/8/70)  
*Art for Your Collection IX*, Rhode Island School of Design Museum of Art, RISD, Providence, Rhode Island (12/9–12/20/70)  
*Small Works*, New Gallery for Contemporary Art, Cleveland, Ohio (12/4–1/10/71)  
*Drawing Show*, Paula Cooper Gallery, New York (December 1970–January 1971)  
*Lynda Benglis, George Kuehn, Richard Van Buren*, Paula Cooper Gallery, New York
- 1969 *Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert* Gallery, New York (5/20–6/20/69)  
*Group Exhibition*, Carmen Lamanna Gallery, Toronto, Canada (7/21–8/18/69)  
*Other Ideas*, The Detroit Institute of Arts, Detroit, Michigan (9/10–10/19/69)  
*Lynda Benglis, Gary Dubosen, Alan Shields*, Paula Cooper Gallery, New York (9/20–10/15/69)  
*Prospect '69*, Städtische Kunsthalle Düsseldorf, Germany (9/30–10/12/69)  
*Drawing Show*, Paula Cooper Gallery, New York (December 1969)  
*Art and Process IV*, Finch College Museum of Art, New York (12/11/69–1/26/70)  
*1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York (12/16/69–2/1/70)  
Winters Gallery, Winters College, York University, Toronto

#### PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Alexandria Museum of Art, Alexandria, Louisiana  
Anderson Collection at Stanford University, Stanford, California  
Allen Memorial Art Museum, Oberlin, Ohio  
Art Museum of South Texas, Corpus Christi, Texas  
Art Institute of Chicago, Illinois  
Baltimore Museum of Art, Baltimore, Maryland  
Bergen Museum  
Birmingham Museum of Art, Alabama  
Blanton Museum of Art, University of Texas at Austin, Texas  
Boulder Museum of Art, Colorado  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Castellani Art Museum, Niagara University, New York  
Chase Manhattan Bank, New York  
Cleveland Museum of Art, Cleveland, Ohio  
Columbia Museum of Art, Columbia, South Carolina  
Contemporary Art Museum, St. Louis, Missouri  
Corcoran Gallery of Art, Washington, D.C.

Cranbrook Design Center, Detroit, Michigan  
Dallas Museum of Art, Texas  
Davis Museum, Wellesley College, Massachusetts  
Delaware Art Museum, Wilmington, Delaware  
Denver Museum of Art, Denver, Colorado  
Detroit Institute of Arts  
Everson Museum of Art, Syracuse, New York  
Gihon Foundation, Santa Fe, New Mexico  
Grey Art Gallery & Study Center, New York University  
Harn Museum of Art, University of Florida, Gainesville, Florida  
Harwood Museum of Art, Taos, New Mexico  
Harvard Art Museums, Cambridge, Massachusetts  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution,  
Washington, D.C.  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Imperial Calcasieu Museum, Lake Charles, Louisiana  
Indianapolis Museum of Art, Indianapolis, Indiana  
Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin  
The Israel Museum, Jerusalem, Israel  
K-State Student Union at Kansas State University, Manhattan, Kansas  
Lannan Foundation, Los Angeles, California  
Los Angeles County Museum of Art, Los Angeles, California  
Magasin III, Stockholm, Sweden  
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan,  
Kansas  
Masur Museum, Monroe, Louisiana  
Metropolitan Museum of Art, New York  
Miami-Dade Community College, Florida  
Milwaukee Art Museum, Milwaukee, Wisconsin  
The Modern Art Museum of Fort Worth, Texas  
Montclair Art Museum, New Jersey  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Norton Museum of Art, West Palm Beach, Florida  
New Orleans Museum of Art, Louisiana  
Parrish Art Museum, Southampton, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Portland Museum of Art, Oregon  
Rhode Island School of Design Museum of Art, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Smart Museum of Art, University of Chicago, Chicago, Illinois  
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.  
Solomon R. Guggenheim Museum, New York

Speed Art Museum, Louisville, Kentucky  
Storm King Art Center, Mountainville, New York  
Tate Modern, London  
University Art Gallery, New Mexico State University, Las Cruces, New Mexico  
University of Michigan Museum of Art, Ann Arbor, Michigan  
University of South Florida Art Museum, Tampa, Florida  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina at Greensboro,  
Greensboro, North Carolina  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Yale University Art Museum, New Haven, Connecticut

### AWARDS

Yale-Norfolk Scholarship, 1963  
Max Beckmann Scholarship, The Brooklyn Museum, 1965  
Guggenheim Fellowship, 1975  
Artpark Grant, 1976  
Australian Art Council Award, 1976  
National Endowment for the Arts Grant, 1979  
Minos Beach Art Symposium, 1988  
Delphi Art Symposium, 1988  
Olympiad of Art Sculpture Park, Korea, 1988  
National Council of Art Administration, 1989  
National Endowment for the Arts, 1990  
Honorary Doctorate, Kansas City Art Institute, 2000  
Sculpture Center Gala Honoree, 2010  
Member of the American Academy of Arts and Letters, 2012  
Honored by The Brodsky Center for Innovative Editions at Rutgers, The State  
University of New Jersey, 2012  
New Museum Gala Honoree, 2014  
Art Basel Miami Beach Women in the Arts Honoree, 2014

### TEACHING

Assistant Professor of Sculpture, University of Rochester, New York, 1970-72  
Visiting Artist, Yale-Norfolk Summer School, 1972  
Assistant Professor, Hunter College, New York, 1972-73  
Visiting Professor, California Institute of the Arts, 1974  
Visiting Professor, Princeton University, 1975  
Visiting Professor, California Institute of the Arts, 1976  
Visiting Artist, Kent State University, Ohio, 1977  
Visiting Artist, Skowhegan School of Painting and Sculpture, 1979 & 1999  
Visiting Professor, University of Arizona Department of Art, Tucson, 1982  
Visiting Professor, School of Visual Arts, Fine Arts Workshop,  
New York (autumn 1985-1996)  
Santa Fe Institute of Fine Arts, SF, New Mexico (5/93, Sum 1994, 3/96)  
College of Santa Fe (5/94, summer 1995)  
Yale University, Senior Critic (autumn 1994)  
Quinnipiac College, Hamden, Connecticut (1997-98, 1998-99)