

# CHEIM & READ

LOUISE BOURGEOIS

BIOGRAPHY

1911 Born in Paris (December 25, 1911)  
1938 Moved to New York, NY (October 12th, 1938)  
2010 Died in New York, NY (May 31, 2010)

## EDUCATION

1921-1927 Lycée Fénelon and Collège Sévigné  
1932 Sorbonne, University of Paris (Baccalauréate in Philosophy)  
1934 Paul Colin  
1936-1937 Atelier Roger Bissière dell'Académie Ranson  
1936-1937 Académie of D'Espagnat  
1936-1937 École du Louvre  
1936-1938 École Nationale Supérieure des Beaux-Arts (studying with André Devambez)  
1936-1938 Académie de la Grande-Chaumière, as an assistant or *massière* to Yves Brayer  
1937-1938 École Municipale de Dessin & d'Art,  
1937-1938 Académie de la Grande-Chaumière, studying painting with Othon Friesz and sculpture with Robert Wlérick  
1937-1938 Docent at the Musée du Louvre  
1937 Académie Julian  
1938 Académie Scandinavie with Charles Despiau  
1938 Studied with Fernand Léger  
1938 Marcel Gromaire and André Lhote  
1938-1939 L'Académie Ranson  
1939-1940 Vaclav Vytlacil  
1938 Louise Bourgeois moves to New York City  
1946 Art Student's League of New York  
1955 On October 5<sup>th</sup>, Louise Bourgeois becomes an American citizen

## INDIVIDUAL EXHIBITIONS

1945 *Paintings by Louise Bourgeois*, Bertha Schaefer Gallery, New York (opened 6/4/45)

1947 *Louise Bourgeois: Paintings*, Norlyst Gallery, New York (10/28-11/8/47)  
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- 1949 *Louise Bourgeois, Recent Work 1947–1949: Seventeen Standing Figures in Wood*, Peridot Gallery, New York (10/3–10/29/49)
- 1950 *Louise Bourgeois: Sculptures*, Peridot Gallery, New York (10/2–10/28/50)
- 1953 *Louise Bourgeois: Drawings for Sculpture and Sculpture*, Peridot Gallery, New York (3/30–4/25/53)
- 1959 *Sculpture by Louise Bourgeois* (one of five exhibitions that were part of a “Festival of Contemporary Arts”), Andrew D. White Art Museum, Cornell University, Ithaca, New York (4/9–4/25/59)
- 1964 *Louise Bourgeois: Recent Sculpture*, Stable Gallery, New York (1/7–1/30/64)  
*Recent Drawings by Louise Bourgeois*, Rose Fried Gallery, New York (1/14–2/29/64)
- 1974 *Louise Bourgeois: Sculpture 1970–1974*, 112 Greene St. Gallery, New York (12/14–12/26/74)
- 1978 *Louise Bourgeois: New Work*, Hamilton Gallery of Contemporary Art, New York (9/16–10/21/78); includes the 10/21/78 performance “A Banquet/A Fashion Show of Body Parts” in conjunction with the piece *Confrontation*  
*Louise Bourgeois: Triangles: New Sculpture and Drawings, 1978*, Xavier Fourcade Gallery, New York (9/26–10/21/78)  
*Louise Bourgeois: Matrix I Berkeley 17*, Berkeley Art Museum, University of California, Berkeley, California (12/78–2/79)
- 1979 *Louise Bourgeois, Sculpture 1941–1953. Plus One New Piece*, Xavier Fourcade Gallery, New York (9/18–10/13/79)
- 1980 *The Iconography of Louise Bourgeois*, Max Hutchinson Gallery, New York (9/6–10/11/80)  
*Louise Bourgeois Sculpture: The Middle Years 1955–1970*, Xavier Fourcade Gallery, New York (9/20–10/25/80)
- 1981 *Louise Bourgeois: Femme Maison*, Renaissance Society, University of Chicago, Chicago, Illinois (5/3–6/6/81)
- 1982 *Bourgeois Truth*, Robert Miller Gallery, New York (11/23–12/31/82)  
*Louise Bourgeois: Retrospective*, Museum of Modern Art, New York (11/3/82–2/8/83); traveled to Contemporary Arts Museum, Houston, Texas (3/12–5/8/83); Museum of Contemporary Art, Chicago, Illinois (9/3–10/30/83); Akron Art Museum, Akron, Ohio (11/2/83–1/5/84)

- 1983 *Louise Bourgeois*, Daniel Weinberg Gallery, San Francisco, California (9/14–10/22/83)
- 1984 *Louise Bourgeois: Sculpture*, Robert Miller Gallery, New York (9/11–10/6/84)  
*Louise Bourgeois*, Daniel Weinberg Gallery, Los Angeles, California (11/17–12/1/84)
- 1985 *Louise Bourgeois: Retrospektive 1947–1984*, Maeght–Lelong, Paris (2/1985–3/1985); traveled to Maeght–Lelong, Zurich, Switzerland (4/1985–5/1985)  
*Louise Bourgeois*, Serpentine Gallery, London (5/18–6/23/85)
- 1986 *Louise Bourgeois*, Robert Miller Gallery, New York (5/6–6/7/86)  
*EYES* installed at the Doris Freedman Plaza, Fifth Avenue at 60<sup>th</sup> Street, New York (6/1986–10/1986), sponsored by the Public Art Fund and New York City Department of Parks and Recreation  
*Louise Bourgeois: Sculptures and Drawings*, Texas Gallery, Houston, Texas (11/18–12/27/86)
- 1987 *Louise Bourgeois: Paintings from the 1940's*, Robert Miller Gallery, New York (1/6–1/31/87)  
*Louise Bourgeois*, Riva Yares Gallery, Scottsdale, Arizona (2/1–2/25/87)  
*Louise Bourgeois: Sculpture 1947–1955*, Gallery Paule Anglim, San Francisco, California (11/4–12/5/87)  
*Louise Bourgeois*, The Taft Museum, Cincinnati, Ohio (5/5–6/28/87); traveled to The Art Museum at Florida International University, Miami, Florida (10/23/87–1/18/88); Laguna Gloria Art Museum, Austin, Texas (7/1–8/28/88); Gallery of Art, Washington University, St. Louis, Missouri (9/18–10/30/88); Everson Museum of Art, Syracuse, New York (9/27–11/26/89)  
*Paintings & Drawings*, Janet Steinberg Gallery, San Francisco, California  
*Quarantania* installed on the Broadway mall at 110th St. New York, sponsored by Art for Our Sake, Inc., 1987
- 1988 *Louise Bourgeois: Drawings 1939–1987*, Robert Miller Gallery, New York (1/6–1/30/88)  
*Louise Bourgeois: Works on Paper 1939–1988*, Museum Overholland, Amsterdam, The Netherlands (10/22–12/31/88)  
*Louise Bourgeois: Works from 1943–1987*, Henry Art Gallery, University of Washington, Seattle, Washington (11/17–1/29/89)
- 1989 *Louise Bourgeois: Dessins 1940–1986*, Galerie Lelong, Paris (2/19–3/25/89)  
*Louise Bourgeois: Sculpture*, Robert Miller Gallery, New York (3/28–4/22/89)  
*Louise Bourgeois: Progressions and Regressions*, Galerie Lelong, New York (3/28–4/22/89)

- Louise Bourgeois: Works from the 50s*, Sperone–Westwater Gallery, New York (4/18–5/6/89)
- Louise Bourgeois Sculpture*, American Academy and Institute of Arts and Letters, New York (5/18–6/11/89)
- Louise Bourgeois: Works from the Sixties*, Dia Art Foundation, Bridgehampton, New York (5/25–6/25/89)
- Louise Bourgeois: 100 Zeichnungen 1939–1989*, Galerie Lelong, Zürich, Switzerland (9/89–10/89)
- Louise Bourgeois: Selected Works 1946–1989*, Rhona Hoffman Gallery, Chicago, Illinois (9/8–10/7/89)
- Louise Bourgeois: Legs*, Ydessa Hendeles Art Foundation, Toronto, Canada (6/28/89–4/90)
- Recent Sculpture by Louise Bourgeois*, Art Gallery of York University, North York, Ontario, Canada
- Louise Bourgeois: A Retrospective Exhibition*, Frankfurter Kunstverein, Frankfurt, West Germany (12/2–1/28/90); traveled to Stadtische Galerie im Lenbachhaus, Munich, West Germany (2/14–3/25/90); Musée d'art Contemporain, Lyon, France (7/5–8/20/90); Fundación Tàpies, Barcelona, Spain (11/6/90–1/6/91); Kunstmuseum, Bern, Switzerland (3/7–5/5/91); and Kröller–Müller Museum, Otterlo, The Netherlands (5/25–7/8/91)
- 1990 *Louise Bourgeois: Drawings and Sculpture*, Barbara Gross Galerie, München, Germany (2/15–3/31/90)
- Louise Bourgeois: Bronze Sculpture and Drawings*, Linda Cathcart Gallery, Santa Monica, California (2/17–3/17/90)
- Louise Bourgeois: Drawings*, Karsten Schubert Ltd., London (4/24/90–5/26/90)
- Louise Bourgeois: 1984–1989*, Riverside Studios, London (5/2–6/17/90)
- Louise Bourgeois 1939–89 Skulpturen und Zeichnungen*, Galerie Krinzinger Wien, Vienna, Austria (5/18–6/12/90)
- Louise Bourgeois: Bronzes of the 1940s and 1950s*, Galerie Karsten Greve, Cologne, West Germany (10/13–11/8/90)
- Bourgeois: Four Decades*, Ginny Williams Gallery, Denver, Colorado (10/19–12/31/90)
- Louise Bourgeois: Sculptures and Drawings*, Monika Sprüth Galerie, Cologne, Germany (11/16/90–1/19/91)
- 1991 *Louise Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada (1/12–4/20/91)
- Louise Bourgeois: L'Oeuvre Gravée*, Galerie Lelong, Zürich, Switzerland (2/14–3/30/91)
- Louise Bourgeois: Recent Sculpture*, Robert Miller Gallery, New York (10/15–11/16/91)
- 1992 *Louise Bourgeois: C.O.Y.O.T.E.*, Parrish Art Museum, installed at the museum's front entrance Southampton, New York (6/6–9/13/92)

*Currents 21: Louise Bourgeois*, Milwaukee Art Museum, Milwaukee, Wisconsin (9/18–12/27/92)

*Louise Bourgeois: Drawings*, Second Floor, Reykjavik, Iceland (10/1992–11/1992)

*Louise Bourgeois: Prints 1947–1991*, Barbara Krakow Gallery, Boston, Massachusetts (10/23–12/4/92)

*The Fabric Workshop's 15<sup>th</sup> Anniversary Annual Benefit Honoring Louise Bourgeois and Anne d'Hamoncourt*, The Fabric Workshop, Philadelphia, Pennsylvania (opened on 12/5/92 with a new performance by Louise Bourgeois in collaboration with The Fabric Workshop, "She Lost It")

*Louise Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada (5/23/92–3/6/93)

*Louise Bourgeois*, Galerie Karsten Greve, Paris (10/24/92–1/30/93)

1993 *Louise Bourgeois*, Linda Cathcart Gallery, Santa Monica, California (1/9–2/27/93)

*Louise Bourgeois Personages, 1940s / Installations, 1990s*, Laura Carpenter Fine Art, Santa Fe, New Mexico (7/31–9/8/93)

*Louise Bourgeois: Etchings*, Jan Weiner Gallery, Topeka, Kansas (9/10–11/31/93)

*Louise Bourgeois*, Galerie Ramis Barquet, Monterrey, Mexico (10/15–11/15/93)

*Louise Bourgeois*, Ginny Williams Family Foundation, Denver, Colorado (10/1/93–3/31/94)

American Pavilion, Venice Biennale, Venice, Italy (6/9–10/10/93), an expanded exhibition *Louise Bourgeois: The Locus of Memory* traveled to the Brooklyn Museum of Art, Brooklyn, New York (4/22–7/31/94); The Corcoran Gallery of Art, Washington, D.C. (9/23/94–1/15/95); Galerie Rudolfinum, Prague, Czech Republic (3/15–5/28/95); Musée d'Art Moderne de la Ville de Paris, Paris (6/23–10/8/95); Deichtorhallen, Hamburg, Germany (1/18–3/17/96); Musée d'Art Contemporain de Montreal, Montreal, Canada (4/25–9/22/96)

1994 *Louise Bourgeois* (etchings), Galerie Espace, Amsterdam, The Netherlands (1/11–2/26/94)

*Louise Bourgeois: Drawings and Early Sculptures*, Sculptures and Installations, Galerie Karsten Greve, Cologne, Germany (1/29–5/14/94)

*Louise Bourgeois*, Galeria Karsten Greve, Milan, Italy (inaugural show opened 6/2/94)

*Louise Bourgeois: The Personages*, The Saint Louis Art Museum, St. Louis, Missouri (6/30–8/28/94)

*Louise Bourgeois*, Nelson–Atkins Museum of Art, Kansas City, Missouri (7/8–9/4/94)

*Louise Bourgeois: Sculptures*, Kestner–Gesellschaft, Hannover, Germany (9/3–10/30/94)

*Louise Bourgeois: The Red Rooms*, Blumarts, New York (9/17–12/10/94)

*Louise Bourgeois*, Locks Gallery, Philadelphia, Pennsylvania (10/14–11/12/94)

*The Louise Bourgeois Papers: A Promised Gift to the Archives of American Art*, Archives of American Art, New York (11/17–12/11/94)

Louise Bourgeois: Print Retrospective, Museum of Modern Art, New York (9/13/94–1/3/95); traveled to the Bibliotheque Nationale, Paris (2/9–4/1/95); Musée du Dessin et de l'Estampe Originale, Gravelines, France (5/28–9/1/95); The Museum of Modern Art, Oxford, England, United Kingdom (10/14–12/31/95); Bonnefanten Museum, Maastricht, The Netherlands (1/20–4/13/96)

- 1995 *Louise Bourgeois: Drawings*, L'Ecole Nationale de Beaux Arts de Bourges, Bourges, France (1/95–2/95)  
*Louise Bourgeois: Drawings*, Galerie Karsten Greve, Paris (2/17–4/3/95)  
*Louise Bourgeois: Pensées-plumes*, Musée National d'art Moderne, Centre Georges Pompidou, Paris (2/1–4/10/95); traveled to Helsinki City Art Museum, Helsinki, Finland (4/28–7/16/95)  
*Louise Bourgeois: Dessins pour Duras*, Theatre du Vieux Colombier, Paris (3/9–4/23/95)  
*Louise Bourgeois: Sculptures, Environments, Dessins 1938–1995*, Musée d'Art Moderne de la Ville de Paris " (6/23–10/8/95)  
*Louise Bourgeois*, Mitsubishi-Jisho Artium, Fukuoka City, Japan (8/18–9/17/95); traveled to Walker Hill Art Center, Seoul, Korea (10/16–11/14/95)  
*Xlth Mostra da Gravura de Curitiba/Mostra América*, special room dedicated in honor of Louise Bourgeois, The Fundação Cultural de Curitiba, through the Museu da Gravura, Curitiba, Brazil (10/31–12/23/95)  
*Louise Bourgeois: Hommage à Duras*, Galerie Karsten Greve, Cologne, Germany (9/27–11/4/95)  
*Louise Bourgeois*, Galerie Piece Unique, Paris (10/26–12/18/95)  
*Louise Bourgeois*, MARCO, Monterrey, Mexico (6/15–1/5/96); traveled to Centro Andaluz de Arte Contemporaneo, Seville, Spain (2/5–5/96); Museo Rufino Tamayo, Mexico City, Mexico (6/4–8/15/96)  
*Louise Bourgeois*, an exhibition of sculpture to accompany Museum of Modern Art print retrospective, The Museum of Modern Art, Oxford, England, United Kingdom (10/14–12/31/95); sculpture traveled to ORIEL, The Arts Council of Wales' Gallery, The Friary, Cardiff, England, United Kingdom (4/4–4/5/96)  
*Louise Bourgeois*, National Gallery of Victoria, Melbourne, Australia (10/19–11/27/95); traveled to Museum of Contemporary Art, Sydney, Australia (12/21/95–4/14/96)
- 1996 *Louise Bourgeois*, Gallery Paule Anglim, San Francisco, California (1/25–3/2/96)  
*Louise Bourgeois: Drawings*, University Art Museum, University of California, Berkeley, California (1/24–3/24/96); traveled to The Drawing Center, New York (4/17–6/8/96); The List Visual Art Center, Massachusetts Institute of Technology, Boston, Massachusetts (Fall 1996)  
*Les Bienvenus* is permanently installed in the Parc de la Mairie de Choisy-le-Roi, commissioned by the Ministère de la Culture et de la Communication (délégation aux arts plastiques, direction régionale des affaires culturelles d'Île-de-France), inventoried by the Fonds National d'Art Contemporain (opened 4/10/96)

- Louise Bourgeois: Works on Paper*, Galerie Karsten Greve, Paris (4/27–6/29/96)  
*Louise Bourgeois: Spiders*, Baumgartner Galleries, Inc., Washington, D.C. (5/31–7/20/96)  
*Louise Bourgeois*, Galerie Samuel Lallouz, Montréal, Canada (6/27–8/31/96)  
*Louise Bourgeois: Sculptures and Objects*, Rupertinum, Salzburg, Austria (7/24–10/27/96)  
*Louise Bourgeois: The Forties and Fifties*, Gallery Joseloff, Harry Jack Gray Center, University of Hartford, Westford, Connecticut (11/1–12/15/96)  
*Louise Bourgeois: Red Room Installation / Drawings*, Galerie Hauser and Wirth, Zurich, Switzerland (11/23–1/25/97)  
*Louise Bourgeois*, Galerie Soledad Lorenzo, Madrid, Spain (11/28/96–1/18/97)  
*Louise Bourgeois*, Xavier Hufkens Gallery, Brussels, Belgium (12/5/96–2/22/97)
- 1997
- Louise Bourgeois: Spider*, Cheim & Read, New York (2/14–4/5/97)  
*Louise Bourgeois: Sculpture*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (2/27–4/6/97)  
*Louise Bourgeois*, Locks Gallery, Philadelphia, Pennsylvania (3/7–4/12/97)  
*The Drawings of Louise Bourgeois*, Centro Cultural da Light, Rio de Janeiro, Brazil (4/10–5/11/97)  
*Louise Bourgeois: Ode a Ma Mere*, The Contemporary Arts Center, Cincinnati, Ohio (4/4–6/22/97)  
*Louise Bourgeois: Recent Drawings*, Galerie Karsten Greve, Paris (5/29–9/31/97)  
*Louise Bourgeois*, Galerie Karsten Greve, Cologne, Germany (6/26–9/31/97)  
*Louise Bourgeois: Blue Days and Pink Days*, Prada Foundation, Milan, Italy (5/15–7/20/97)  
*Louise Bourgeois: Drawings*, Rhona Hoffman Gallery, Chicago, Illinois (11/12–12/31/97)  
*Louise Bourgeois: Homesickness*, Yokohama Museum of Art, Yokohama, Japan (11/2/97–1/15/98)  
*Louise Bourgeois*, The Arts Club of Chicago, Illinois (11/12/97–1/3/98)
- 1998
- Carte Blanche a Annee Djan: The Drawings of Louise Bourgeois*, Espace Saint-Francois, Lausanne, Switzerland (2/1–4/11/98)  
*Sacred and Fatal: The Art of Louise Bourgeois*, North Carolina Museum of Art, Raleigh, North Carolina (3/7–5/31/98)  
*Louise Bourgeois: Topiary*, Whitney Museum of American Art, New York (4/15–4/26/98)  
*Present Tense: Louise Bourgeois*, The Art Gallery of Ontario, Toronto, Canada (5/27–8/30/98)  
*Louise Bourgeois: New Work*, Galerie Lars Bohman, Stockholm, Sweden (8/29–10/2/98)

- Louise Bourgeois: Art is a Guarantee of Sanity*, Wood St. Galleries, Pittsburgh, Pennsylvania (10/30–12/31/98)
- Louise Bourgeois: Geometry of Pleasure*, Barbara Krakow Gallery, Boston, Massachusetts (11/21/98–1/9/99)
- Louise Bourgeois*, Musée d'Art Contemporain, Bordeaux, France (1/30–4/26/98); traveled to Foundation Belem, Lisbon, Portugal (6/20–8/23/98); Malmo Konsthall, Malmo, Sweden (9/11–11/1/98); Serpentine Gallery, London (11/18–1/10/99)
- 1999
- Louise Bourgeois*, Galerie Karsten Greve, Cologne, Germany (2/5–3/13/99)
- Louise Bourgeois*, Dartmouth College, Jaffe–Friede & Strauss Galleries, Hanover, New Hampshire (2/16–3/21/99)
- Louise Bourgeois*, Kunsthalle Bielefeld, Bielefeld, Germany (2/30–5/2/99)
- Louise Bourgeois: Topiary, Piece Unique*, Paris (3/5–6/1/99)
- Wexner Prize Wall*, Wexner Center for the Visual Arts, Columbus, Ohio (4/17–5/31/99)
- Louise Bourgeois: Work on Paper*, Galerie Karsten Greve, Cologne, Germany (4/99–5/99)
- Louise Bourgeois: Graphic Works*, Remba Gallery, West Hollywood, California (6/5–7/10/99)
- Louise Bourgeois: Metamorfosis and other works on paper*, Galerie Lelong, New York (10/21–11/12/99)
- Louise Bourgeois Prints: 1989–1998*, Maier Museum of Art, Randolph–Macon Woman's College, Lynchburg, Virginia (1/17–3/7/99); traveled to Cleveland Center for Contemporary Art, Cleveland, Ohio (9/3–10/24/99); Minneapolis Institute of Arts, Minneapolis, Minnesota (12/4/99–2/13/00)
- Louise Bourgeois: Architecture and Memory*, Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain (11/16/99–2/14/00)
- 2000
- Louise Bourgeois*, Galerie Hauser & Wirth, Zurich, Switzerland (1/15–3/12/00)
- Louise Bourgeois: Inaugural Installation of the Tate Modern at Turbine Hall*, Tate Modern, London (5/12–11/26/00)
- Louise Bourgeois: Handkerchiefs*, Foundation Bevilacqua La Masa, under the patronage of the Biennale di Venice: Section Architecture, Venice, Italy (6/2–6/30/00)
- Jardin des Tuileries, Paris, installation of *The Welcoming Hands* by Louise Bourgeois (inauguration of permanent installation 6/29/00)
- Louise Bourgeois: The Space of Memory*, National Museum of Contemporary Art, Kyunggi–Do, Korea (9/7–11/5/00)
- Louise Bourgeois: Works on Paper*, Galerie Karsten Greve, Milan, Italy (9/21–11/30/00)
- Louise Bourgeois: Prints 1990–2000*, Galerie Lelong, Paris (9/21–10/28/00)
- Louise Bourgeois*, Kappatos Gallery, Athens, Greece (10/4–11/25/00)
- Louise Bourgeois*, Grafiska Sällskapet, Stockholm, Sweden (4/29–



5/17/00); traveled to Norrköpings Konstmuseum, Norrköping, Sweden (6/7–9/10/00); Göteborgs Konstmuseum, Göteborg, Sweden (9/30/00–1/7/01)  
*Louise Bourgeois: The Insomnia Drawings*, Tate Modern, London (12/00–5/01)

2001

*Louise Bourgeois*, Galerie Karsten Greve, Paris (2/10–3/31/01)  
*Louise Bourgeois: The Personages*, C&M Arts, New York (4/12–6/9/01)  
*Louise Bourgeois: Reconstruction of the Past*, Akademie der Bildenden Künste Wien, Vienna, Austria (4/24–5/27/01); traveled to the Kunstraum Innsbruck, Innsbruck, Austria (6/6–9/29/01)  
*Louise Bourgeois: Illustrated Books*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York (4/25–6/9/01)  
*Louise Bourgeois: Spiders*, Rockefeller Center, New York (6/21–9/4/01), organized in association with the Public Art Fund Musée d'Art Louise Bourgeois: Livres Illustrés, Américain, Giverny (9/11–11/30/01)  
*75<sup>th</sup> Anniversary Sculpture: Louise Bourgeois*, Williams College Museum of Art, Williamstown, Massachusetts (inauguration of large outdoor sculpture commission on 10/6/01 in front of the school's art museum)  
*Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain (10/2/01–4/21/02)  
*Louise Bourgeois: New Work*, Cheim & Read, New York (11/20/01–1/5/02)  
*Louise Bourgeois: Sleepwalking*, Williams College Museum of Art, Williamstown, Massachusetts (11/24/01–8/31/02)  
*Louise Bourgeois at the Hermitage*, The State Hermitage Museum, St. Petersburg, Russia (10/9/01–1/13/02); traveled to Helsinki City Art Museum, Helsinki, Finland (2/25–5/5/02); Kulturhuset, Stockholm, Sweden (5/18–9/1/02); Museet for Samtidskunst, Oslo, Norway (9/14–12/8/02); Louisiana Museum of Modern Art, Humlebæk, Denmark (2/15–6/22/03)

2002

*Louise Bourgeois*, Galeria Soledad Lorenzo, Madrid, Spain (1/17–3/2/02)  
*Louise Bourgeois*, Galerie Karsten Greve, Milan, Italy (2/31–3/30/02)  
*Louise Bourgeois: The Early Work*, Krannert Art Museum, University of Illinois, Champaign, Illinois (5/1–8/4/02); traveled to Madison Art Center, Madison, Wisconsin (9/15–11/17/02); Aspen Art Museum, Aspen, Colorado (12/13–2/2/03)  
*Louise Bourgeois*, Kukje Gallery, Seoul, Korea (5/17–6/15/02)  
*Louise Bourgeois: Works In Marble*, Galerie Hauser & Wirth, Zürich, Switzerland (5/24–7/27/02)  
*Louise Bourgeois*, Fine Arts Work Center in Provincetown, Provincetown, Massachusetts (6/12–7/1/02)  
*Louise Bourgeois' Spiders*, Playhouse Square's Star Plaza, Cleveland, Ohio (6/02–9/02), organized in association with Cleveland Public Art, Inc.  
*Louise Bourgeois: Drawings and Sculpture*, Kunsthaus Bregenz, Bregenz, Austria (7/5–9/15/02)  
*Louise Bourgeois*, The Ace Gallery, Hamilton, Bermuda (8/9–10/31/02)

*Louise Bourgeois: Childhood*, Ars TEOR / éTica Fundación, San José, Costa Rica (8/26–10/25/02)

*Louise Bourgeois: Recent Work*, Galerie Karsten Greve, Paris (9/26–11/16/02)

*Louise Bourgeois: Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris (sound installation: 10/7–12/8/02 / film installation: 10/7/02–1/12/03 / salon: 10/7/02–4/6/03)

*Louise Bourgeois: Recent Sculptures and Drawings*, Beaumontpublic, Luxembourg (10/18/02–1/18/03)

*Louise Bourgeois: Recent Works on Paper*, David Floria Gallery, Aspen, Colorado (12/14/02–1/16/03)

2003

*Louise Bourgeois: Geometry of Desire*, Zacheta Gallery of Art, Warsaw, Poland (1/10–2/9/03)

*Louise Bourgeois*, White Cube, London (2/4–3/1/03)

*Louise Bourgeois*, Gallery Paule Anglim, San Francisco, California (3/12–4/12/03)

*Louise Bourgeois: The Woven Drawings and Recent Sculptures*, Xavier Hufkens Gallery, Brussels, Belgium (3/27–9/7/03)

*Louise Bourgeois*, Galerie Karsten Greve, Köln, Germany (4/25–7/19/03)

*Spiders: Louise Bourgeois*, Shiraishi Contemporary Art, Tokyo, Japan (5/13–6/7/03)

*Louise Bourgeois Installation at Inauguration of Dia:Beacon*, Dia Center for the Arts, Beacon, New York (5/17/03–long term loan)

*Louise Bourgeois: Intimate Abstractions*, Akademie der Künste, Berlin–Brandenburg, Germany (6/3–7/27/03)

*Louise Bourgeois: Maman*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Missouri (6/12–11/1/03)

*Louise Bourgeois: The Insomnia Drawings*, The Whitney Museum of American Art, New York (6/14–9/21/03)

*A View From the Outside, Louise Bourgeois: The Reticent Child*, Sigmund Freud Museum, Vienna, Austria (11/25/03–2/29/04)

*Louise Bourgeois: Stitches in Time*, Irish Museum of Modern Art, Dublin, Ireland (11/26/03–2/22/04); traveled to the Fruitmarket Gallery, Edinburgh, Scotland (3/5–5/9/04); Centre of Contemporary Art Málaga, Málaga, Spain (8/6–11/7/04); Museum of Contemporary Art, North Miami, Florida (2/12–3/27/05)

*Louise Bourgeois: Sage Femme*, Museo Internacional de Arte Contemporáneo (MIAC), Arrecife Lanzarote, Canary Islands (3/1–5/31/03); traveled as *Louise Bourgeois: Repairs in the Sky* to City Hall of Valladolid – Museo de La Pasion, Valladolid, Spain (8/5–8/22/04); City Council of Leon, Spain (9/10–10/24/04); Fundació Joan Miró, Palma de Mallorca, Spain (3/19–6/12/05); Neue Galerie im Höhmannhaus, Augsburg, Germany (7/15–9/11/05)

*Louise Bourgeois: Prints and Illustrated Books*, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium (1/31/03–4/18/04)

- 2004 *Louise Bourgeois: Selections from the Ginny Williams Collection*, Metropolitan State College, Denver, Colorado (3/11–4/24/04)  
*Louise Bourgeois: Emotions Abstracted, Works 1941–2000*, Daros Exhibitions, Zurich, Switzerland (3/12–9/12/04)  
*Drawings by Louise Bourgeois*, St. Louis Art Museum, St. Louis, Missouri (3/23–6/20/04)  
*Louise Bourgeois*, Akira Ikeda Gallery Muranchi, Yokosuka, Japan (4/3–6/16/04)  
*Louise Bourgeois: Ode à l'Oubli*, Blumarts, New York (9/30–11/13/04)  
*Louise Bourgeois: The Reticent Child*, Cheim & Read, New York (10/21–12/31/04)  
*Louise Bourgeois: Prints*, Galerie Karsten Greve, Paris (11/20/04–2/12/05)
- 2005 *Louise Bourgeois: Sublimation*, Galerie Hauser & Wirth, London (1/28–3/12/05)  
*Louise Bourgeois: One and Others*, Wifredo Lam Center, Havana, Cuba (2/4–4/26/05)  
*Louise Bourgeois: Topiary, the Art of Improving Nature*, Memphis College of Art, Memphis, Tennessee (2/18–3/30/05)  
*Louise Bourgeois: Prints*, Xavier Hufkens Gallery, Brussels, Belgium (2/24–3/19/05)  
*Louise Bourgeois: Selected Prints 1989–2005*, Marlborough Graphics, London (3/30–4/22/05)  
*Louise Bourgeois*, Kukje Gallery, Seoul, Korea (4/7–5/8/05)  
*Louise Bourgeois: Fabric and Paper Works*, Galleri Stefan Andersson, Umea, Sweden (4/23–5/25/05)  
*Louise Bourgeois: Prints*, Dunn and Brown Contemporary, Dallas, Texas (9/2–10/1/05)  
*Louise Bourgeois: Prints and Drawings*, Gallery Paule Anglim, San Francisco, California (9/1–10/8/05)  
*Louise Bourgeois: Prints*, Galerie Karsten Greve, Köln, Germany (10/29–12/7/05)  
*Louise Bourgeois: Back and Forth*, Kunsthalle Wien, Vienna, Austria (11/24/05–2/5/06)
- 2006 *Louise Bourgeois: Prints*, Goya Contemporary, Baltimore, Maryland (2/2–4/15/06)  
*Louise Bourgeois: Femme*, Walters Art Museum, Baltimore, Maryland and Contemporary Museum, Baltimore, Maryland (2/11–5/21/06)  
*Louise Bourgeois: La Famille*, Kunsthalle Bielefeld, Bielefeld, Germany (3/12–6/5/06)  
*Louise Bourgeois*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania (7/8–9/16/06)  
*Louise Bourgeois: Prints and Porcelains*, Galerie Lelong, Paris (6/8–7/13/06)  
*Louise Bourgeois: Early Drawings*, Peter Blum, New York (9/5–11/4/06)  
*Louise Bourgeois: Selected Prints on Fabric*, Butler Gallery, The Castle, Kilkenny, Ireland (10/1–11/12/06)

- Louise Bourgeois: The Woven Child (in context)*, Worcester Art Museum, Worcester, Massachusetts (10/21/06–2/25/07)  
*Louise Bourgeois: Sculpture and Prints*, Christine Bader Gallery, Lugano, Switzerland (11/24–12/16/06)  
*Little More Sweet, Not too Sour*, Tonson Gallery, Bangkok Thailand (11/9/06–1/07)
- 2007 *Hold Me Close*, donated by Louise Bourgeois to commemorate the 2004 Indian Ocean tsunami, Nopparat Thara Beach, Krabi, Thailand (unveiled 2/26/07)  
*Bourgeois in Boston*, Institute of Contemporary Art, Boston, Massachusetts (3/27/07–3/2/08)  
*Louise Bourgeois: Abstraction*, Kukje Gallery, Seoul, Korea (4/20–6/29/07)  
*Louise Bourgeois*, Storm King Art Center, Mountainville, New York (5/16–11/15/07)  
*Louise Bourgeois: Recent Projects*, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin (7/26–10/1/07)  
*Louise Bourgeois*, Kaliman Gallery, Sydney, Australia (8/31–9/29/07)  
*Louise Bourgeois: New Work*, Hauser & Wirth Colnaghi, London (10/10–11/17/07)  
*Louise Bourgeois: Recent Prints*, Marlborough Graphics, London (10/10–11/2/07)  
*Louise Bourgeois: Retrospective*, Tate Modern, London (10/10/07–1/20/08); traveled to the Centre Georges Pompidou, Paris (3/5–6/2/08); Solomon R. Guggenheim Museum, New York (6/27–9/28/08); Museum of Contemporary Art, Los Angeles, California (10/26/08–1/25/09); Hirshhorn Museum & Sculpture Garden, Washington D.C. (2/26–5/17/09)  
*Louise Bourgeois: Crouching Spider*, installed on Pier 14 at Embarcadero & Mission Street, San Francisco Arts Commission, San Francisco, California (11/07–4/09)  
*Louise Bourgeois: La Sage Femme*, Espacia AV, La Región de Murcia, Spain (11/22/07–01/10/08)  
*Louise Bourgeois: Hours of the Day*, Carolina Nitsch Project Room, New York (12/1/07–1/29/08)
- 2008 *Louise Bourgeois: Nature Study*, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland (5/3–7/6/08)  
*Louise Bourgeois: La Rivière Gentille*, Galerie Hauser & Wirth, Zurich, Switzerland (6/1–7/26/08)  
*Louise Bourgeois: Echo*, Cheim & Read, New York (9/9–11/1/08)  
*Louise Bourgeois for Capodimonte*, Museo Nazionale di Capodimonte, Naples, Italy (10/17/08–1/25/09)
- 2009 *Louise Bourgeois: Prints*, Galleri Andersson Sandström, Stockholm, Sweden (8/27–9/27/09)

- Louise Bourgeois: A Stretch of Time*, Galerie Karsten Greve, Cologne, Germany (9/4–11/25/09)  
*Louise Bourgeois, Piece Unique*, Paris (9/17–12/12/09)  
*Louise Bourgeois: Personages 1947–1954*, Peder Lund, Oslo, Norway (11/28/09–1/16/10)
- 2010 *Louise Bourgeois: Les Fleurs*, Kukje Gallery, Seoul, Korea (2/24–3/31/10)  
*Louise Bourgeois: Hang On!!*, Barbara Krakow Gallery, Boston, Massachusetts (3/20–5/1/10)  
*Louise Bourgeois: Prints on Fabric and Paper*, Galerie Karsten Greve, Cologne, Germany (4/9–4/30/10)  
*Louise Bourgeois: Mother and Child*, Gallery Paule Anglim, San Francisco, California (5/6–6/12/10)  
*Louise Bourgeois*, The Museum of Cycladic Art, Athens, Greece (5/13–9/12/10)  
*Louise Bourgeois: The Fabric Works*, Fondazione Vedova, Venice, Italy (6/5–9/12/10); traveled to Hauser & Wirth, London (10/14–12/18/10)  
*Louise Bourgeois: Sculpture, Drawings and Prints*, Städtische Museen Jena, Jena, Germany (9/4–11/21/10)  
*Louise Bourgeois: Eugénie Grandet*, Maison de Balzac, Paris (11/2/10–2/7/11)
- 2011 *Louise Bourgeois: The Return of the Repressed*, Fundación Proa, Buenos Aires, Argentina (3/11–early 6/11); traveled to the Instituto Tomie Ohtake, Sao Paulo, Brazil (7/11–8/11); Museu de Arte Moderno, Rio de Janeiro, Brazil (9/11–11/13/11)  
*Louise Bourgeois 1911–2010*, National Gallery of Canada, Ottawa, Ontario, Canada (4/21/11–3/4/12); traveled to Art Gallery of Alberta, Edmonton, Alberta, Canada (6/2–9/23/12); Museum of Contemporary Canadian Art, Toronto, Ontario, Canada (6/22–8/11/13)  
*Louise Bourgeois: The Fabric Works*, Cheim & Read, New York (5/12–6/25/11)  
*Louise Bourgeois: Femme*, National Gallery of Iceland, Reykjavik, Iceland (5/27–9/11/11)  
*Louise Bourgeois: À L'Infini*, Foundation Beyeler, Riehen / Basel, Switzerland (10/21/11–1/29/12)
- 2012 *Louise Bourgeois: Conscious and Unconscious*, Qatar Museum Authority Gallery, Doha, Qatar (1/20–5/30/12)  
*Louise Bourgeois: Passage Dangereux*, Hamburger Kunsthalle, Hamburg, Germany (2/10–6/17/12)  
*Louise Bourgeois: The Return of the Repressed*, Freud Museum, London (3/8–5/27/12)  
*Louise Bourgeois: Personages*, Kukje Gallery, Seoul, Korea (5/23–6/29/12)  
*Louise Bourgeois: Honni Soit Qui Mal Y Pense*, La Casa Encendida, Madrid, Spain (10/18/12–1/13/13)

- Louise Bourgeois: Alone and Together*, Faurschou Foundation, Beijing, China (10/27/12–3/24/13); traveled to Faurschou Foundation, Copenhagen, Denmark (9/5/13–2/14/14)  
*Topiary: The Art of Improving Nature*, University of Arkansas, Fine Arts Center Gallery, Fayetteville, AR (11/7–12/13/12)  
*Louise Bourgeois: Late Works*, Heide Museum of Modern Art, Bulleen, Australia (11/24/12–3/10/13)
- 2013 *Louise Bourgeois: Editions*, Galerie Karsten Greve, Cologne, Germany (1/26/13–3/30/13)  
*Sammlungshangung Bourgeois*, Fondation Beyeler, Basel, Switzerland (10/12/13–1/12/14)  
*Louise Bourgeois: I Give Everything Away*, The Fruitmarket Gallery, Edinburgh, Scotland (10/26/13–2/23/14)  
*ARTIST ROOMS: Louise Bourgeois: A Woman Without Secrets*, Scottish National Gallery of Modern Art (10/26/13–5/18/14); traveled to Middlesbrough Institute of Modern Art, Middlesbrough, England, United Kingdom (7/18–10/12/14); Southampton City Art Gallery, Southampton, England, United Kingdom (1/16–4/18/15)  
*Louise Bourgeois: Petite Maman*, Museo del Palacio de Bellas Artes, Mexico City, Mexico (11/27/13–3/2/14)
- 2014 *Louise Bourgeois: L'araignée et les tapisseries=Spider and Tapestries*, Hauser & Wirth, Zurich, Switzerland (6/15–7/26/14)  
*Louise Bourgeois: Works on Paper*, Tate Modern, London (6/16/14–4/12/15)  
*Louise Bourgeois: Suspension*, Cheim & Read, New York (10/30/14–1/10/15)
- 2015 *Artist Rooms: Louise Bourgeois, A Woman Without Secrets*, Southampton City Art Gallery, Southampton, England (1/16–4/18/15)  
*Louise Bourgeois Prints: Autobiographical Series and 11 Drypoints*, Arts Centre, King's Lynn, United Kingdom (1/28–2/28/15); traveled to Sidney Cooper Gallery, Canterbury, England, United Kingdom (3/11–4/11/15); University of Northumbria Gallery, Newcastle upon Tyne, United Kingdom (4/18–5/22/15); Artsmill, Hebden Bridge, United Kingdom (5/31–7/5/15); David Wright Gallery, Artsmill, Hebden Bridge, England, United Kingdom (6/3–7/5/15); Galway Festival, United Kingdom (7/14–7/26/15); Island Arts Centre, Lisburn, United Kingdom (8/24–9/26/15); Goodwin Gallery, Petroc College, United Kingdom (10/10–11/7/15); Leeds College of Art, Leeds, West Yorkshire, United Kingdom (11/20–12/17/15); Abbey Walk Gallery, Grimsby, United Kingdom (2/20–4/3/16); mac, Birmingham, United Kingdom (4/23–6/19/16); High Life Highland, United Kingdom (6/25–9/11/16); Gracefield Arts Centre, Dumfries, United Kingdom (9/17–10/30/16); Jersey Arts Centre, St Helier, United Kingdom (11/5–12/11/16); Art Gallery, Hartlepool, United Kingdom (1/21–4/2/17); The Brentwood Road Gallery, Romford, United Kingdom (4/8–5/14/17)

*Louise Bourgeois: Late Work*, Peter Lund, Oslo, Norway (1/31–4/25/15)

*Louise Bourgeois: I Have Been to Hell and Back*, Moderna Museet, Stockholm, Sweden (2/14–5/17/15); traveled to Museo Picasso, Málaga, Spain (6/15–9/27/15)

*Louise Bourgeois, Structures of Existence: The Cells*, Haus der Kunst, München, Germany (2/27–8/2/15); traveled to Garage Museum of Contemporary Art, Moscow, Russia (9/25/15–2/27/16); Guggenheim Bilbao, Bilbao, Spain (3/18–9/4/16); Louisiana Museum of Modern Art, Humlebæk, Denmark (10/29/16–2/26/17)

*Louise Bourgeois: Larger Than Life*, curated by Hasan Bülent Kahraman, Akbank Art Center, Istanbul, Turkey (9/1–11/28)

*Louise Bourgeois: Les têtes bleu et les femmes rouge*, Xavier Hufkens Gallery, Brussels, Belgium (9/11–10/10/15)

*Louise Bourgeois: No Exit*, National Gallery of Art, Washington, D.C. (11/15–5/15/16)

*Louise Bourgeois: The Body in Exile (1947–1949)*, Museo Nacional Centro de Arte Reina Sofia, Madrid Spain (within the museum's permanent collection) (2015–2017)

- 2016      *ARTIST ROOMS: Louise Bourgeois*, Tate Modern, London (6/17/16–6/17/17)  
*Louise Bourgeois: Turning Inwards*, Hauser & Wirth Sommerset, Bruton, United Kingdom (10/2/16–1/1/17)
- 2017      *Louise Bourgeois: Holograms*, Cheim & Read, New York (1/5–2/11/17)  
*Louise Bourgeois: Voyages Without A Destination*, Studio Trisorio, Naples, Italy (3/24–6/17/17)  
*Louise Bourgeois – Human Nature: Doing, Undoing, Redoing*, Kistefos-Museet, Jevnaker, Norway (5/21/17–10/8/17)  
*Louise Bourgeois*, MASS MoCA, North Adams, Massachusetts (5/28/17–)  
*Louise Bourgeois: Twosome*, Tel Aviv Museum of Art, Tel Aviv, Israel (6/1–11/25/17)  
*Louise Bourgeois: An Unfolding Portrait*, Museum of Modern Art, New York (9/24/17–1/31/18)  
*Louise Bourgeois Spiders*, San Francisco Museum of Modern Art, San Francisco, California (10/7/17–9/4/18)

#### GROUP EXHIBITIONS

- 1936      *Exposition de L'Atelier de la Grande Chaumière*, Galerie de Paris, Paris (6/23–6/30/36)
- 1938      *La Groupe 1938–1939 de l'Academie Ranson*, Galerie Jean Dufresse, Paris (7/7–7/20/38)

- 1940 *Fine Prints for Mass Production*, Brooklyn Museum of Art, Brooklyn, New York
- 1942 *Arts for Victory: An Exhibition of Painting, Sculpture and Graphic Arts*, Metropolitan Museum of Art, New York, held under the auspices of Artists for Victory, Inc.
- 1943 *The Arts in Therapy: A Competition and Exhibition*, Museum of Modern Art, New York, sponsored by The Museum of Modern Art in Collaboration with Artists for Victory, Inc.
- 1944 San Francisco Museum of Art, San Francisco, California  
*Modern Drawings*, The Museum of Modern Art, New York  
*National Exhibition of Prints Made during the Current Year* ("The Pennell Show"), Library of Congress, Washington, D.C.
- 1945 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York (11/27/45–1/10/46)  
*The First Biennial Exhibition of Drawings by American Artists*, Los Angeles County Museum of Art, Los Angeles, California  
*The Women*, Art of This Century Gallery, New York (6/12/45/7/45)  
Curt Valentin Gallery, New York  
*Personal Statement: Painting Prophecy 1950*, David Porter Gallery, Washington, D.C.; traveled to Memorial Art Gallery, University of Rochester, New York  
*Contemporary Prints*, Buchholz Gallery, New York
- 1946 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York  
*Directions in Abstraction*, Bertha Schaefer Gallery, New York  
*Flowers by Moderns*, Bertha Schaefer Gallery, New York  
*Watercolors, Temperas, Gouaches*, Bertha Schaefer Gallery, New York  
*The Horse in Painting and Sculpture*, Bertha Schaefer Gallery, New York (11/4–11/23/46)
- 1947 *Fact and Fantasy*, Bertha Schaefer Gallery, New York  
*7<sup>th</sup> Annual Exhibition of Paintings and Sculpture by Guest Members of the Federation of Modern Painters and Sculptors*, Wildenstein and Co., New York  
*Seaboard and Midland Moderns*, Norlyst Gallery, New York (national tour)  
*45<sup>th</sup> Annual Watercolor and Print Exhibition*, Pennsylvania Academy of the Fine Arts and the Philadelphia Watercolor Club, Philadelphia, Pennsylvania  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
- 1948 *The Second Annual Exhibition of Contemporary American Painting*, Brooklyn Museum of Art, Brooklyn, New York



- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
- 1949 *Master Prints from the Museum Collection*, Museum of Modern Art, New York  
*Collection of Modern Art and Manuscripts Contributed to International Rescue, Inc.*, Laurel Gallery and Kende Galleries, New York  
*Third Annual National Print Exhibition*, The Brooklyn Museum of Art, Brooklyn, New York  
*13<sup>th</sup> Annual Exhibition of the American Abstract Artists*, Riverside Museum, New York  
*Group Show*, Peridot Gallery, New York (4/4/49–4/30/49)
- 1950 *The Year's Work*, Peridot Gallery, New York (6/19/50–7/21/50)
- 1951 *Recent Acquisitions*, Museum of Modern Art, New York  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York  
*Group Show*, Peridot Gallery, New York
- 1952 *Group Show*, Peridot Gallery, New York  
*Recent Painting and Sculpture*, Peridot Gallery, New York (4/21/52–5/17/52)
- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York  
*Second Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York  
*Two Sculptors: Louise Bourgeois, Jeremy Anderson*, Alan Frumkin Gallery, Chicago, Illinois  
*Watercolors, Collages, Drawings*, Peridot Gallery, New York (3/2/53–3/28/53)  
*40 Pictures from the Lee Ault Collection*, Institute of Contemporary Art, Boston, Massachusetts  
*Watercolors and Drawings*, Peridot Gallery, New York  
*Group Show*, Peridot Gallery, New York
- 1954 *Reality and Fantasy 1900–1954*, Walker Art Center, Minneapolis, Minnesota  
*Third Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York  
*18<sup>th</sup> Annual Exhibition of American Abstract Artists*, Riverside Museum, New York  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York  
*Sculpture: Outdoor Exhibition in a Garden*, Private Residence, New York (5/3/54–5/16/54)
- 1955 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York

- Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, Illinois  
*Drawings, Watercolors and Small Oils*, Poindexter Gallery, New York  
*Sculpture Group*, Tanager Gallery, New York
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York  
*20<sup>th</sup> Annual Exhibition of the American Abstract Artists*, Riverside Museum, New York  
*Fifth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York  
*16<sup>th</sup> Annual Exhibition of the Federation of Modern Painters and Sculptors*, Riverside Museum, New York  
*Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings*, Whitney Museum of Contemporary Art, New York  
*Black and White*, Stable Gallery, New York
- 1957 *American Painting and Sculpture: A National Invitational Exhibition* (Boston Arts Festival), Boston Public Garden, Boston, Massachusetts  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York
- 1958 *Sculpture 1950–1958*, Allen Memorial Art Museum, Oberlin, Ohio  
*Nature in Abstraction*, Whitney Museum of American Art, New York (1/58–3/58)
- 1960 *To Be Continued: An Exhibition of the Museum Collection, Now and Prospect*, Dallas Museum of Contemporary Art, Dallas, Texas  
*An Invitational Exhibition*, Allan Frumkin Gallery, New York (5/16/60–6/4/60)  
*Aspects de la Sculpture Américaine*, Galerie Claude Bernard, Paris (9/30/60–10/31/60)  
*Annual Exhibition 1960: Contemporary Sculpture and Drawings*, Whitney Museum of Art, New York  
*5<sup>th</sup> Exhibition of the New Sculpture Group: Guests and Members*, Stable Gallery, New York  
*Sculpture 1960*, The Sculptors Guild, Inc., New York
- 1961 *The Private Myth*, Tanager Gallery, New York  
*Recent Acquisitions*, The Museum of Modern Art, New York
- 1962 *Annual Exhibition 1962: Sculpture and Drawings*, Whitney Museum of American Art, New York  
*Penthouse Show: Selections from the Art Lending Service*, Museum of Modern Art, New York (2/26/62–4/16/62)  
*Woman Artists in America Today*, Mount Holyoke College, South Hadley, Massachusetts (4/9/62–4/30/62)

- The Closing Show: 1952–1962*, Tanager Gallery, New York
- 1963 Whitney Museum of American Art, New York  
*Sculptor's Choice*, East Hampton Gallery, East Hampton, New York  
*Treasures of 20<sup>th</sup> Century Art from the Maremont Collection*, Washington Gallery of Modern Art, Washington, D.C.
- 1964 *The First Chelsea Art Festival*, St. Peter's Protestant–Episcopal Church, New York (5/64)  
*Sculpture, 1964*, The Sculptor's Guild, Inc. (held at Lever House), New York  
*Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages*, University of St. Thomas, Houston, Texas  
*Quantum I*, Noah Goldowsky Gallery, New York
- 1965 *Les Etats–Unis: Sculpture du XX Siècle*, Musée Rodin, Paris (4/29–5/30/65)  
*Quantum II*, Noah Goldowsky Gallery and A.M. Sachs Gallery, New York  
*Drawings*, Great Jones Gallery, New York  
*Sculpture 1965*, The Sculpture Guild, Inc., New York  
*XXVIIe Salon de la Jeune Sculpture*, Paris
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Eccentric Abstraction*, curated by Lucy Lippard, Fischbach Gallery, New York (9/20/66–10/8/66)  
*Annual Exhibition*, The Sculptor's Guild, Inc. (held at Lever House), New York
- 1967 *Jewelry by Contemporary Sculptors*, The Museum of Modern Art, New York (national tour)  
*Thirtieth Anniversary Exhibition*, The Sculptor's Guild, Inc. (held at Lever House), New York  
*Recent Sculpture*, The Sculptor's Guild, Inc., New York
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York (12/17/68–2/9/69)  
*Wood and Stone*, The Sculptor's Guild, Inc., New York  
*Faculty, Alumni, and Students of Pratt Institute Honor the Memory of Jeffrey Lundstedt*, Bertha Schaefer Gallery, New York  
*Soft and Apparently Soft Sculpture*, curated by Lucy Lippard, The American Federation of Arts, New York  
*Salute to New York City*, The Sculptor's Guild, Inc., New York
- 1969 La Jeune Sculpture, Paris  
 6<sup>th</sup> Biennale Internazionale di Scultura, Carrara, Italy

- The New American Painting and Sculpture: The First Generation*, The Museum of Modern Art, New York  
*The Partial Figure in Modern Sculpture*, Baltimore Museum of Art, Baltimore, Maryland  
*The 21st Annual Salon of Young Sculptors in Paris*, Rodin Museum, Paris (5/69–6/69; bronze)
- 1970 *Group Show*, M. Knoedler and Co., New York  
*Governor's Arts Awards Exhibition*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*L'Art Vivant aux Etats-Unis*, Foundation Maeght, St. Paul de Vence, France (7/16/70–9/30/70)  
*Annual Exhibition of Contemporary American Sculpture*, Whitney Museum of American Art, New York (12/12/70–2/7/71)  
*American Sculpture*, Sheldon Sculpture Garden at the University of Nebraska, Lincoln, Nebraska  
*Sculpture 1970*, Philadelphia Art Alliance, Philadelphia, Pennsylvania (Reception held 01/16/70)
- 1971 *Exhibition of Gallery Artists*, M. Knoedler and Co., Inc., New York
- 1972 *13 Women Artists*, Women's Ad Hoc Committee at 117–119 Prince Street, New York  
*American Women Artists Show*, Kunsthaus, Hamburg, Germany  
*American Women: 20<sup>th</sup> Century*, Lakeview Center for the Arts and Sciences, Peoria, Illinois  
*Unmanly Art*, New York Suffolk Museum and Carriage House, Stonybrook, New York  
*118 Artists*, Landmark Gallery, New York  
*Soho Arts Festival for McGovern*, New York
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, New York  
*Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York (1/73)  
*American Type Sculpture: Part I*, School of Visual Arts, New York  
*118 Artists*, Landmark Gallery, New York (12/22/73–)
- 1974 *Group Show*, Sculpture Now Inc., New York  
*Erotic Art by Women*, The Erotic Art Gallery, New York (1/6–2/6/74)  
*Works by Women from the Ciba–Geigy Collection*, Kresge Art Center Gallery, Michigan State University, East Lansing, Michigan  
*American International Sculptors Symposiums, Inc.*, South Houston Gallery, New York  
*East Coast Women's Invitational Exhibition*, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania

- Color, Light, and Image*, Women's Interart Center, New York  
*American Prints 1913–1963: An Exhibition Commemorating the 25<sup>th</sup> Anniversary of the Founding of the Abby Aldrich Rockefeller Print Room*, The Museum of Modern Art, New York  
*118 Artists*, Landmark Gallery, New York
- 1975 *Women Artist Year 4*, Mabel Smith Douglass Library, Douglass College, New Brunswick, New Jersey  
*Thirty Artists in America, Part I*, Michael Walls Gallery, New York  
*20<sup>th</sup> Century Masterworks in Wood*, Portland Art Museum, Portland, Oregon  
*Sculpture: American Directions*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.  
*Inaugural Exhibition: Selections from the N.Y.U. Art Collection*, New York University, New York  
*Vaclav Vytlačil*, Montclair Art Museum, Montclair, New Jersey  
*American Art Since 1945 From the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York  
*Prints by Sculptors: Selections from the Art Lending Service*, The Museum of Modern Art, New York (6/75–9/75)  
*Group Show*, Sculpture Now, Inc., New York
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York (3/16/76–9/26/76)  
*Sculpture: American Directions, 1945–1975*, organized by the National Collection of Fine Arts, New Orleans Museum of Art, New Orleans, Louisiana (4/1/76–5/16/76)  
*Selections from the New York University Art Collection*, Grey Art Gallery, New York University, New York (9/22/76–10/16/76)  
*Nine Sculptors: On the Ground, In the Water, Off the Wall*, Nassau County Museum of Fine Art, Roslyn, New York  
*Narrative Prints*, The Museum of Modern Art, New York  
*118 Artists*, Landmark Gallery, New York
- 1977 *From Women's Eyes*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Contact: Women and Nature*, Hurlbutt Gallery, Greenwich, Connecticut  
*Works on Paper, Small Format Objects*, Xavier Fourcade, New York (2/15/77–3/19/77)  
*30 Years of American Art 1945–1975: Selections from the Permanent Collection*, Whitney Museum of American Art, New York  
*Solidarity with Chilean Democracy: Memorial to Orlando Letelier*, Cayman Gallery, New York  
*300 Artists to the Support of the New York Studio School*, Grace Borgenicht Gallery, Leo Castelli, Xavier Fourcade, Inc., New York

- Brooklyn College Art Department: Past and Present 1942–1977*, Davis and Long, Co., and Robert Schoelkopf Gallery, New York  
*Contemporary Women: Consciousness and Content*, Brooklyn Museum Art School, Brooklyn, New York  
*Retrospective Exhibition of Atelier 17*, Elvehjem Art Center of the University of Wisconsin, Madison, Wisconsin  
*Images of Horror and Fantasy*, Bronx Museum of the Arts, Bronx, New York
- 1978  
*Atypical Works*, Julian Pretto Gallery, New York (1/78)  
*Living Sculpture: Benefit for Public Arts Council of the Municipal Art Society*, O.K. Harris, New York  
*Prints by Sculptors*, Roy G. Biv Gallery, New York  
*Perspective 1978: Works by Women*, The Freedman Gallery, Albright College, Reading, Pennsylvania  
*Large Scale, Small Scale Sculpture*, Xavier Fourcade, New York (4/18–6/3/78)  
*In Small Scale: Maquettes for Larger Works*, Hamilton Gallery of Contemporary Art, New York (12/02–12/30/78)  
*118 Artists*, Landmark Gallery, New York
- 1979  
*In Small Scale, Phase II*, Marion Locks Gallery, Pennsylvania  
*Gallery Artists*, Hamilton Gallery, New York  
*Artists Against Nuclear Power Plants*, 112 Greene Street Gallery, New York  
*Gallery Artists*, Hamilton Gallery, New York
- 1980  
*Originals*, Graham Gallery, New York  
*Pioneering Women Artists 1900–1940*, Helen Serger, La Boetie Inc., New York  
*Sculpture at the Coliseum*, Art Expo 180, New York Coliseum, New York  
*10 Abstract Sculptures: American and European 1940–1980*, Max Hutchinson Gallery, New York (3/18–4/19/80)  
*Hidden Desires*, Neuberger Museum of the State University of New York at Purchase, New York  
*Heresies Benefit*, Frank Marino Gallery, New York  
*Exchanges II*, Henry Street Settlement, New York  
*Perceiving Modern Sculpture/Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York University, New York  
*One Major New Work Each*, Xavier Fourcade, New York  
*Small Scale Paintings, Drawings, Sculpture*, Xavier Fourcade, New York  
*Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner*, E. Lorenzo Borenstein Gallery, New Orleans, Louisiana  
*Sculpture at the Coliseum*, organized by The Institute of Art and Urban Resources, Art Expo 1980, New York  
*Across the Nation: Fine Art for Federal Buildings 1972–79*, National Collection of Fine Arts, Washington, D.C.,
- 1981  
*Voices Expressing What Is*, Westbeth Gallery, New York

- Sculptors and their Drawings*, Max Hutchinson Gallery, New York, (1/13–2/10/81)  
*Small Sculpture*, Grey Art Gallery, New York University, New York (2/1–3/31/81)  
*The Women Artists Series at Douglass College Tenth Anniversary Retrospective Show*, Douglass College, Rutgers University, New Brunswick, New Jersey (3/13–4/8/81); traveled to A.I.R. Gallery, New York (6/6–6/26/81)  
*Sculptor's Drawings over Six Centuries*, The Drawing Center, New York  
*Sculptures and Their Related Drawings*, Marisa Del Re Gallery, New York  
*Decade of Transition 1940–1950*, Whitney Museum of American Art, New York  
*Heresies Benefit Exhibition*, Grey Art Gallery, New York University, New York  
*Summer Group Exhibition*, Robert Miller Gallery, New York  
*Sculpture*, Xavier Fourcade, Inc., New York  
*Classical Americans: XXth Century Painters and Sculptors*, Stamford Museum and Nature Center, Stamford, Connecticut  
*The New Spiritualism: Transcendent Images in Painting and Sculpture*, Oscarsson–Hood Gallery, New York; traveled to Jorgenson Gallery, University of Connecticut, Storrs, Connecticut; Robert Hull Fleming Museum, University of Vermont Campus, Burlington, Vermont  
*Sculpture in Wood and Stone*, Forum Gallery, New York  
*Figuratively Sculpting*, Institute for Art and Urban Resources at P.S.I., Long Island City, New York  
*Art for ERA*, Zabriskie Gallery, New York  
 Graham Gallery, New York  
*Art Sale for C.A.P.S.*, Terry Dintenfass Gallery and Allan Frumkin Gallery, New York
- 1981–82     *Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, Texas; traveled to Art Museum of South Texas, Corpus Christi, Texas; Newcomb Gallery, Tulane University, New Orleans, Louisiana; The High Museum of Art, Atlanta, Georgia
- 1982         *Selected Works on Paper II*, Marisa Del Re Gallery, New York  
 Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, New Jersey  
*Major Works of the 1980's*, Marcus Krakow Gallery, Boston, Massachusetts  
 Landscapes, Robert Miller Gallery, New York  
 *Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen Gallery, San Francisco, California  
*Twenty American Artists: 1982 Sculpture*, San Francisco Museum of Modern Art, San Francisco, California (7/22–9/19/82)  
*The Erotic Impulse*, Roger Litz Gallery, New York  
*The Human Figure*, Contemporary Arts Center, New Orleans, Louisiana  
 Houses, Sculpture Center, New York

- Sweet Art Sale: Benefit for Franklin Furnace*, Ronald Feldman Gallery, New York  
*Nature as Image and Metaphor: Works by Contemporary Women Artists*, sponsored by the New York Chapter of the Women's Caucus for Art, Greene Space Gallery, New York  
*National Women in Art*, Gallery of Fine Arts, Edison Community College, Fort Myers, Florida (2/82–4/82)  
*Artists Choose Artists*, CDS Gallery, New York  
*Visiting Artists Invitational*, College Art Gallery, Montclair State College, Montclair, New Jersey  
*Clothing by Artists*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1983 *Drawing Conclusions: A Survey of American Drawings: 1958–1983*, Daniel Weinberg Gallery, Los Angeles, California  
*Artists in the Historical Archives of the Women's Interart Center of New York City*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*1983 Whitney Museum Biennial Exhibition*, Whitney Museum of American Art, New York (3/15–5/24/83)  
*Small Bronze*, McIntosh/Drysdale Gallery, Houston, Texas (4/12–5/14/83)  
*Twentieth Century Sculpture: Process and Presence*, Whitney Museum of American Art at Phillip Morris, New York (4/8–5/11/83)  
*Bronze*, Wave Hill, Bronx, New York  
*Works by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York  
*The Sixth Day*, The Renaissance Society, Chicago, Illinois  
*Surreal*, Robert Miller Gallery, New York (5/3–6/30/83)  
*Selected Drawings*, Jersey City Museum, New Jersey (9/14–10/15/83)  
*Sculpture from the Collection of the Gray Art Gallery and Study Center*, Jamaica Arts Center, Jamaica, New York (9/24/83–12/10/83)  
*Portrait Sculpture: Contemporary Points of View*, Bethune Gallery, State University of New York, Buffalo, New York  
*Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan  
*Sensuous Art*, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia
- 1983-84 *Bronze at Washington Square*, International Sculpture Center, New York
- 1984 *Exacting Clouds*, Dismantling Silence, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia  
*Artists Call, Benefit Exhibition*, Paula Cooper Gallery, New York  
*New American Painting: A Tribute to James and Mari Michener*, Archer M. Huntington Art Gallery, The University of Texas, Austin, Texas  
*Drawings*, Tracey Garet Gallery, New York  
*Humanism: An Undercurrent*, University of South Florida Art Galleries, Tampa, Florida



- American Women Artists (Part I: 20<sup>th</sup> Century Pioneers)*, Sidney Janis Gallery, New York  
*Sculpture*, Hill Gallery, Birmingham, Michigan  
*Forming*, Parrish Art Museum, South Hampton, New York  
*Women Artists Series*, Rutgers University, New Brunswick, New Jersey  
*Bunnies*, White Columns, New York  
*The Innovative Landscape: New Approaches to an Old Tradition*, Holly Solomon Gallery, New York  
*Socialites & Satellites*, Ronald Feldman Fine Arts, New York  
*An Other Version: Selected Works by Women Artists in the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
*Ecstasy*, Monique Knowlton Gallery, New York (9/12/84–10/10/84)  
*Sculpture on a Small Scale*, Maeght–Lelong, New York  
*Correspondences: New York Choice 84*, Laforet Museum, Tokyo, Japan  
*Drawings*, Blum Helman, New York
- 1984–1986 *Content: A Contemporary Focus, 1974–1984*, Hirshhorn Museum, Washington, D.C.  
*The Third Dimension: Sculpture of the New York School*, Whitney Museum of American Art, New York (12/6/84–3/3/85); traveled to Fort Worth Art Museum, Fort Worth, Texas (5/12–7/21/85); Cleveland Museum of Art, Cleveland, Ohio (8/21–10/17/85); Newport Harbor Art Museum, Newport Beach, California (11/7/85–1/5/86)  
*Primitivism*, The Museum of Modern Art, New York
- 1984–1986 *Works in Bronze: A Modern Survey*, Sonoma State University, Rohnert Park, California; traveled to Redding Museum and Art Center, Redding, California; Palm Springs Desert Museum, Palm Springs, California; Boise Gallery of Art, Boise, Idaho; Cheney Cowles Memorial Museum, Spokane, Washington; University Art Gallery, California State University, Stanislaus, Turlock, California; University of California, Santa Cruz, California
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, Michigan  
*Forms in Wood: American Sculpture of the 1950's*, Philadelphia Art Alliance, Pennsylvania (4/19–5/25/85)  
*Works on Paper*, Robert Miller Gallery, New York  
*Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of American Art, Stamford, Connecticut (6/27–8/21/85)  
*Actual Size: An Exhibition of Small Paintings and Sculptures*, Larry Gagosian Gallery, Los Angeles, California  
*20<sup>th</sup> Century Master Prints*, Galerie Maeght Lelong, New York  
*Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, Ohio

- Sculpture by Women in the Eighties*, University of Pittsburgh Gallery, Pennsylvania (11/7–12/8/85)  
*Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
*Ontogeny: Sculpture and Painting by 20<sup>th</sup> Century American Sculptors*, New York Studio School, New York  
*20<sup>th</sup> Century Masters*, Fay Gold Gallery, Atlanta, Georgia (11/23/85–12/31/85)  
*Eau de Cologne*, Monika Sprüth Gallery, Cologne, West Germany (11/85)
- 1985–1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida  
*American Art: American Women*, Stamford Museum and Nature Center, Connecticut (12/15/85–2/23/86)  
*Small Monuments*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania (12/18/85–1/24/86)  
*Spuren, Skulpturen und Monumente ihrer präzisen Reise*, curated by Harald Szeemann, Kunsthau, Zürich, Switzerland (11/29/85–2/16/86)  
*Nude, Naked, Stripped*, MIT List Visual Arts Center, Cambridge, Massachusetts (12/13/85–2/2/86)
- 1986 *Drawings by Sculptors*, Nohra Haime Gallery, New York  
*Galerie Contemporaines*, Centre Georges Pompidou, Paris  
*American Sculpture: A Selection*, Arnold Herstand Gallery, New York  
*Odd and Intense*, Pictogram Gallery, New York  
*Works in Bronze: A Modern Survey*, Cheney Cowles Memorial Museum, Spokane, Washington  
*Summer Group Show*, Robert Miller Gallery, New York  
*Works in Bronze: A Modern Survey*, Sierra Nevada Museum of Art, Reno, Nevada  
*Avery, Bourgeois, Hayter: Atelier 17 in 1947*, Dolan / Maxwell Gallery, Philadelphia, Pennsylvania  
*The Freedman: The First Decade*, Freedman Gallery, Philadelphia, Pennsylvania  
*Universal Images: People and Nature in Sculpture*, The Mendik Company, New York (5/21–9/5/86)  
*Apfelbaum / Bourgeois / Graves / Park / Putnam / Wharton*, Paulo Salvador Gallery (9/10–10/5/86)  
*Philadelphia Collects*, Philadelphia Museum of Art, Pennsylvania (9/28–11/30/86)  
*Body Electric: Four Currents*, Temple Gallery, Philadelphia, Pennsylvania (11/14–12/13/86)  
*The Freedman Gallery: The First Decade*, The Freedman Gallery, Albright College, Reading Pennsylvania (11/14/86–1/8/87)
- 1986–1988 *The Draughtman's Eye*, Maeght Lelong, Zurich, Switzerland  
*Elders of the Tribe*, Bernice Steinbaum Gallery, New York (12/2/86–1/4/87)

- Individual: A Selected History of Contemporary Art, 1945–1986*, Los Angeles Museum of Contemporary Art, Los Angeles, California (12/6/86–1/10/88)  
*Traps*, Carlo Lamagna Gallery, New York (12/11/86–1/24/87)
- 1987 *Black and White*, Art Advisory Service Exhibition, The Museum of Modern Art, New York, Loaned to General Electric Company (4/87)  
*1987 Biennial Exhibition*, Whitney Museum of American Art, New York (3/31–7/5/87)  
*Von Chaos Und Ordnung der Seele*, Ein Ausstellungsprojekt Zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz, Germany  
*L'Etat de Choses I*, Kunstmuseum, Luzern, Switzerland  
*Assemblage*, Kent Fine Art, New York  
*Group Show*, Galerie Maeght Lelong, New York (5/15–6/31/87)  
*Sculptors' Drawings*, Blum Helman, New York  
*22 Artists: The Friends of Louise Tolliver Deutschman*, Paris – New York, Kent Fine Art, Kent, Connecticut  
*Some Sixties Works*, Robert Miller Gallery, New York (6/4–7/31/87)  
*The 100 Days of Contemporary Art of Montreal 1987: Stations*, CIAC Montreal International Centre of Contemporary Art, Quebec, Canada (8/1–11/1/87)  
*Lust: One the Seven Deadlies*, M–13 Gallery, New York  
*Sculpture From Surrealism*, Zabriskie Gallery, New York  
*After Pollock: Three Decades of Diversity*, Ianetti–Lanzone Gallery, San Francisco, California  
*La Femme Et Le Surrealisme*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland  
*Process and Product: The Making of a Contemporary Masterwork*, Edith C. Blum Art Institute, The Bard College Center, Annandale–on–Hudson, New York  
*Drawn Out: An Exhibition of Drawings by Contemporary Artists*, Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri  
*Boundaries: Works on Paper*, Sander Gallery, New York  
*Contemporary Sculpture*, George Dalsheimer Gallery, Baltimore (10/1–10/30/87)  
*Sculpture*, Galerie Lelong, New York (10/29–12/05/87)  
*Sculpture*, Pat Hearn Gallery, New York (9/25–10/18/87)  
*In Defense of Sacred Lands*, Marcus Gallery, Boston, Massachusetts  
*The Quality of Line*, The Forum, St. Louis, Missouri  
*Collection of Milton Brutton and Helen Herrick: Works in Progress*, The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, South Carolina (4/87–5/87)  
*Black*, Siegeltuch Gallery, New York (9/18–1/31/87)  
*Undercurrents: Rituals and Translations*, Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts (10/20/87–11/29/87)
- 1987–88 *The International Art Show for The End of World Hunger*, Minnesota Museum of Art, Saint Paul, Minnesota (9/13–11/8/87); traveled to Sonja Henie–Neils Onstad Foundations, Hovikodden, Norway (12/8/87–1/20/88); Göteborgs

- Konstmuseum, Goteborg, Sweden (2/27–4/4/88); Kölnischer Kunstverein, Cologne, Germany (4/21–5/29/88); Musée des Arts Africains et Océaniens, Paris (6/10–7/20/88); Barbican Art Gallery, London (8/4–10/2/88)
- 1988 *Sculpture: Works in Bronze*, Carl Schlosberg Fine Arts, Sherman Oaks, California, The QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, New York (3/6–3/31/88)  
*The New Sculpture Group: A Look Back*, New York Studio School of Drawing, Painting and Sculpture, New York (3/8/88–4/8/88)  
*This Was Pratt & Former Faculty Exhibition*, Pratt Manhattan Gallery, New York (3/11–4/31/88); traveled to Schafner Gallery, Pratt Institute, Brooklyn (6/13–7/8/88)
- 1988–89 *Enchantment/Disturbance, The Power Plant*, Toronto, Ontario, Canada (9/18/88–1/8/89)  
*Figure as Subject: The Revival of Figuration Since 1975*, Whitney Museum of American Art, New York; traveled to Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas (4/6–6/12/88); The Arkansas Arts Center, Little Rock, Arkansas (6/24–8/21/88); Amarillo Art Center, Amarillo, Texas (9/10–10/22/88); Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah (11/13/88–1/15/89); and Madison Art Center, Madison, Wisconsin (2/4–3/26/89)
- 1989 *Marble: A Contemporary Aesthetic Sculpture in the Exhibition/ Marmo: The New Italian Stone Age*, organized by the Italian Trade Commission, California Museum of Science and Industry, Loker Gallery, Exposition Park, Los Angeles, California (3/16/89–4/30/89)  
*Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany (3/21/89–5/21/89)  
*Bilderstreit*, Museum Ludwig, Cologne, West Germany (4/8/89–7/2/89)  
*Enduring Creativity*, Whitney Museum of American Art, Fairfield County, Connecticut (4/15/89–6/15/89)  
*Representing the 80's*, Simon Watson Gallery, New York (4/29/89–5/26/89)  
*Magiciens de la Terre*, Centre Georges Pompidou, Paris (5/16/89–8/15/89)  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Greenvale, New York (5/24–6/89); traveled to Blum Helman Gallery, New York (7/6–8/17/89)  
*Towards Form*, Greenberg Wilson Gallery, New York  
*Viennese Driven: Sigmund Freud Nowadays*, Museum of 20th Century, Vienna (5/29–7/26/89)  
*Sculptors' Drawings*, David Beitzel Gallery, New York (6/8–7/1/89)  
*Art in Place: 15 Years of Acquisitions*, Whitney Museum of American Art, New York (7/7–8/15/89)  
*A Decade of American Drawings: 1980–1989*, Daniel Weinberg Gallery, Los Angeles, California (7/15–8/26/89)

*Quality of Line*, The Forum, St. Louis, Missouri (9/9–10/15/89)  
*Exhibition of Masterworks*, Riva Yares Gallery, Scottsdale, Arizona  
 (9/1–10/31/89)

- 1989–1990 *Making Their Mark: Woman Artists Move Into The Mainstream 1970–1985*, Cincinnati Art Museum, Eden Park, Ohio (2/22–4/2/89); traveled to New Orleans Museum of Art, New Orleans, Louisiana (5/6–6/18/89); Denver Art Museum, Denver, Colorado (7/15/89–9/10/89); Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (10/10/89–1/3/90)  
*Sculptor's Drawings*, John C. Stoller & Co., Minneapolis, Minnesota (10/20/89–1/12/90)  
*El Surrealismo entre Viejo y Nuevo Mundo*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain (10/89–1/90); traveled to Fundacion Cultural Mapfre Vida, Madrid, Spain (2/11/90–4/22/90)
- 1990 *The Matter at Hand: Contemporary Drawings*, University of Wisconsin Milwaukee Art Museum, Wisconsin (1/17–2/11/90)  
*Territory of Desire*, Louver Gallery, New York (2/2–3/17/90)  
*The Coming of Age of American Sculpture: The First Decades of the Sculptor's Guild, 1930s – 1950s*, Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, New York (2/3–3/18/90)  
*Art Pro Choice*, 565 Broadway, New York (3/13/90, single evening exhibition to benefit the National Abortion Rights Action League)  
*Disturb Me*, Massimo Audiello Gallery, New York (3/17–4/7/90)  
*Art for China Appeal*, auction (4/5/90) and charity exhibition (4/3–4/7/90)  
*David Smith, Louise Bourgeois, Michael Heizer, Robert Rauschenberg, Donald Sultan, Mark di Suvero*, London Hill Gallery, Birmingham, Michigan (4/3–5/4/90)  
*The Origins of Modern Art*, Neue Galerie der Stadt Linz, Linz, Austria (5/6–7/29/90)  
*Inaugural Exhibition Part II – Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, The Ohio State University, Columbus, Ohio (5/18–8/5/90)  
*Scultura in America*, Il Biennale Internazionale de Scultera Contemporanea di Matera, Italy (5/19–9/30/90)  
*Sculpture*, Daniel Weinberg Gallery, Santa Monica, California (6/2–7/14/90)  
*Some Seventies Works*, Robert Miller Gallery, New York (6/12–7/31/90)  
*In Memory of James 1984–88: The Children's AIDS Project*, Daniel Weinberg Gallery, Santa Monica, California (7/26–8/25/90)  
*Figuring the Body*, Museum of Fine Arts, Boston, Massachusetts (7/28–10/28/90)  
*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, California  
*Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (8/21–11/4/90)

- Positions of Art in the 20<sup>th</sup> Century: 50 Woman Artists*, Museum Wiesbaden, Wiesbaden, Germany (9/1–11/25/90)  
*The Art of Drawing*, Lehman College Art Gallery, The City University of New York, Bronx, New York (9/25–11/10/90)  
*An Artist's Christmas*, Midtown/Payson Gallery, New York (11/29–12/29/90)  
*Artists for Amnesty* (exhibition and sale to benefit Amnesty International, USA), Blum Helman Gallery and Germans van Eck Gallery, New York
- 1990–91 *Four Centuries of Women's Art* (Selections from the National Museum of Women in the Arts, Washington, D.C.), The Bunkamura Museum of Art, Shibuya, Tokyo, Japan (8/15–9/16/90); traveled to The Museum of Modern Art, Kamakura, Kanagawa (9/29–10/28/90); Sapporo Tokyo, Sapporo, Hokkaido, Japan (11/1–11/13/90); Tenjin Iwataya, Fukuoka, Japan (1/15/91–1/28/91); Daimaru Museum Umeda, Osaka (2/20–3/11/91); Nagano Tokyu, Nagano, Japan (3/15/91–3/27/91); Hiroshima Museum of Art, Hiroshima, Japan (4/4–5/6/91); Matuszakaya Museum, Nagoya, Japan (5/23–6/9/91)  
*Family Romance*, Perry Rubinstein, New York (12/1/90–1/31/91)  
*Road to Victory*, Museum of Modern Art, New York (12/11/90–3/20/91)
- 1991 *Dead heroes, disfigured love*, Lawrence Monk Gallery, New York (2/91)  
*Art of the Forties*, The Museum of Modern Art, New York (2/24–4/30/91)  
Monte Carlo, Illème Biennale de Sculpture (opened 3/15/91)  
*Drawing Conclusions*, Guidarte, New York (4/5–5/15/91)  
*Drawings*, Lawrence Monk Gallery, New York (4/6–5/11/91)  
*Kurt Fried zu Ehren – Die Sammlung*, Ulmer Museum, Ulm, Germany (4/7–5/20/91)  
*Watercolor Across The Ages With Selected 20<sup>th</sup> Century American Works*, The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, New Jersey (4/13–5/27/91)  
*Madre / Show of Strength*, Anne Plumb Gallery, New York (4/27–5/4/91)  
*Die Hand Des Künstlers*, Museum Ludwig, Cologne, Germany (4/27–6/23/91)  
*Pulsio*, Fundacio Caixa de Pensiones, Barcelona, Spain (5/23–7/14/91)  
*Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s–1990s*, Bellas Artes, Santa Fe, New Mexico (5/27–9/3/91)  
*The Thing*, Perry Rubinstein, New York (6/1–7/22/91)  
*Contemporary Sculpture after 1970*, Fondation Daniel Templon, Frejus, France (7/3–9/29/91)
- 1991–1992 *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania (10/1/91–6/92); traveled to The Forum and Washington University Gallery of Art, St. Louis, Missouri (2/1–3/22/92); Newport Harbor Art Museum, Newport Beach, California (4/17–6/21/92);

*Experiencing Sculpture: The Figurative Presence in America, 1870–1990*, The Hudson River Museum, Yonkers, New York (9/23/91–2/10/92)  
*Carnegie International*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania (10/19/91–2/16/92)  
*Sculptors' Drawings*, Bellas Artes, Santa Fe, New Mexico (11/27/91–1/4/92)  
*Dislocations*, Museum of Modern Art, New York (10/16/91–1/7/92)

- 1992 *American Art 1930–70*, organized by Independent Curators Incorporated, New York, Lingotto, Torino, Italy (1/7–3/31/92)  
*Sense and Sensibility*, Solo Gallery, New York (1/9–2/8/92)  
*American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum at Equitable Center, New York (1/9–3/18/92); traveled to Whitney Museum of American Art at Champion, Stamford, Connecticut (4/16–6/17/92)  
*The Coming of Age of American Sculpture*, organized by the Council for Creative Projects, Lehigh University Art Gallery, Bethlehem, Pennsylvania (2/3–3/20/92); traveled to Brunnier Gallery, Iowa State University, Ames, Iowa (4/7–5/30/92); Paine Art Center, Oshkosh, Wisconsin (6/14–8/22/92); Mitchell Art Gallery, Annapolis, Maryland (9/7–10/25/92)  
*In Your Face: Politics of the Body and Personal Knowledge*, A / C Project Room, New York (3/27–4/23/92)  
*Psycho*, KunstHall, New York (4/2–5/9/92)  
*Habeas Corpus*, Stux Gallery, New York (4/4–4/24/92)  
*The French in New York During World War II*, Columbia University, Maison Francaise, New York (4/9–4/12/92), colloquium with Bourgeois work on view and Bourgeois on panel (4/10/92)  
*Bourgeois, Kounellis, Jaar, Nauman, Solano, Tapes*, Galerie Lelong, New York (4/16–5/16/92)  
*Images of Children*, The Peck School, Morristown, New Jersey (5/1/92)  
*15<sup>th</sup> Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, Illinois (5/8–6/13/92)  
*3 Filme–3 Räume*, Barbara Gross Galerie, Munich, Germany (5/8–6/27/92)  
*Human Hands (Modeled Sculpture)*, Barbara Toll Fine Arts, New York (5/9/92–6/6/92)  
*Erotics*, A.B. Galleries, Paris (6/10–7/25/92)  
*Documenta IX*, Museum Fridericianum, Kassel, Germany (6/13–9/20/92)  
*Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York (6/28–8/27/92)  
*From Brancusi to Bourgeois: Aspects of the Guggenheim Collection*, Guggenheim Museum Soho, New York (7/1–8/27/92)  
*Cross Section*, Battery Park City and World Financial Center, exhibition of outdoor sculpture lent by 19 New York City museum collections, New York (7/9–9/20/92)  
*Summer Group Show*, Texas Gallery, Houston, Texas (7/11–8/15/92)

- Lithographs, Etching and Monotypes* by Galerie Lelong, Montgomery Glasoe Fine Art, Minneapolis, Minnesota (7/23–9/3/92)  
*Baziotes to Basquiat...and Beyond*, Bellas Artes Gallery, Santa Fe, New Mexico (8/20–9/30/92)  
*Royal Oak Showhouse*, New York (designer showcase in room of Greg Jordan) (10/12–11/8/92)  
*X Mostra da Gravura Cidade de Curitiba/Mostra América, Fundação Cultural de Curitiba/Museu da Gravura*, Curitiba, Paraná, Brazil (10/16–12/6/92)
- 1992–1993 *Cave of Generation / Material Matters*, Fisher Landau Center, Long Island City, New York (5/11/92–4/93)  
 National Gallery of Art, Washington, DC, installation of recent acquisitions, East Wing (opened 11/92)  
*Corporal Politics*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts (12/2/92–2/14/93)  
*Concurrencies*, Grace Borgenicht Gallery, New York (12/10/92–1/9/93)
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York (1/6–1/23/93)  
*Breaching Containment*, The Gallery, Three Zero, New York (1/7–2/7/93)  
*I am the Enunciator*, Thread Waxing Space, New York (1/9–2/20/93)  
*Here's Looking At Me: Contemporary Self Portrait*, Art Contemporain, Lyon, France (1/21–4/18/93)  
*Darkness and Light*, Blaffer Gallery, University of Houston, Texas (1/23–3/28/93)  
*The Elusive Object: Recent Sculpture From The Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, Stamford, Connecticut (2/4–4/14/93)  
*The Ossuary*, Luhring, Augustine, New York (2/19–3/19/93)  
*On Paper*, Barbara Mathes Gallery, New York (2/19–4/3/93)  
*Zeitreise. Bilder. Maschinen. Strategien. Rätsel.*, Museum für Gestaltung, Zurich, Switzerland (3/3–5/2/93)  
*1920 The Subtlety of Subversion The Continuity of Intervention*, Exit Art / The First World, New York (3/6–4/18/93)  
*Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier*, Galerie Raymond Bollag I, Zürich, Switzerland (3/11–4/30/93)  
*Single Frame*, John Good Gallery, New York (3/18–4/10/93)  
*Rewriting History: The Salon of 1993*, Montgomery Glasoe, Minneapolis, Minnesota (3/25–5/28/93)  
*Sculptor's Drawings*, Linda Farris Gallery, Seattle, Washington (4/1–5/2/93)  
*Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I*, Daniel Weinberg Gallery, Santa Monica, California (4/17–6/12/93)  
*De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du Doamine de Kerguéhennec, Bignan, Locminé, France (5/1–9/19/93)



- An American Homage to Matisse*, Sidney Janis Gallery, New York (5/20–6/26/93)  
*Skulpturen*, Galerie Lelong, Zurich, Switzerland (6/3–7/31/93)  
*Drawing the Line Against AIDS*, under the aegis of the 45<sup>th</sup> Venice Biennale, Peggy Guggenheim Collection, Venice, Italy (6/8–6/13/93)  
 Reinstalled at the Guggenheim Museum Soho, New York (10/6–10/19/93)  
*Et tous ils changent le monde*, II<sup>ème</sup> Biennale d'art Contemporain, Lyon, France (9/3–10/13/93)  
*Marks & Lines: Workings on Paper*, Montgomery Glasoe Fine Art, Minneapolis, Minnesota (9/9–10/21/93)  
*Windows and Doors*, Holly Solomon Gallery, New York (9/11–10/9/93)  
*The Linear Image II*, Marisa del Re Gallery, New York (10/5–11/6/93)  
*Real Sex*, Salzburger Kunstverein, Salzburg, Austria (10/93–12/93)  
*Andere Länder – andere Sitten: Zeichnungen aus dem Kunstmuseum Bern*, Palais Kinsky, Nationalgalerie Prag, PragueCzech–Slovak Republic (10/21–11/28/93)
- 1993–1994 *Coming to Power: 25 Years of Sexually X–Plicit Art By Women*, David Zwirner, New York (5/1–6/12/93); traveled to RAW (Real Art Ways) Gallery, Hartford, Connecticut (12/9/93–1/21/94)  
*The Body of Drawing*, organized by Arts Council of Great Britain: Graves Art Gallery, Sheffield, England (8/28–10/2/93); traveled to The Mead Gallery, Coventry (10/9–11/21/93); Aberdeen Art Gallery, Scotland (12/4/93–1/16/94); Victoria Art Gallery, Bath (1/29/94–3/13/94); Oriel Mostyn Gallery, Llandudno, Wales (3/19–5/1/94)
- 1994 *Sculpture*, Blum Helman Gallery, New York (1/19–2/19/94)  
*On Paper*, Galerie Thaddaeus Ropac, Paris (opened 1/19/94)  
*Between Transcendence and Brutality: American Sculptural Drawings from the 1940s and 1950s*, Tampa Museum of Art, Tampa, Florida (1/30–4/3/94); traveled to Arkansas Art Center, Little Rock, Arkansas (7/15–9/1/94); The Parrish Art Museum, Southampton, New York (9/24–11/13/94)  
*National Council Member's Show*, Aspen Art Museum, Colorado (2/10–4/10/94)  
*The Shaman as Artist / The Artist as Shaman*, Aspen Art Museum, Colorado (2/10–4/10/94)  
*The Ossuary*, Lühring Augustine, New York (2/19–3/19/94)  
*le temps d'un dessin*, Ecole des Beaux Arts, Lorient, France (3/16–4/6/94)  
*Against All Odds: The Healing Powers of Art*, organized by The Hakone Open–Air Museum, The Ueno Royal Museum, Tokyo, Japan (6/17–6/25/94); traveled to The Hakone Open–Air Museum, Kanagawa–ken, Japan (7/18–8/14/94)  
*Drawings*, Gerald Peters Gallery, Dallas, Texas (6/16–7/23/94)  
*Dialogue with the Others*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (6/17–9/12/94)  
*The Art of Assemblage*, Locks Gallery, Philadelphia, Pennsylvania (6/19/94)  
*Drawings*, Frith Street Gallery, London (6/25–8/13/94)

- Artists Who Worked in Paris*, New York and Connecticut, Kent Fine Art, Kent, Connecticut (6/25–7/24/94)  
 Robert Miller Gallery, New York, NY “Abstract Works on Paper” (7/19/94–8/26/94)  
*Investigations Into The Physical and Metaphorical Hole*, The School of the Art Institute of Chicago, Illinois (9/2–9/30/94)  
*The Little House on the Prairie*, Marc Jancou Gallery, London (9/14–10/21/94)  
*This is the Show and the Show is Many Things*, Museum van Hedendaagse Kunst, Ghent, Belgium (9/17–11/28/94)  
*Ceci n’est pas un dessin*, Bloom Gallery, Amsterdam, The Netherlands (10/15–11/19/94)  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California (10/15–12/31/94)  
*Illusion/Allusion*, Contemporary Sculpture, Museum of Fine Arts, Florida State University, Tallahassee, Florida (10/21–11/20/94)  
*Sculpture: The Figure Transformed*, Barbara Mathes Gallery, New York (10/26–12/30/94)  
*Metamorphosis: Surrealism to Organic Abstraction 1925–1993*, Marlborough Graphics, New York
- 1994–1995     *Statues Into Sculpture: Twentieth Century Selection from Mid–Western American Art Museums*, The First Ladies Garden, The White House, Washington, D.C. (10/94–3/95)  
*Corpus Imperfectus: The Figure in Contemporary Art*, Montgomery Glasoe Fine Art, Minneapolis, Minnesota (11/18/94–1/6/95)  
*From Beyond the Pale*, The Irish Museum of Modern Art, Dublin, Ireland (12/9/94–2/26/95)
- 1995            *Sculpture in Chelsea*, Joe and Emily Lowe Art Gallery at the Hudson Guild, New York (1/9–2/5/95)  
*25<sup>th</sup> Anniversary Exhibition*, John Berggruen Gallery, San Francisco, California (1/13–2/25/95)  
*Drawing the Line*, Southampton City Art Gallery (organized by the South Bank Centre, London) Southampton, England (1/13–3/5/95); traveled to Manchester City Art Gallery, Manchester, England (3/18–4/30/95); Ferens Art Gallery, Hull, England (5/13–6/30/95); Whitechapel Art Gallery, London (7/7–9/10/95)  
*20<sup>th</sup> Century Master Drawings*, Barbara Mathes Gallery, New York (1/28–4/1/95)  
*1995 Yamantaka Donation* (benefit exhibition for Tibet House, New York) Gagosian Gallery, New York (2/4–3/4/95)  
*ARS 95 Helsinki*, Nyktaiteen Museo, Helsinki, Finland (2/11–5/28/95)  
*A Selected Survey, 1983–1995*, Pat Hearn Gallery, New York (3/18–5/7/95)  
*Sculpture as Objects: 1915–1995*, Curt Marcus Gallery, Inc., New York (4/28–5/27/95)  
*Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, New York (4/95)

- 46th International Art Exhibition*, Venice Biennale, Venice, Italy (6/10–10/15/95)  
*Rites of Passage*, The Tate Gallery, London (6/15–9/3/95)  
*In Three Dimensions: Women Sculptors of the 90s*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (7/9–9/17/95)  
*The 2<sup>nd</sup> Fujisankei Biennale*, Utsukushi-ga-hara Open-Air Museum, Japan (7/21–10/31/95)  
*Die Muse? Transforming the Image of Women in Contemporary Art*, Galerie Thaddeus Ropac, Salzburg, Austria (7/21–8/31/95)  
*Home is Where...*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (8/27–10/29/95)  
*M. American Interiors*, Knoedler & Co., New York (9/9–10/7/95)  
*Works on Paper*, Baumgartner Galleries, Inc., Washington, D.C. (9/15–10/12/95)  
*Rubens to Picasso: Four Centuries of Old Master Drawings*, Edmonton Gallery, University of Alberta, Department of Art and Design, Canada (9/16–10/29/95)  
*23 Artistas Para Medicos del Mundo*, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain (9/21–10/8/95)  
*Group Show*, Sperone Westwater, New York (121 Greene St. space) (9/23–11/4/95)  
*Revolution in Contemporary Art: The Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan (9/29–12/10/95)  
*A Heart as a Friend*, organized by Tema Celeste, Triennale di Milano, Milan, Italy (10/19–10/30/95)  
*XI Mostra da Gravura de Curitiba/Mostra America*, Fundacao Cultural de Curitiba, Brazil (10/31–12/23/95)
- 1995–1996 *Surrogates*, Ydessa Hendeles Art Foundation, Toronto, Canada (5/95–3/96)  
*Féminin–Masculin: Le Sexe de l'Art*, Centre Georges Pompidou, Paris (10/17/95–1/11/96)  
*Snipers's Nest: Art That Has Lived with Lucy R. Lippard*, Bard College, Center for Curatorial Studies, Annandale-on-Hudson, New York (10/28–12/22/95); traveled the U.S. beginning February 1996, ending at the Museum of Fine Arts in Santa Fe, New Mexico  
*The Material Imagination*, Solomon R. Guggenheim Museum Soho, New York (11/18/95–2/96)  
*Imaginary Beings*, Exit Art, New York (12/2/95–1/27/96)  
*Marco Premio 1995*, Marco, Monterrey, Mexico (1995–1996)
- 1996 *Inside the Visible*, The Institute of Contemporary Art, Boston, Massachusetts (1/30–5/12/96); traveled to National Museum of Women in the Arts, Washington, D.C. (6/15–9/15/96); Whitechapel Gallery, London (10/11–12/8/96)  
*Body in Contemporary Art*, Gagosian Gallery, New York (2/1–3/1/96)  
*On Paper*, Marlborough Gallery, Inc., New York (2/14–3/9/96)

- Bodyscape*, Barbara Gross, Munich, Germany (3/21–4/27/96); traveled to Marlborough Gallery, Madrid, Spain (3/27–5/4/96)  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris (closed 3/24/96)  
*Les Champs de la Sculpture*, installation on the Champs Elysees, organized by Department des Arts Plastiques de la Ville de Paris (4/9–6/9/96); traveled to Museum of Contemporary Art, Tokyo, Japan (9/28–11/24/96)  
*Portrait of the Artist*, Anthony d'Offay Gallery, London (opened 4/25/96)  
*Body of Work*, Montgomery Glasoe Fine Art, Minneapolis, Minnesota (4/26–6/28/96)  
*Summer Group Show*, Robert Miller Gallery, New York (7/1–8/30/96)  
*La Toilette de Venus: Women and Mirrors*, CRG Gallery, New York (9/5–10/5/96)  
*Women's Work*, GreeneNaftali Inc., New York (9/6–10/13/96)  
*From Figure to Object: A Century of Sculptors' Drawings*, Galerie Karsten Schubert, London (9/12–11/3/96)  
*XXIII International Sao Paulo Bienal*, Sao Paulo, Brazil (10/5–12/15/96)  
*The Visible & The Invisible: Re-presenting the Body in Contemporary Art and Society*, organized by Institute of International Visual Arts, St. Pancras Church, London (9/21–10/26/96)  
*Comme un Oiseau*, Fondation Cartier, Paris (6/19–10/13/96)
- 1996–1997 *Art / Fashion*, Biennale di Firenze, Forte Belvedere, Florence, Italy (9/21/96–1/12/97); traveled to Solomon R. Guggenheim Museum, Soho, New York (3/11–6/8/97)  
*Partners in Printmaking: Works from Solo Impression*, The National Museum of Women in the Arts, Washington, D.C. (10/10/96–1/12/97)  
*25<sup>th</sup> Anniversary Show*, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, New Jersey (10/96–3/97)  
*Open Secrets*, Matthew Marks Gallery, New York (10/96–12/96); traveled to Frankel Gallery, San Francisco, California (1/97–3/1/97)  
*Small Scale*, Joseph Helman, New York (12/18/96–1/25/97)
- 1997 *Drawing The Line and Crossing It*, Blumarts, New York (1/9–3/97)  
*Tarantella*, PS 122 Gallery, New York (1/30–2/23/97)  
*Inside the Visible: Alternative Views of 20<sup>th</sup> Century Art Through Women's Eyes*, Art Gallery of Western Australia, Perth, Australia (1/30–5/12/97)  
*L'Empreinte*, Centre Georges Pompidou, Paris (2/19–5/19/97)  
*The Feminine Image*, Nassau County Art Museum, Roslyn Harbor, New York (3/1–5/18/97)  
*Art / Fashion*, Guggenheim Museum Soho, New York (3/12–6/8/97)  
*Sous le Manteau*, Galerie Thaddaeus Ropac, Paris (3/15–4/19/97)  
*1997 Whitney Museum Biennial Exhibition*, Whitney Museum of American Art, New York (3/19–6/15/97)

- Eipcenter Ljubijana*, Moderna Galerija Ljubljana, Slovenia (4/97)  
*A Private View: Works of Art from Paleolithic to Prison*, Damon Brandt Gallery, New York (4/5–4/29/97)  
*Redefining Geometry*, 717 Fifth Avenue as installed by Art Assets, New York (4/11–6/30/97)  
*Inside*, The Henry Art Gallery, Seattle, Washington (4/13–6/29/97)  
*Masters in Sculpture*, Kukje Gallery, Seoul, Korea (4/21–5/10/97)  
*Form and Function*, Messe Frankfurt, Frankfurt, Germany (4/25–5/97)  
*Allegories*, Helman Gallery, New York (5/6–6/21/97)  
*1997 Biennial of Public Art*, Neuberger Museum of the State University of New York, Purchase, New York (5/10–10/26/97)  
*Amour*, Fondation Cartier, Paris (6/5–11/2/97)  
*De Re Metalica*, Anthony d'Offay Gallery, London (6/6–7/31/97)  
*Angel*, Angel, Kunsthalle Wien, Vienna, Austria (6/13–9/7/97)  
*Chimeriques Polymeres*, Musee d'Art Moderne et d'Art Contemporain, Nice, France (6/28–9/15/97)  
*Biennale d'art Contemporain de Lyon*, Maison De Lyon, Lyon, France (7/97)  
*A Decade of Collecting: Recent Acquisitions in Modern Drawing*, The Museum of Modern Art, New York (7/97–9/17/97)  
*One-Line Drawing*, Ubu Gallery, New York (7/8–7/31/97)  
*Recent Glass Sculpture: A Union of Ideas*, Milwaukee Art Museum, Milwaukee, Wisconsin (9/12–11/2/97)  
*Abakanowicz Bourgeois Caro*, Marlborough Chelsea, New York (9/18–10/25/97)  
*Out of the Fifties: Part II*, Anita Shapolsky Gallery, New York (9/18–11/8/97)  
*The Printer's Choice Show*, Works on Paper Gallery, Philadelphia, Pennsylvania (9/19–10/97)  
*Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg Webster*, Barbara Krakow Gallery, Boston, Massachusetts (9/20–10/29/97)  
*Fifth International Istanbul Biennial*, Istanbul, Turkey (10/4–11/30/97)  
*Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters*, Barbara Krakow Gallery, Boston, Massachusetts (11/1–12/10/97)  
*Crossing the Threshold with Thelma and Louise*, Steinbaum Krauss Gallery, New York (December 1997)
- 1997–1998 *Changing Spaces*, organized by The Fabric Workshop, Philadelphia, Pennsylvania; traveled to Miami Art Museum, Miami, Florida (6/12–8/17/97); Arts Festival of Atlanta, Atlanta, Georgia (9/5–10/97); Detroit Institute of Arts, Detroit, Michigan (11/97–2/98); ICA, Philadelphia, Pennsylvania (9/98–11/98)  
*Trash*, Museo di Arte Moderna e Contemporanea, Trento, Italy (9/11/97–1/11/98)  
*Galerie Rudolfinum*, Prague, Czechoslovakia (10/22/97–1/11/98)  
*Frauenmacht und Mannerherrschaft im Kulturvergleich*, Josef-Haubrich-Kunsthalle, Cologne, Germany (11/24/97–3/8/98)

*Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia Beach, Virginia (12/11/97–3/2/98)

- 1998
- Rubber*, Robert Miller Gallery, New York (1/27–2/28/98)
- View: Two*, Mary Boone Gallery, New York (2/14–3/14/98)
- Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden (2/14–4/9/98)
- Matrix*, University of California, Berkeley, California (2/24–7/12/98)
- Reykjavik Arts Festival*, Iceland (2/98–5/98)
- Taboos*, Galerie St. Etienne, New York (3/24–5/30/98)
- Sculpture – Figure – Woman*, Landesgalerie Linz, Linz, Austria (4/98–5/98)
- Frederic Matys Thursz and Drawings by Louise Bourgeois, Ana Mendieta, Elizabeth Newman, Mira Schendel*, Galerie Lelong, New York (4/2–4/26/98)
- Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983–1998*, The Bulter Institute of American Art, Youngstown, Ohio (4/4–5/17/98)
- Rene Magritte and Contemporary Art*, Museum voor moderne Kunst, Oostende, Belgium (4/4–6/28/98)
- Paper +: Works on Dieu Donne Paper*, The Gallery at Dieu Donne Papermill, New York (4/18–5/29/98)
- Sculpture*, Rhona Hoffman Gallery, Chicago, Illinois (5/1–6/13/98)
- Den Haag Sculptuur 1998*, Fondation “Het Voorhout van de Beeldende Kunst”, Wassenaar–Pays Bas, The Hague, Holland (5/11–7/14/98)
- 77<sup>th</sup> Exhibition of Artist Members*, The Arts Club of Chicago, Illinois (6/12–7/24/98)
- Bathroom*, curated by Wayne Kostenbaum, Thomas Healy Gallery, New York (6/18–8/7/98)
- Corps a vif–Art et anatomie*, Ville de Geneve, Musee d'art et d'histoire, Geneva, Switzerland (6/18–9/13/98)
- The French Connection*, Paris–New York–Kent Gallery, Kent, Connecticut (6/27–7/26/98)
- Drawings*, Meyerson and Nowinski, Seattle, Washington (7/2–8/23/98)
- Summer Show*, Xavier Hufkens Gallery, Brussels, Belgium (7/9–9/5/98)
- The Figure in American Drawing*, Danese Gallery, New York (7/30–9/11/98)
- Specially Commissioned Works by Contemporary Artists: Selections from our Archives*, Gerald Peters Gallery, Santa Fe, New Mexico (8/15–10/10/98)
- Twentieth Century Sculpture: Inspired by Rodin*, The First Ladies Garden, The White House, Washington, D.C. (9/98)
- 10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung*, Liechtensteinische Staatliche Kunstsammlung, Vaduz (9/6–11/15/98)
- Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, Michigan (9/10–12/6/98)
- Corpus Virtu*, Sean Kelly Gallery, New York (9/11–10/24/98)
- Project Arte all'Arte 1998*, Art Continua, San Gimignano, Italy (9/12–11/2/98)
- Six From Storm King*, The Hill Gallery, Birmingham, Michigan (9/26–10/31/98)

- Group Show*, Galerie Karsten Greve, Paris (10/1–11/14/98)  
*Group Show*, Kunstaussstellung Holderbank, Holderbank, Switzerland (10/1–11/14/98)  
*Cannibalism*, XXIV Bienal de Sao Paulo, Sao Paulo, Brazil (10/2–12/13/98)  
*Le Cercle, le ring*, Maison Levanneur, Chatou, France (10/3–12/98)  
*Crossing the Threshold*, Guilford College Art Gallery, Greensboro, North Carolina (11/9–12/11/98)  
*Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt: A Juxtaposition of the Three Artists*, Cheim & Read, New York (11/18–12/31/98)  
*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York (12/10–12/23/98)
- 1998-2000 *Inner Eye: Contemporary Art from the Collection of Mark and Livia Straus*, Samuel P. Ham Museum of Art, University of Florida, Gainesville, Florida (3/22/98–1/3/99); traveled to Knoxville Museum of Art, Knoxville, Tennessee (2/5–5/23/99); Georgia Museum of Art, University of Georgia, Athens, Georgia (7/3–9/5/99); Chrysler Museum of Art, Norfolk, Virginia (10/21/99–1/2/00); Neuberger Museum of Art, Purchase, New York (1/30–4/16/00)  
*Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center, Cambridge, Massachusetts (4/10–6/28/98); traveled to Miami Art Museum, Florida (9/10–11/29/98); San Francisco Museum of Modern Art, California (2/99–3/99)  
*Maschile / Femminile*, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy (5/9–7/5/98); traveled to Museo di Castel Nuovo, Naples, Italy (12/23/98–3/21/99)  
*Annual Sculpture Garden Exhibition*, Town Park in Umea, Sweden (6/7/98–6/30/99)  
*Bourgeois–Holzer–Lang*, Kunsthalle Wien, Vienna, Austria (10/9/98–1/17/99)  
*Premises: Invested Spaces In Visual Arts and Architecture from France 1958–1998* (organized by the Centre Georges Pompidou, Paris), Solomon R. Guggenheim Museum, Soho, New York (10/13/98–1/11/99)  
*50 Years of Art: An Exhibit Honoring the Golden Anniversary of The Joe and Emily Lowe Art Gallery at Hudson Guild*, Hudson Guild, New York (10/26/98–1/4/99)  
*Les Champs de La Sculpture*, Taipei Fine Arts Museum, Taiwan, Republic of China (10/31/98–1/24/99)
- 1999 *The Reflective Image: American Drawings and Watercolors 1910–1960*, DC Moore Gallery, New York (1/7–1/30/99)  
*Art & Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York (1/14–5/22/99)  
*Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky*, Boulder Museum of Contemporary Art, Boulder, Colorado (1/15–3/14/99)  
*Rosso Vivo*, The Commune di Milano, Milan, Italy (1/21–3/21/99)

- The New Encyclopedists: An Art Exhibition Shown During the Annual Meeting of the World Economic Forum*, Price–Waterhouse–Coopers, Davos, Switzerland (1/30/99)
- Body Works*, MoMA P.S.1 Contemporary Art Center, Long Island City, New York (2/7–4/3/99)
- Women in Print*, Jim Kempner Fine Art, New York (3/6–4/11/99)
- Skin–Deep: Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel (3/26–7/31/99)
- Forms in Space: 20<sup>th</sup> Century Sculpture*, Nassau County Museum of Art, Roslyn Harbor, New York (3/27–5/30/99)
- Collector's Collect Contemporary: 1990–99*, The Institute of Contemporary Art, Boston, Massachusetts (3/31–5/28/99)
- New York Collections: Drawings and Watercolors 1990–1950*, The Pierpont Morgan Library, New York (5/99–8/99)
- Petits Formats: Small Scale Works of Art from the 20th Century*, Yoshii Gallery, New York (5/5–6/19/99)
- Signs of Life*, The 1999 Melbourne International Biennial, Victoria, Australia (5/11–6/27/99)
- 48<sup>th</sup> International Exhibition of Contemporary Art*, La Biennale di Venezia, Venice, Italy (6/13–11/7/99)
- Zero–G: When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, Connecticut (6/4–8/4/99)
- The Hand*, The Power Plant, Toronto, Canada (6/25–9/6/99)
- 15th Anniversary Exhibition*, Paris–New York–Kent Gallery, Kent, Connecticut (6/26–8/1/99)
- The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, J.B. Speed Art Museum, Louisville, Kentucky (7/6–8/22/99)
- Third Biennial: Looking for a Place*, SITE Santa Fe, Santa Fe, New Mexico (7/10–12/31/99)
- Mother and Care: The Image of the Mother in Contemporary Art*, Trinity Church, Cologne, Germany (8/2–10/16/99)
- Toward a Society for All Ages: World Artists at the Millennium*, United Nations, New York (9/10–10/17/99); organized by the Elizabeth Foundation for the Arts
- Group Show of Drawings and Prints*, William Shearburn Gallery, St. Louis, Missouri (9/17–10/16/99)
- Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, Maryland (opened 9/23/99)
- Searchlight: Consciousness at the Millennium*, California College of Arts and Crafts, Oakland, California (9/25–12/11/99)
- Evoking Myths, Evolving Dreams*, Alan Koppel Gallery, Chicago, Illinois (10/9–11/12/99)
- Another Form: Drawing into Sculpture*, New York Studio School, New York, (10/13–11/13/99)
- Architecture?*, Vaknin Schwartz, Atlanta, Georgia (10/22–11/27/99)



- Loaf, Baumgartner Galleries, New York (11/6–12/8/99)  
 78<sup>th</sup> Exhibition of Artist's Members, The Arts Club of Chicago, Chicago, Illinois (11/22–12/23/99)  
 54x54x54, Museum of Contemporary Art, London (11/15–11/30/99)  
 Spellbound, Karyn Lovegrove Gallery, Los Angeles, California (11/19–12/18/99)  
 Millenium Messages, The Heckscher Museum of Art, Long Island, New York (opened 11/20/99)  
 Sculptor's Drawings, Paula Cooper Gallery, New York (12/11–12/31/99)
- 1999-2000 *Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Aargauer Kunsthaus Aarau, Aarau, Switzerland (3/28–5/16/99); traveled to Swiss Institute, New York (5/28–6/3/99); Gallery Starmach, Krakau, Poland (5/11–6/3/00); Municipal Picture Gallery, Budapest, Hungary (6/30–7/31/00)  
*The American Century: Art and Culture, 1950–2000*, Whitney Museum of American Art, New York (9/23/99–2/27/00)  
*Artworlds in Dialogue*, Museum Ludwig, Cologne, Germany (10/7/99–4/19/00)  
*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (10/7/99–1/18/00); traveled to Haus der Kunst, Munich, Germany (2/11–4/30/00)  
*Twentieth Century American Sculpture at the White House*, The White House, Washington, D.C. (11/4/99–10/15/00); organized by the Denver Art Museum  
*Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (11/14/99–1/23/00)  
*Sculptors' Drawings*, Paula Cooper Gallery, New York (12/11/99–1/29/00)  
*Zeitwenden*, Kunstmuseum Bonn, Switzerland (12/4/99–6/2/00); traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Austria (7/5–10/1/00)  
*Surrealists in Exile and the Beginning of the New York School*, Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain (12/21/99–2/27/00); traveled to the Musée d'Art Moderne et Contemporain, Strasbourg, Austria (5/12–8/27/00)
- 2000 *Couples*, Cheim & Read, New York (1/6–3/4/00)  
*The Likeness of Being: Contemporary Self-Portraits by Fifty Women Artists*, DC Moore Gallery, New York (1/12–2/5/00)  
*Global Exchange: Marion Ballester, Unconscious Landscape*, Danspace Project at St. Mark's Church in the Bowery, New York (1/20–2/3/00)  
*The End: An Independent Vision of Contemporary Culture 1982–2000*, Exit Art, New York (1/29–4/29/00)  
*Endpapers: Drawings 1890–1900 and 1990–2000*, Neuberger Museum of Art, Purchase, New York (1/30–4/23/00)  
*Lost*, Ikon Gallery, Birmingham, England (2/2–3/19/00)  
*Psycho*, Mia Faggionato Gallery, London (2/10–4/10/00)  
*The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century*, Städtische Galerie im Lenbachhaus, Munich, Germany (3/2–

- 5/7/00); traveled to Staatliche Kunsthalle Baden–Baden, Baden–Baden, Germany (6/25–8/27/00)  
*True Grit*, Michael Rosenfeld Gallery, New York (3/9–5/6/00)  
 Picturing the Modern Amazon, The New Museum of Contemporary Art, New York (3/30–6/25/00)  
*Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy (5/00)  
*Carnavalesque*, organized by Hayward Gallery, London, Brighton Museum and Art Gallery, the University of Brighton Gallery and Fabrica, Brighton, England (5/2–7/2/00); to Nottingham Castle Museum and Djanogly Gallery, University of Nottingham, Nottingham, England (7/15–9/10/00); City Art Centre, Edinburgh, Scotland (10/21–12/16/00)  
*The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen, Switzerland (5/14–10/15/00)  
 Sense and Sensuality, Neues Museum Weserburg, Bremen, Germany (5/21–8/27/00)  
 12th Biennale of Sydney, Sydney, Australia (5/26–7/30/00)  
 Exorcism/ Aesthetic Terrorism, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (6/10–9/3/00)  
*Encounters – New Art from Old*, National Gallery, London (6/14–9/17/00)  
*Glass Way*, Archaeological Museum, Aosta, Italy (6/15–10/27/02)  
*The International Festival of Contemporary Sculpture of Monaco*, Monte Carlo (6/26–10/31/00)  
*America, Land of the Brave, Home of the Free*, Crane Kalman Gallery, London (7/4–9/15/00)  
*Le Nu au XXème Siècle*, Fondation Maeght, Saint–Paul, France (7/4–10/30/00)  
 00, Barbara Gladstone Gallery, New York (7/6–8/30/00)  
*Presumed Innocent*, Capc Musée d'art Contemporain de Bordeaux, Bordeaux, France (7/8–9/30/00)  
*Façade Project*, Vienna Secession, Vienna, Austria (7/17–8/7/00)  
*Positionen*, Max Gandolph Bibliothek, Salzburg, Austria (7/24–8/31/00); organized by Galerie Thaddaeus Ropac  
*X International Biennale of Sculpture*, Carrara, Italy (7/29–9/29/00)  
*LustWarande / Pleasure–Garden*, De Oude Warande, Tilburg, The Netherlands (8/20–10/15/00), organized by the Fundament Foundation  
 Fantasies and Curiosities, Florida International University, Miami, Florida (9/15–11/5/00)  
 Group Show, Galerie Karsten Greve, Paris (9/15/99–11/15/00)  
*League Masters Then*, Art Student's League, New York (11/3–11/26/00)
- 2000–2001 *Dream Machine*, organized by Hayward Gallery, London, Contemporary Arts Gallery, Dundee, England (2/5–3/26/00); traveled to Mappin Art Gallery, Sheffield, England (7/8–8/20/00); Camden Arts Center, London (9/7–10/29/00); Glynn Vivian Art Gallery, Swansea, England (11/18/00–1/21/01)  
*Beyond Borders*, Coninx Museum, Zurich, Switzerland (9/14/00–2/26/01)

- Man–Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Copenhagen, Denmark (9/15/00–1/14/01)  
*New Prints 2000*, International Print Center, New York (9/21/00–1/15/01)  
*Artists of the Gallery*, Galerie Karsten Greve, Cologne, Germany (9/30/00–1/10/01)  
*Dialogues*, Krugier Gallery, New York (10/26/00–1/13/01)  
*Hypermental – Rampant Reality 1950–2000. From Dali to Koons*; Kunsthau Zurich, Zurich, Switzerland (11/17/00–1/21/01); traveled to Kunsthalle Hamburg, Hamburg, Germany (2/9–4/29/01); Rudolfinum, Prague, Czechoslovakia (5/31–8/26/01)  
*Voici – Cents ans d'art contemporain*, Société des Expositions Du Palais Des Beaux–Arts, Brussels, Belgium (11/23/00–1/28/01)  
*Soft Core*, Helman Gallery, New York (12/13–1/20/01)
- 2001
- Group Drawing Exhibiton*, Lawing Gallery, Houston, Texas (1/13–2/24/01)  
*The Metamorphosis of the Body*, Marella Arte Contemporanea, Milan, Italy (2/21–3/31/01)  
*Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca, New York (3/31–6/17/01)  
*Superphat: Big–Time Innovation at Mixografia Workshop and Remba Gallery*, Cypress College Fine Art Gallery, Cypress, California (3/22–4/24/01)  
*Rodin to Baselitz: The Torso in Modern Sculpture*, Staatsgalerie Stuttgart, Stuttgart, Germany (4/6–8/19/01)  
*Richard Artschwager*, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens Gallery, Brussels (4/21–5/26/01)  
*Louise Bourgeois and Yayoi Kusama*, Blumarts, New York (6/5–9/15/01)  
*Black Box: The Dark Room in Art*, Kunstmuseum Bern, Bern, Switzerland (6/15–10/14/01)  
*Camaval des Animaux*, Den Haag Sculptuur, The Hague, The Netherlands (6/21–9/11/01)  
*Artist Collectors*, Collection Lambert, Hôtel de Caumont, Avignon, France (6/30–10/14/01)  
*Le tribù dell'arte (Part II)*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy (7/6–10/7/01)  
*Liquid Properties*, Cheim & Read, New York (7/6–8/3/01)  
*Unwearable: Fashion as Sculpture*, The Museum of Applied Arts, Cologne, Germany (7/13–9/6/01)  
*From Pablo Picasso to Louise Bourgeois: Classic Modernity and Contemporary Art from America*, Ulmer Museum, Ulm, Germany (7/20–8/26/01)  
*World Ceramic Exposition 2001 Korea*, World Ceramic Livingware Gallery, Yoju, Korea (8/10–10/28/01)  
*The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Bielefeld, Germany (9/2–11/18/01)  
*Negative Spaces*, Audiello Fine Art, New York (9/13–11/3/01)  
*Abbild/Depiction*, Landesmuseum Joanneum, Graz, Austria (10/6–

- 12/16/01)  
*Naked Since 1950*, C&M Arts, New York (10/11–12/8/01)  
*The Art of Collecting: Contemporary Art in South–Westflemish Private Collections*,  
 Broelmuseum Kortrijk, Kortrijk, Belgium (10/18–12/9/01)  
*Figure in Motion*, Kent Gallery, New York (10/25–12/21/01)  
*The Myth and Madness of Ophelia*, Mead Art Museum, Amherst College,  
 Amherst, Massachusetts (10/26–12/16/01)  
*79th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, Illinois  
 (11/19–12/22/01)
- 2001-2002 *Surrealism: Desire Unbound*, Tate Modern, London (9/20/01–1/1/02); traveled to  
 Metropolitan Museum of Art, New York (1/28–5/6/02)  
*The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse –  
 Centro Arte Contemporanea, Siena, Italy (6/3–9/24/01); traveled to Candiani  
 Centro Culturale, Venice, Italy (10/15–1/15/02); Scottsdale Museum of Art,  
 Scottsdale, Arizona (2/7–5/5/02); The Bronx Museum of the Arts, Bronx, New  
 York (11/27/02–3/2/03); Mary and Leigh Block Museum of Art, Northwestern  
 University, Evanston, Illinois (4/11–6/22/03); Art Gallery of Hamilton, Hamilton,  
 Ontario, Canada (8/9/03–10/18/04)  
*The Proper Meaning*, Zwirner & Wirth, New York (11/9–1/15/01)  
*The Passions: Brueghel to Viola*, James Cohan Gallery, New York (11/29/01–  
 1/12/02)
- 2001-2003 *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, Brooklyn  
 Museum of Art, Brooklyn, New York (10/12/01–1/6/02); traveled to Walker  
 Art Center, Minneapolis, Minnesota (2/16–5/12/02); Frist Center for the Visual  
 Arts, Nashville, Tennessee (6/21–9/15/02); San Diego Museum of Art,  
 California (10/26/02–1/26/03); Phoenix Art Museum, Phoenix, Arizona (4/5–  
 6/29/03)
- 2001-2004 *True Grit: Seven Female Visionaries Before Feminism*, Mills College Art Museum,  
 Oakland, California (9/7–10/21/01); traveled to Boise Museum of Art, Boise,  
 Idaho (3/2–5/19/02); Marsh Art Gallery, University of Richmond, Richmond,  
 Virginia (8/21–9/29/02); University of New Hampshire, Durham, New  
 Hampshire (10/31–12/15/02); El Paso Museum of Art, El Paso, Texas (2/15–  
 4/15/03); University of Kentucky Art Museum, Lexington, Kentucky (9/7–  
 10/26/03); Newcomb Gallery, Tulane University, New Orleans, Louisiana  
 (12/4/03–2/1/04); Center for the Visual Arts, Metropolitan State College of  
 Denver, Denver, Colorado (3/11–4/25/04; with additional works from  
 Collection of Ginny Williams)
- 2002 *Woman Artists: Their Work and Influence, 1950's – 1970's*, Gallery Paule Anglim,  
 San Francisco, California (1/9–2/2/02)  
*Ten Years Galerie Hauser & Wirth*, Galerie Hauser and Wirth, Zurich,  
 Switzerland (1/18–3/2/02)

*Art Through The Tiger's Eye*, Yale University Art Gallery, New Haven, Connecticut (2/5–4/14/02)  
*Some Options in Realism*, Harvard University, Carpenter Center for Visual Arts, Cambridge, Massachusetts (3/11–4/14/02)  
*Pulcherrimae Strade*, San Francesco Church, Muggia, Italy (3/23–6/30/02)  
*In the Freud Museum*, The Freud Museum, London (4/11–5/2/02)  
*New Prints 2002*, International Print Center, New York (5/8–7/27/02)  
*Tempo*, Museum of Modern Art, Queens, New York (6/26–9/10/02)  
*The House of Fiction*, Sammlung Hauser und Wirth, St. Gallen, Switzerland (5/4–10/13/02)  
*Family*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/19/02–9/4/02)  
*Penetration*, Fredrich Petzel Gallery, New York and Marianne Boesky Gallery, New York (6/1–8/15/02)  
*Magnet: Foreign Artists in Tuscany 1945–2000*, Fattoria di Celle, Santomato de Pistoia, Italy (6/1–9/30/02)  
*Remarks on Color*, Sean Kelly, New York (6/1–7/27/02)  
*Documenta 11*, Kassel, Germany (6/8–9/15/02)  
*Impressions: Art For the Tropical Forest*, Galerie Beyeler, Basel, Switzerland (6/12–6/17/02)  
*Art Downtown: New York Painting and Sculpture*, Wall Street Rising at 48 Wall Street, New York (6/13–9/15/02)  
*Another World: 12 Bed Stories*, Kunstmuseum Luzern, Lucerne, Switzerland (6/15–9/29/02)  
*Fabulous Animals*, Donjon de Vez, Paris (6/15–9/30/02)  
*Goddess*, Galerie Lelong, New York (6/20–7/26/02)  
*Sculpture for Downtown*, Association for a Better New York (7/19–10/31/02; installed outside of 17 State Street)  
*Alter Ego*, Musée d'Histoire, Luxembourg (7/11–10/5/02)  
*Personal and Political: The Woman's Art Movement, 1969–1975*, Guild Hall Museum, East Hampton, New York (8/10–10/20/02)  
*5th International Exhibition of Sculptures and Installations*, Venice Lido, Venice, Italy (8/29–10/6/02)  
*Material Matters*, Norrköpings Konstmuseum, Norrköpings, Sweden (8/31–10/27/02)  
*The Beat Generation and Beyond*, John Natsoulas Gallery, Davis, California (10/3/02–10/27/02)  
*Roland Barthes*, Centre Pompidou, Paris (11/27/02–3/10/03)

2002-2003 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana–Champaign, Champaign, Illinois (9/4–11/3/02); traveled to Arkansas Arts Center, Little Rock, Arkansas (11/14–2/2/03); Georgia Museum of Art, University of Georgia, Athens, Georgia (2/11–3/23/03); Bowdoin

- College Museum of Art, Brunswick, Maine (4/10–6/8/03); Cincinnati Art Museum, Cincinnati, Ohio (8/22–11/16/03)  
*Der Akt in der Kunst des 20. Jahrhunderts*, Kunsthalle Emden, Germany (10/26/02–1/26/03); traveled to Arken Museum for Moderne Kunst, Copenhagen, Denmark (2/9–5/22/03)  
*After the Beginning and Before the End: Instruction Drawings*, MIT List Visual Arts Center, Cambridge, Massachusetts (10/17/02–1/05/03)  
*Stitch by Stitch*, Elizabeth Leach Gallery, Portland, Oregon (12/4/02–1/31/03)  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado (11/16/02–8/3/03)  
*Violence: The True Way*, Galerie Peter Kilchmann, Zurich, Switzerland (11/26–12/21/02)
- 2003
- Upon Reflection...*, Sean Kelly Gallery, New York (1/10–2/15/03)  
*Louise Bourgeois and James Lee Byars*, Musée National d'art Moderne, Centre Georges Pompidou, Paris (1/14–3/31/03)  
*Micropolitics I*, Espai d'Art Contemporani de Castello, Castello, Spain (1/31–3/30/03)  
*Stacked*, D'Amelio Terras, New York (2/22–3/22/03)  
*Self and Soul: The Architecture of Intimacy*, Asheville Art Museum, Asheville, North Carolina (2/28–6/1/03)  
*On this side of the sky: UNESCO salutes Women in Art*, UNESCO H.O., Paris (3/4–3/27/03)  
*The Exquisite Object Part II*, Lucas Schoormans Gallery, New York (3/7–4/19/03)  
*Insomnia: Night Landscapes*, National Museum of Women in the Arts, Washington, D.C. (3/10–11/30/03)  
*Expressive Trends*, Foundation Beyeler, Riehen / Basel, Switzerland (3/30–8/10/03)  
*20th Century Sculpture*, Acquavella Galleries, New York (4/4–5/22/03)  
*Sanctuary*, Gallery of Modern Art, Glasgow, Scotland (4/12–9/30/03)  
*Micropolitics II*, Espai d'Art Contemporani de Castello, Castello, Spain (4/25–6/22/03)  
*VBH Contemporary Art Program*, New York (5/16–9/1/03)  
*Why! Image, Reflections, Self-Image*, Martin-Gropius-Bau, Berlin, Germany (5/27–8/3/03)  
*Then All The World Will Be Upside Down*, Tina Kim Fine Art, New York (6/5–7/11/03)  
*A Way With Words*, John Berggruen Gallery, San Francisco, California (6/5–8/12/03)  
*Dark Shadows: Work on Paper*, Mark Foxx Gallery, Los Angeles, California (6/7–7/5/03)  
*Absolut Generations*, Palazzo Zenobio, Venice Biennale, Venice, Italy (6/14–9/28/03)

*The Body Transformed*, National Gallery of Canada, Ottawa, Canada (6/15–10/7/03); installed in La Cité de l'énergie, Shawinigan, Quebec  
*Sculpture Invitational*, Hebrew Home For The Aged, Riverdale, New York (6/19–8/31/03)  
*Larger Than Life: Women Artists Making it Big*, Susquehanna Art Museum, Harrisburg, Pennsylvania (6/21–8/31/03)  
*Micropolitics III*, Espai d'Art Contemporani de Castello, Castello, Spain (7/11–9/14/03)  
*The Eyesight and The Vision*, IVAM, Valencia, Spain (7/14–10/12/03)  
*Simple Marks*, Cheim & Read, New York (7/23–8/29/03)  
*Skulptur 03*, Galerie Thaddaeus Ropac, Salzburg, Austria (7/29–8/31/03)  
*Small Bronzes*, The Metropolitan Museum of Art, New York (9/5–12/7/03)  
*No Art – No City! City Utopias in Contemporary Art*, Städtische Galerie im Buntentor, Bremen, Germany (9/20–10/26/03)  
*Drawing*, Elizabeth Leach Gallery, Portland, Oregon (10/1–11/1/03)  
*The Esquire Apartment*, Trump World Tower, New York (10/9–11/15/03)

2003-2004 *(In Search Of) The Perfect Lover*, Staatliche Kunsthalle Baden–Baden, Germany (3/15–5/12/03); traveled to Museum Dhondt–Dhaenens, Deurle, Belgium (10/12–12/23/03); Hauser & Wirth, London (3/17–4/8/04)  
*Special Exhibit*, The Israel Museum, Jerusalem, Israel (6/3–2/28/04)  
*Challenging Tradition: Women of the Academy 1826–2003*, National Academy of Design Museum, New York (6/28/03–1/4/04)  
*The Anxious Creation*, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy (9/12/03–1/11/04)  
*Exhibiting Signs of Age*, University of California, Berkeley Art Museum, Berkeley, California (10/8/03–1/18/04); traveled to Colby College Museum of Art, Waterville, Maine (2/14/03–3/28/04)  
*Artists and Prints: Masterworks from the Museum of Modern Art*, AXA Gallery, New York (10/9/03–1/26/04)  
*Happiness: a Survival Guide for Art and Life*, Mori Art Museum, Tokyo (10/16/03–1/18/04)  
*Saint Sebastian. A Splendid Readiness For Death*, Kunsthalle Wien, Vienna, Austria (11/14/03–2/15/04)  
*VoxArtis Poland*, Center for Contemporary Art, Warsaw, Poland (11/21–12/26/03); traveled to National Museum, Poznan, Poland (1/4–1/30/04)  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, Ohio (10/26/03–1/1/04)

2004 Louise Bourgeois: Zeichnungen, Bücher, Druckgraphik, Kunstmuseum Bern, Bern, Switzerland (1/13–3/14/04)  
*Ideal and Real*, Galleria d'Arte Moderna, Bologna, Italy (1/17–5/9/04)  
*Watercolor Worlds*, Dorsky Gallery, Long Island City, New York (2/2–4/2/04)

- Presence, Chelsea Art Museum, New York (2/5–3/27/04)  
 The Great Parade: Portrait of the Artist As Clown, Grand Palais, Paris (3/9–5/31/04); traveled to National Gallery of Canada, Ottawa (6/25–9/19/04)  
 (In Search of) The Perfect Lover, Hauser & Wirth London, London (3/17–4/08/04)  
 Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York (4/16–8/31/04)  
 Double Blind: Kunst Kinder Karriere, Paula Modersohn Becker Museum, Bremen, Germany (2/29–5/9/04)  
 Being: Human Rights Through Art, Palais des Nations, Geneva, Switzerland (3/15–4/25/04)  
 XI Biennale Donna: Round Trip – Contemporary Artists from Europe to the USA, Musei Civici d'Arte Antica, Palazzo Bonacossi, Ferrara, Italy (4/3–6/6/04)  
 Indigestible Correctness, Participant Inc., New York (4/9–5/9/04)  
 40th Anniversary Exhibition, United States Department of State, Washington D.C. (5/6–7/6/04)  
*Sculpture in Form*, John Berggruen Gallery, San Francisco, California (6/3–7/10/04)  
*Group Show*, Fay Gold Gallery, Atlanta, Georgia (6/11–7/12/04)  
*Noah's Ark*, National Gallery of Canada, Ottawa, Canada (6/12–10/3/04); installed in La Cité de l'énergie, Shawinigan, Quebec  
 Garden–Landscape OstWestfalenLippe, Schlosspark Wendlinghausen, Dörentrup, Germany (6/17–10/17/04)  
*Works and Days*, Louisiana Museum of Modern Art, Humlebæk, Denmark (6/23–8/22/04)  
*9th Triennale of Small Sculptures*, Fellbach, Germany (6/26–9/26/04)  
*The Esquire House 2004 Los Angeles*, 9 Beverly Ridge Terrace, Beverly Hills, California (8/12–12/15/04), organized by Hearst Magazine, New York  
*Diaries & Dreams*, Blicka Foundation, Kraichtal–Unterowisheim, Germany (9/11–10/31/04)  
*Artéfacts: La Vie Secrète des choses*, Fondation d'Art Contemporain Daniel & Florence Guerlain, Le Mesnuls, France (9/23–12/12/04)  
*De Leur Temps: Collections Privées Françaises*, Musée des Beaux–Arts, Tourcoing, France (10/6–12/6/04)  
*Word of Mouth: A Selection, Part 1*, Dinter Fine Art, New York (10/7–11/24/04)
- 2004–2005 *Fifth Biennial – Disparites & Deformations: Our Grotesque*, SITE Santa Fe, Santa Fe, New Mexico (7/18/04–1/9/05)  
*Art and Architecture 1900–2000*, Palazzo Ducale, Genoa, Italy (10/2/04–2/13/05)  
*Beauty Matter*, Tina Kim Fine Art, New York (11/18/04–1/14/05)  
*Woman: Metamorphosis of Modernity*, Fundació Joan Miró, Barcelona, Spain (11/25/04–2/6/05)



- Beauty and the Beasts*, MART– Museum of Modern and Contemporary Art, Rovereto, Italy (12/10/04–5/8/05); traveled to Kunst Palast, Dusseldorf, Germany (7/05–12/05)
- 2005 *Contemporary Women Artists: New York*, University Art Gallery, Indiana State University, Terre Haute, Idaho (1/19–2/11/05)  
*Surrealism USA*, National Academy of Design, New York (2/17–5/8/05); traveled to Phoenix Art Museum, Phoenix, Arizona (6/5–9/25/05)  
*Sculpture*, Danese Gallery, New York (2/18–3/19/05)  
*Art–Robe: Women Artists at the Nexus of Art and Fashion*, UNESCO, Paris (3/7–3/24/05)  
*American Drawings 1950's–2005*, Daniel Weinberg Gallery, Los Angeles, California (3/1–4/23/05)  
*Chocolate Art*, Museum Ludwig and Imhoff–Stollwerck–Museum, Köln, Germany (3/16–6/30/05)  
*Group show*, Foundation for the contemporary art Claudine and Jean–Marc Solomon, Annecy, France (3/17–3/6/05)  
*Sculpture*, Dominique Lévy Fine Art, New York (4/30–6/29/05)  
*Springtide*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (4/30–8/1/05)  
*(my private) Heroes*, Marta Herford, Herford, Germany (5/7–8/14/05)  
*Getting Emotional*, Institute of Contemporary Art, Boston, Massachusetts (5/18–9/5/05)  
*Andersen Associations*, Galleri Specta, Copenhagen, Denmark (5/27–7/1/05)  
*Fernand Léger*, Mjellby Konstmuseum, Halmstad, Sweden (5/29/06–8/28/05)  
*Total Freedom: Colour After Klein*, Barbican Centre, London (6/2–9/4/05)  
*51<sup>st</sup> International Art Exhibition*, La Biennale di Venezia, Venice, Italy (6/12–11/6/05)  
*Scenes from Childhood*, Rohkunstbau 2005, Brandenburg, Germany (6/25–8/28/05)  
*In the Middle of the Night*, Kunsthalle Bielefeld, Bielefeld, Germany (8/28–11/06/05)
- 2005-2006 *Center of Gravity*, Istanbul Modern, Istanbul, Turkey (9/17/05–1/8/06)  
*Seeing God*, Kunstmuseum des Kantons Thurgau, Warth, Switzerland (10/2/05–4/23/06)  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York (10/28/05–1/4/06)  
*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio (10/29/05–2/26/06)  
*Sculpture in Space*, Rodin Museum, Paris (11/14/05–2/26/06)  
*Nothing is Deeper than Skin*, Musée des Beaux–Arts, Valenciennes, France (11/25/05–3/13/06)

*Contrepoint 2: De l'objet d'art à la sculpture—Porcelaines contemporaines*, Musée du Louvre, Paris (12/1/05–2/20/06)

- 2006 *Inner Worlds Outside*, Fundación "la Caixa", Madrid, Spain (1/26–4/2/06); traveled to Whitechapel Art Gallery, London (4/26–7/2/06); Irish Museum of Modern Art, Dublin, Ireland (7/25–10/15/06)  
*Line and Surface, Works on Paper*, Peter Blum Gallery, New York (1/20–3/25/06)  
*Archival to Contemporary: Six Decades of the Sculptors Guild*, Hillwood Art Museum, Brookville, New York (1/30–4/8/06)  
*Threads of Memory*, Dorsky Gallery, Long Island City, New York (2/5–4/17/06)  
*From Kiss to Kid*, Fondation Claude Verdan, Lausanne, Switzerland (2/15–1/7/06)  
*Singular Multiples: The Peter Blum Archive, 1980–1994*, presented in three segments, Museum of Fine Arts, Houston, Texas (4/23–9/24/06; 5/21–9/24/06; 7/15–10/15/06)  
*Beaufort 2006*, Museum of Modern Art, Ostend, Belgium (4/1–10/1/06; installed near the memorial stone of Ensor in the garden of the church Onze-Lieve-Vrouw-ter-Duinenkerk)  
*Transforming Chronologies*, Museum of Modern Art, New York (5/10–10/2/06)  
*Drawings: Roni Horn and Louise Bourgeois*, Galerie Hauser & Wirth, Zurich, Switzerland (6/3–7/22/06)  
*Nominally Figured*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts (6/8/06–2/28/07)  
*Body Soul Face: The Position of Women from the 16th to the 21st Century*, Leopold Museum, Vienna, Austria (6/9–10/2/06)  
*Artist's Choice: Herzog & De Meuron*, Museum of Modern Art, New York (6/21–9/25/06)  
*Soutine and Modern Art*, Cheim & Read, New York (6/22–9/9/06)  
*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York (6/29–9/3/06)  
*Motion on Paper*, Ben Brown Fine Arts, London (7/05–9/22/06)  
*Sculptures*, Peter Blum Chelsea, New York (7/10–9/1/06)  
*Hot/Cold*, Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland (7/10–9/10/06)  
*New York New York*, Grimaldi Forum, Monaco (7/13–9/10/06)  
*Under Cover: Artists' Sketchbooks*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts (8/1–10/22/06)  
*Eccentrics*, Ursula Blicke Foundation, Kraichtal, Germany (9/3–10/15/06)
- 2006-2007 *Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York (6/25–9/30/06); KW Institute for Contemporary Art, Berlin Biennial for Contemporary Art, Berlin, Germany (11/25/06–1/28/07)  
*Girlpower & Boyhood*, Talbot Rice Gallery, The University of Edinburgh, Scotland (8/5–9/30/06); traveled to Kunsthallen Brandts, Brandts,

- Denmark (10/14/06–1/7/07)  
*Picasso and American Art*, Whitney Museum of American Art, New York (9/06–1/07); traveled to San Francisco Museum of Modern Art, San Francisco, California (2/07–5/07); to Walker Art Center, Minneapolis, Minnesota (6/07–9/07)  
*À Ses Parents*, Villa Jeanneret–Perret (La Maison Blanche by Le Corbusier), La Chaux–de–Fonds, Switzerland (9/21–11/3/06)  
*Gorge (L):Oppression and Relief in Art*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium (10/07/06–1/07/07)  
*Eros and Modern Art*, Fondation Beyeler, Riehen/Basel, Switzerland (10/8/06–2/18/07); traveled to Kunstforum Wien, Vienna, Austria (3/1–7/22/07)  
*L'Homme–Paysage*, Palais des Beaux–Arts, Lille, France (10/14/06–1/14/07)  
*The Invisible Show*, Museo de Arte Contemporánea de Vigo, MARCO, Vigo, Spain (10/20/06–1/21/07); traveled to Centro José Guerrero, Granada (2/8–4/15/07)  
*The Wanås Foundation: 20th Anniversary*, The Wanås Foundation, Knislinge, Sweden (12/1/06–8/31/07)  
*Un salon pour Louise Bourgeois*, Fondation de l'11 Linjen, Oudenburg, Belgium (12/17/06–2/17/07)
- 2007
- Space: Places of Art*, Akademie Der Kunste, Berlin–Mitte, Germany (2/18/07–4/22/07)  
*30th Anniversary Exhibition*, Decades 1980–1990, Rhona Hoffman Gallery, Chicago, Illinois (3/1–4/1/07)  
*Wack! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, California (3/4–7/16/07); traveled to the National Museum of Women in the Arts, Washington, D.C. (9/21–12/16/07); P.S. 1 Contemporary Art Center, Long Island City, New York (2/08–6/08); Vancouver Art Gallery, Vancouver, British Columbia, Canada (10/4/08–1/11/09)  
*Pure*, Sean Kelly, New York (3/23–4/29/07)  
*Timer: Intimacy*, La Triennale di Milano, Milan, Italy (3/30–6/10/07)  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York (6/15–9/5/07)  
*Airs de Paris*, Centre Georges Pompidou, Paris (4/–8/20/07)  
*Richard Artschwager, Louise Bourgeois, Roni Horn, Raymond Pettibon, Xavier Hufkens*, Gallery, Brussels, Belgium (4/20–5/26/07)  
*After the Revolution: Woman Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, New York (4/22–7/2/07)  
*Scenes and Sequences, Peter Blum Edition*, New York, Aargauer Kunsthaus Aarau, Aarau, Switzerland (5/4/07–7/22/07)  
*Louise Bourgeois, Fernando Sánchez Castillo, Jan Svenungsson*, The WANÁS Foundation, Knislinge, Sweden (5/13–10/22/07)  
*Artempo: Where Time becomes Art*, Civic Museums of Venice at Palazzo Fortuny, Venice, Italy (6/8–11/5/07)  
*52nd International Art Exhibition*, Venice Biennale, Venice, Italy (6/10–11/21/07)

*Circa 70s: Louise Bourgeois and Lynda Benglis*, Cheim & Read, New York (6/21–8/31/07)  
*All the More Real*, Parrish Art Museum, Southampton, New York (8/12–10/21/07)  
*Gender Battle*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (9/13–12/2/07)  
*I Am As You Will Be*, Cheim & Read, New York (9/20–11/3/07)  
*Running around the Pool*, Museum of Fine Arts, Florida State University, Tallahassee, Florida (10/12–11/18/07)  
*25th Anniversary Show*, Kukje Gallery, Seoul, Korea (10/3–11/23/07)  
*Seduced: Art and Sex from Antiquity to Now*, Barbican Centre, London (10/12/07–1/27/08)  
*Time*, Guerlain, Paris (10/16/08–11/16/08)  
*Un Cos Sense Limits / Un Corps Inattendu*, Fundació Joan Miró, Barcelona, Spain (10/25/07–2/27/08)  
*Attention to Detail*, The Flag Art Foundation, New York (1/1/2008–4/31/08)  
*Like Watching a Train Wreck*, Groeplin Maag Galerie, Zurich, Switzerland (3/5/08–5/10/08)  
*Blood on Paper*, Victoria and Albert Museum, London (4/15–6/28/08)  
*Fragile Beauty*, Museum Kunstpalast, Düsseldorf, Germany (4/18–8/31/08)  
*From Madame de Pompadour to Louise Bourgeois*, Daejeon Museum of Art, Daejeon, South Korea (4/25–8/3/08)  
*Rites of Spring*, Season opening, LongHouse Reserve, East Hampton, New York (4/26–10/11/08)  
*En perspective*, Giacometti, Musée des Beux-Arts de Caen, Caen, France (5/17–8/31/08)  
*Freedom: American Sculpture*, Stichting Den Haag Sculptuur, The Hague, The Netherlands (6/6–8/31/08)  
*The Fabric of Myth*, Compton Verney, Warwickshire, England (6/21–9/7/08)  
*I Won't Grow Up*, Cheim & Read, New York (6/26–8/29/08)  
*Pretty Ugly*, MacCarone Gallery, New York (7/10–9/1/08)  
*XIII Biennale of Carrara*, Villa Fabbriotti in Parco Padula, Carrara, Italy (7/26–9/27/08)  
*Revolutions of 1968*, Zacheta Gallery of Art, Warsaw, Poland (9/15–11/9/08)  
*Heavy Metal: From Process to Performance*, Ramapo College of New Jersey, Mahwah, New Jersey (9/17–10/17/08)  
*For What You Are About to Receive*, Red October, Moscow, Russia (9/17/08–10/25/08)  
*Traces of Siamese Smile: Art + Faith + Politics + Love*, Bangkok Art and Culture Center, co-organized by Office of Contemporary Art and Culture, Ministry of Culture and Bangkok Metropolitan Administration, Bangkok, Thailand (9/20/08–11/08)

- Praemium Imperiale 20th Anniversary Exhibition*, Ueno Royal Museum, Tokyo, Japan (9/27–11/2/08)  
*Molded, Folded and Found*, Greenberg Van Doren Gallery, New York (10/16–12/23/08)  
*Edvard Munch Legacy in Contemporary Art*, Faurschou Gallery, Copenhagen, Denmark (10/23–12/13/08)  
*Eros*, Richard L. Feigen & Co., New York (10/30/08–1/9/09)  
*Loss of Control*, Museum Marta Herford, Herford, Germany (11/1–1/25/08)
- 2008-2009 *The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (1/17–3/30/08); traveled to Santa Monica Museum of Art, Santa Monica, California (5/16–8/9/08); The Contemporary Museum, Honolulu, Hawaii (9/5–11/23/08); Contemporary Arts Museum, Houston, Texas (1/17–4/12/09); The Frye Art Museum, Seattle, Washington (5/16–9/13/09)  
*The Lining of Forgetting*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (2/10–5/25/08); traveled to Austin Museum of Art, Austin, Texas (5/30–8/23/09)  
*Life? Biomorphic Forms in Sculpture*, Kunsthau Graz, Graz, Austria (9/27/08–1/11/09)  
*Diana and Actaeon: The Forbidden Glimpse of the Naked Body*, Museum Kunsthpalast, Düsseldorf, Germany (10/25/08–2/15/09)  
*Jan Groth: Influences and Contemporaries*, Rogaland Kunstmuseum, Stavanger, Norway (11/13/08–4/13/09); traveled to Henie Onstad Art Centre, Hovikodden, Norway (5/5–9/13/09)  
*Transformation AGO: Contemporary Art, 1960–1970*, Art Gallery of Ontario, Ontario, Canada (11/14/08–11/30/09)
- 2008-2010 *Slightly Unbalanced*, organized by Independent Curators International, New York, Chicago Cultural Center, Chicago, Illinois (1/26–4/13/08); Museum London, London, Ontario (12/6/08–2/22/09); Huntington Museum of Art, Huntington, West Virginia (3/13–5/24/09); Rodman Hall Arts Center, St. Catharines, Ontario (6/12–8/21/09); Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana (9/18/08–12/31/09); Joel and Lila Harnett Museum of Art, University of Richmond, Virginia (1/21–3/5/10)
- 2009 *The Garden at 4 AM*, Gana Art Gallery, New York (2/12–3/14/09)  
*Marble*, Gagosian Gallery, New York (2/12–7/24/09)  
*1968. The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany (3/15–8/8/09)  
*When Body Becomes Form*, Museum of Modern Art, Warsaw, Poland (5/14–7/6/09)  
*Sculpture in Nature / Nature of Sculpture*, Foundation de l'1 Linjen, Oudenburg, Belgium (5/16–10/4/09)

- Put It On Paper*, Edward Thorp Gallery, New York (4/24–6/6/09)  
*Glass Stress*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy (6/2–11/22/09)  
*The Female Gaze*, Cheim & Read, New York (6/25–9/19/09)  
*Parkett: 25 Years*, Carolina Nitsch Project Room, New York (6/26–8/4/09)  
*Dress Code: Clothing as Metaphor*, Katonah Museum of Art, Katonah, New York (7/12–10/04/09)  
*No Visible Means of Escape*, Norwich Castle Museum and Art Gallery, Norwich, United Kingdom (7/18–10/4/09)  
*The Art of Fashion: Installing Allusions*, Boijmans van Beuningen, Rotterdam, The Netherlands (9/19/09–1/10/10)  
*Locus Solus*, Galerie Yvon Lambert, Paris (10/20–12/23/09)  
*The Irreverent Object: European Sculpture from the 60s, 70s and 80s*, Luhring Augustine, New York (11/6–12/19/09)  
 Leila Taghnia–Milani Heller Gallery, New York (11/12–12/23/09)  
*Lynda Benglis, Louise Bourgeois, Alina Szapocznikow*, Hauser & Wirth, London (11/17–12/19/09)  
*Tears of Eros*, Fundación Caja Madrid, Madrid, Spain, in collaboration with the Museo Thyssen–Bornemisza (10/20/09–1/31/10)  
*Body, Automaton, Robots: Through Art, Science and Technology*, Museo d'Arte, Lugano, Switzerland (10/25/09–2/21/10)  
*Niet Normaal: Difference on Display*, Beurs van Berlage, Amsterdam, The Netherlands (12/11/09–3/8/10)
- 2010
- Disembodied*, Aspen Art Museum, Aspen, Colorado (2/11–4/11/10)  
*Me, Myself and I*, Arnolfini Gallery, Bristol, United Kingdom (4/24–7/4/10)  
*Sexuality and Transcendence*, Pinchuk Art Center, Kiev, Ukraine (4/24–9/19/10)  
*Louise Bourgeois and Hans Bellmer – Double Sexus*, Sammlung Scharf–Gerstenberg, Nationalgalerie, Berlin, Germany (4/24–8/15/10); traveled to the Gemeentemuseum, The Hague (9/11/10–1/16/11)  
*Precarious Balance: Noguchi's Sculpture of the 1940s in Context*, Martha Parrish & James Reinish, Inc., New York (4/29–6/11/10)  
*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (5/12–8/1/10)  
*Other Than Beauty*, Friedman Benda, New York (5/30–7/31/10)  
*Surreal House*, Barbican Art Gallery, London (6/10 – 9/17/10)  
*Iver Jåks: Reconstructed*, Art Museum of Northern Norway, Tromsø, Norway (6/12–9/26/10)  
*Lebenszeichen / Signs of Life*, Kunstmuseum Luzern, Lucerne, Switzerland (8/13–11/28/10)  
 Gwangju Biennale, Korea (9/3–11/7/10)  
*Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration*, Carolina Nitsch Project Room, New York (9/10–10/23/10)

*Childish Things: Fantasy and Ferocity in Art*, The Fruitmarket Gallery, Edinburgh, Scotland (11/13/10–1/9/11)

2011

112 Greene Street, Salomon Contemporary, New York (1/7–2/12/11)

*Of Weeds and Wildness: Nature in Black and White*, Mandeville Gallery, Union College, Schenectady, New York (1/13–3/13/11)

*The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall, England (1/21/11–3/20/11)

*The Spectacular of Vernacular*, Walker Art Center, Minneapolis, Minnesota (1/29–5/22/11); traveled to Contemporary Arts Museum, Houston, Texas (7/23–9/18/11); Montclair Art Museum, Montclair, New Jersey (10/8–1/1/12); Ackland Art Museum, Chapel Hill, North Carolina (1/14–3/18/12)

*Alex Van Gelder – Louise Bourgeois: Armed Forces*, Hauser & Wirth, Zurich, Switzerland (2/12–5/14/11)

*Art & Fashion: Between Skin and Clothing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany (3/5–8/7/11)

*Pudeurs et colères de femmes*, Boghossian Foundation, Brussels (3/1–09/25/11)

*Fabric as Form*, Jack Tilton Gallery, New York, New York (5/3–7/29/11)

*Eroi / Heroes*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (5/19–11/6/11)

*The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, Vancouver, British Columbia (5/28–10/2/11)

*Ca' Comer della Regina*, Fondazione Prada, Milan, Italy (6/4–10/2/11)

*Sculptors Celebrate the Legacy of Frederik and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan (6/4/10–1/2/11)

*Keeping It Real: D. Daskalopoulos Collection*, Whitechapel Gallery, London (6/10/10–5/22/11)

*Le Surrealisme, C'est Moi! Homage to Salvador Dalí*, Kunsthalle Wien, Vienna, Austria (6/22–10/23/11)

*If You Lived Here, You'd Be Home By Now*, Bard College, Hessel Museum of Art, Annandale-on-Hudson, New York (6/25–12/16/11)

*The Women Of Our Life*, Cheim & Read, New York, New York (6/30–9/9/11)

*Fertility*, Side by Side Gallery, Berlin, Germany (9/9–10/29/11)

*He Disappeared Into Complete Silence*, Frans Hals Museum | De Hallen Haarlem, Haarlem, The Netherlands (9/23–12/4/11)

*Bourgeois and Tàpies: Rencontre*, Galeria Soledad Lorenzo, Madrid, Spain (10/18–11/27/11)

*Installations*, Nasjonalmuseet, Oslo, Norway (1/15/11–1/13/12)

*Dream The World Awake*, Modemuseum Provincie Antwerpen, Antwerp, Belgium (9/14/11–2/19/12)

*O'clock. Time Design. Design Time*, Triennale Design Museum, Milan, Italy (10/11/11–1/8/12)

*Celebrating the American Spirit*, Crystal Bridges of American Art, Bentonville, Arkansas (11/11/11–4/2/12)

*Textile Fabrics in Art Since the 1960's*, Städtische Galerie Karlsruhe, Germany (11/12/11–2/12/12)  
*On Paper III*, Galerie Karsten Greve, Paris, France (11/19/11–1/7/2012)  
*Imaginary figures: Jean Pierre Bertrand, Louise Bourgeois, Giovanni Rizzoli*, Galleria Cardi, Milan, Italy (12/15/11–3/10/12)

- 2012 *Loin des yeux près du corps*, Galerie de l'UQAM, Université du Québec, Montreal, Canada (1/13–2/18/12)  
*In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, California (1/29–5/6/12); traveled to Musée National des Beaux-Arts du Québec, Québec, Canada (6/7–9/3/12); Museo de Arte Moderno, Mexico City, Mexico (9/27–9/3/12)  
*Human Capsules: Eight Female Artists From the Ursula Hauser Collection*, Lokremise, St. Gallen, Switzerland (2/25–8/12/12)  
*Contemporary Art and its Roots*, Galleria dell'Accademia, Florence, Italy (5/7–11/4/12)  
*Les Feux de l'Amour*, FRAC Aquitaine, Bordeaux, France (5/11–9/16/12)  
*10,000 Hours*, Kunstmuseum Thurgau at the Kartause Ittingen, Warth, Switzerland (5/13/12–9/30/12)  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, The First Kiev International Biennial of Contemporary Art: Arsenal 2012, Kiev, Ukraine (5/17–7/31/12)  
*Women's Work*, National Academy of Design Museum, New York (5/23–8/26/12)  
*Spiders Alive!*, American Museum of Natural History, New York (6/26/12–1/6/13)  
*Pictures from the Moon: Artists' Holograms 1969–2008*, New Museum, New York (7/5–9/30/12)  
*Rock, Paper, Scissors*, Leila Heller Gallery, New York (7/12–8/18/12)  
*The Human Senses and Perception in Contemporary Art*, Kunsthalle zu Kiel, Kiel, Germany (7/14–10/21/12)  
*Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, New York (9/14/12–2/17/13)  
*Bronze*, Royal Academy of Arts, London (9/15–12/9/12)  
*To be a Lady: Forty-Five Women in the Arts*, organized by Norte Maar for Collaborations in the Arts, 1285 Avenue of the Americas Art Gallery, New York (9/24/12–1/18/13)  
*Elles: Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Seattle, Washington (10/11–1/13/12)  
*Year of the Arts at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (10/1/12–10/1/13)  
*Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, Ohio (10/6/12–2/24/13)



*Judy Chicago: Upsetting the Applecart*, The Ben Uri, The London Jewish Museum of Art, London (10/11/12–2/3/13)

*Louise Bourgeois & Australian Artists*, Heide Museum of Modern Art, Bulleen, Australia (10/13/12–4/14/13)

*Drawing Surrealism, 1915–1945*, Los Angeles County Museum of Art, Los Angeles, California (10/14/12–1/13/13)

*The Grotesque Factor*, Museo Picasso Málaga, Spain (10/22/12–2/10/13)

*The Naked Man*, Lntos Kunstmuseum, Linz, Austria (10/26/12–2/17/13)

*Masterwork*, The Art Institute of Boston at Lesley University, Boston, Massachusetts (11/1–12/16/12)

*Sex & Design*, Triennale Design Museum, Milan, Italy (12/5/12–3/10/13)

Scottish National Gallery of Modern Art, Edinburgh, Scotland, "From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection" (12/15/12–9/8/13)

2013

*Merci Mercy*, Vladimir Restoin Roitfeld, New York (1/24–2/17/13)

*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina (2/1–3/31/13); traveled to Cheekwood Museum of Art, Nashville, Tennessee (9/19/13–1/5/14)

*The Universal Addressability of Dumb Things: Curated by Mark Leckey*, organized by Haward Gallery, London; The Bluecoat Liverpool, England, United Kingdom (2/16–4/14/13); De La War Pavilion, Bexhill-on-Sea, East Sussex, England, United Kingdom (7/12–10/27/13)

*Drawing Line into Form: Works on Paper by Sculptors from the Collection of DNY Mellon*, Tacoma Art Museum, Tacoma, Washington (2/23–5/26/13)

*Female Power*, Museum voor Moderne Kunst, Arnhem, The Netherlands (3/2–5/19/13)

*Sculptrices*, Fondation Villa Datris, L'Isle sur la Sorgue, France (4/26–11/11/13)

*Visceral Sensation-Voices So Far, So Near*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan (4/27–9/1/13)

*Les Papesses*, organized by Collection Lambert, Hotel de Caumont / Palais des Papes, Avignon, France (6/8–11/11/13)

*Mind is Outer Space*, Casey Kaplan Gallery, New York (6/27–8/2/13)

*Gironcoli in an International Context*, The Belvedere, Osterreichische Galerie Belvedere, Vienna, Austria (7/12–10/27/13)

*Masculin/ Masculain, L'homme nu dans l'art de 1800 à nos jours*, Musée d'Orsay, Paris (9/23/13–1/22/14); traveled to Museo Nacional de Arte, Cuauhtémoc, México (3/3–6/17/14)

*Ruhe-Störung / Disturbing the piece: An exhibition through the world of collages*, Marta Herford, Herford, Germany (9/28/13–1/26/14)

*Matrix: Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota*, Kunstmuseum Wolfsburg, Wolfsburg, Germany (10/12/13–3/31/14)

- Mad, Bad and Sad: Women and the Mind Doctors*, Paula Modersohn-Becker Museum, Bremen England, United Kingdom (10/8/13–2/3/14); *Sie. Selbst. Nackt / Her. Self. Naked.*, Germany (10/20/13–2/2/14)  
*Happy Birthday! 20 Years of the Goetz Collection*, Goetz Collection, Munich, Germany (10/24/13–4/12/14)  
*Personal, Political, Mysterious*, Lora Reynolds Gallery, Austin, Texas (11/9/13–1/11/14)  
*Biographical Forms: Construction and Individual Mythologies*, Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain (11/26/13–3/31/14)
- 2014 *Post-Op: Crafted Grids in Art Since 1960*, Galerie Emmanuel Perrotin, Paris (3/8–4/19/14)  
*Curators Collectors Collaborations #2: Call me on Sunday*, Krinzinger Projekte, Vienna, Austria (3/28–5/17/14)  
*Casting Modernity: Bronze in the XXth Century*, Mnuchin Gallery, New York (4/10–6/7/14)  
*A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary Austin, Austin, Texas (5/3–8/24/14)  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, Illinois (5/3–10/5/14)  
*In the Company of Cats and Dogs*, Blanton Museum of Art, The University of Texas at Austin, Austin, Texas (6/22–9/21/14)  
*The European Biennial of Contemporary Art: Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia (6/28–10/31/14)  
*Thread Lines*, curated by Joanna Kleinberg Romanow, The Drawing Center, New York (9/19–12/14/14); traveled to Kentucky Museum of Art and Craft, Louisville, Kentucky (4/29–8/6/17)  
*Art and Pain*, Red Cross Museum, Geneva, Switzerland (5/2/14–1/30/15)  
*Memory Palace*, Contemporary Arts Center, Cincinnati, Ohio (9/12/14–2/16/15)  
*The Naked*s, Drawing Room, London (9/25/14–11/29/14); traveled to De La Warr Pavilion, Bexhill-on-Sea, East Sussex, England, United Kingdom (12/13/14–2/8/15)  
*Pure Water: The Most Valuable Resource in the World*, Lentos Kunstmuseum, Linz, Austria (10/3/14–2/15/15)  
*Manifest Intention: Drawing in all its forms*, Castello di Rivoli, Italy (10/11/14–1/25/15)  
*Disturbing Innocence*, The Flag Art Foundation, New York (10/25/14–1/31/15)
- 2015 *Matters of Pattern*, Skarstedt, New York (1/17–2/21/15)  
*Self*, Turner Contemporary, Margate, England, United Kingdom (1/24–5/10/15)  
*Belle Haleine – The Scent of Art*, Museum Tinguely, Basel, Switzerland (2/10–5/17/15)  
*Lust for Life: Louise Bourgeois, Tracey Emin, Rachel Kneebone*, Galleri Andersson Sandström, Stockholm, Sweden (2/26–4/11/15)

- Another Normal Love: Louise Bourgeois, Maria Lassnig, Nancy Spero, Barbara Gross* Galerie, München, Germany (2/13–4/8/15)
- Material Fix*, John Michael Kohler Arts Centers, Sheboygan, Wisconsin (3/14–10/11/15)
- The Present in the Past*, Centro Andaluz de Arte Contemporaneo, Sevilla Spain (4/17/15–4/17/16)
- Piece Work*, Yale School of Art, 32 Edgewood Gallery, New Haven, Connecticut (4/21–5/24/15)
- Homosexualities*, Deutsches Historisches Museum and Schwules Museum, Berlin, Germany (6/26–12/1/15); traveled to LWL-Museum für Kunst und Kultur, Münster, Germany (5/12–5/24/15)
- Super Natural*, National Museum of Women in the Arts, Washington, D.C. (6/5–9/13/15)
- The Great Mother*, curated by Massimiliano Gino for Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy (8/25–11/15/15)
- The Thin Line*, curated by Pamela Auchincloss, Cinnabar Gallery, San Antonio, Texas (9/3–11/15/15)
- What We Call Love – From Surrealism to Now*, The Irish Museum of Modern Art, Dublin, Ireland (9/10/15–2/14/16)
- Looking Forward Looking Back*, New Mexico Museum of Art, New Mexico (9/11–1/17/16)
- Bottoms Up: A Sculpture Survey*, curated by Janie Welker, University of Kentucky Art Museum, Lexington, Kentucky (9/12–12/18/15)
- Standing and Hanging*, organized with Adrian Rosenfeld, Altman Siegel, San Francisco, California (9/15–10/15/15)
- FLAESH*, Galerie Rudolfinum, Prague, Czech Republic (10/1/15–1/3/16)
- Fear Nothing, She Says*, National Museum of Sculpture, Valladolid, Spain (10/12/15–1/31/16)
- About Trees*, Paul Klee Zentrum, Bern, Switzerland (10/17/15–1/24/16)
- Windows on the City*, Gracie Mansion, New York (10/25/15–)
- Works to Know by Heart: An Imagined Museum*, Works from the Centre Pompidou, Tate and MMK Collections, Tate Liverpool, United Kingdom (11/20/15–2/14/16); traveled to MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany (3/24/16–9/11/16); Centre Pompidou–Metz, France (10/21/16–3/27/17)
- The Storyteller*, Art Projects Ibiza, Ibiza, Spain (11/7/15–4/9/16)
- Art Strikes Back*, Fundació Gaspar, Barcelona, Spain (11/7/15–4/9/16)
- Maisons Fragiles*, Hauser & Wirth, London (12/11/15–2/6/16)
- 2016
- do it*, Verge Center for the Arts, Sacramento, California (1/9–3/20/16)
- Collected Women: The Influence of Louise Bourgeois*, curated by Linda Ingham, Grimsby Fishing Heritage Centre, Lincolnshire, England, in partnership with 20-21 Contemporary Arts Centre, Scunthorpe, England (1/24–4/30/16)
- Architecture of Life*, Berkeley Art Museum, University of California, Berkeley, California (1/28–5/29/16)

- Identity Revisited*, curated by Allan Schwartzman, The Warehouse, Dallas Texas (2/1–12/2/16)
- Sew What?*, curated by Jil Weinstock Children's Museum of the Arts, New York (2/2–5/22/16)
- Tell it Slant: Drawing on Abstraction*, Frith Street Gallery, London (2/11–5/12/16)
- Indwelling: Meditations on Built Environments as Cultural Narrative*, Rowan University Art Gallery, Glassboro, New Jersey (2/23–4/15/16)
- Louise Bourgeois, Nancy Spero and Kiki Smith*, Municipal Exhibition Hall, Museum of Passion, Valladolid, Spain (3/4–4/17/16)
- Unfinished: Thoughts Left Visible*, MET Breuer, New York (3/7–9/5/16)
- Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles, California (3/13–9/4/16)
- An Imagined Museum: Works from the Pompidou Center, Tate and MMK Collections*, MMK2, Frankfurt, Germany (3/24–9/4/16)
- Sculptors in Print*, Marlborough Fine Art, London (4/6–4/30/16)
- Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Basel, Switzerland (4/19–9/18/16)
- Bridge Over Chaos*, Side by Side Gallery, Berlin, Germany (4/29–7/9/16)
- Books & Rivers*, Gagosian Gallery, New York (5/9–6/4/16)
- Plane.Site*, Gagosian Gallery, San Francisco, California (5/18–8/27/16)
- Sonja Sekula, Max Ernst, Jackson Pollock & Friends*, Kunstmuseum, Lucerne, Switzerland (6/11–9/25/16)
- Artist Rooms: Louise Bourgeois*, Tate Modern, London (6/17/16–6/17/17)
- Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C. (6/23–8/7/16)
- Gehen*, Bündler Kunstmuseum, Chur, Switzerland (6/22–11/5/16)
- The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York (6/23–9/2/16)
- Basquiat, Dubuffet, Soulages, Une Collection Privée*, Fondation de l'Hermitage, Lausanne, Switzerland (6/24–10/30/16)
- Embracing the Contemporary: The Keith L. and Katherine Sacks Collection*, Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania (6/28–9/5/16)
- Built, World*, Savannah College of Art and Design, Savannah, Georgia (7/7–9/11/16)
- Crafting the Future*, curated by Daniel Peabody, Elizabeth Leach Gallery, Portland, Oregon (7/21–8/27/16)
- The Body Extended: Sculpture and Prosthetics*, Henry Moore Institute, Leeds, England, United Kingdom (7/21–10/23/16)
- I Still Believe in Miracles*, Inverleith House, Royal Botanic Garden Edinburgh, Scotland (7/23–10/23/16)
- She*, The Long Museum West Bund, Shanghai, China (7/23–10/30/16)
- First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Massachusetts (8/17/16–1/15/17)

- Coming to Power: 25 Years of X-PLICIT Art by Women*, Maccarone Gallery, New York (9/9–10/8/16)
- Le Rêve*, Musée Cantini, Marseille, France (9/17/16–1/22/17)
- Nude: From Modigliani to Currin*, Gagosian Gallery, New York (9/20–10/29/16)
- Towards Night*, curated by Tom Hammick, Towner Art Gallery, Eastbourne, United Kingdom (9/24–1/22/17)
- Present Tense: Prints from the Collection of Jordan D. Schnitzer and His Family Foundation*, Montana Museum of Art & Culture, Missoula, Montana (9/29–1/14/17)
- From Rodin to Bourgeois: Sculpture in the 20<sup>th</sup> Century*, Gemeentemuseum Den Haag, The Hague, The Netherlands (10/15/16–1/22/17)
- Olympia*, Galerie Patrick Seguin, Paris (10/17–11/26/16), in collaboration with Karma, New York
- Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation*, Schneider Museum of Art, Ashland, Oregon (10/27/16–1/7/17)
- Anguish: The Grave Misgivings of Remembrance*, Institute of Contemporary Art at Maine College of Art, Portland, Maine (10/28–1/14/17)
- Art Gallery of New South Wales, Sydney, Australia*, Art Gallery of New South Wales, Sydney, Australia (11/5/16–2/5/17)
- 2017
- Naturalia*, Paul Kasmin Gallery, New York (1/9–3/4/17)
- Inventing Downtown: Artist Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York (1/10–4/1/17)
- Room*, Sadie Coles HQ, London (1/13–2/18/17)
- Personae: Butler Gallery Collection featuring loans from the IMMA Collection*, Butler Gallery, Kilkenny, Ireland (1/14–2/26/17)
- Innovation and Abstraction: Women Artists and Atelier 17*, Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, New Jersey (1/17–5/31/17); traveling to Pollock-Krasner House & Study Center, East Hampton, New York (8/4–10/30/16)
- Feminist Feminine*, Nohra Haime Gallery, New York (1/25–3/4/17)
- 5 Entangled: Threads & Making*, Turner Contemporary, London (1/28–5/7/17)
- Now You See Me*, Sotheby's S2, New York (2/1–5/3/17)
- Nothing and Everything: Seven Artists, 1947–1962*, Hauser & Wirth, 69<sup>th</sup> St., New York (2/2–4/1/17)
- No Place Like Home*, The Israel Museum, Jerusalem, Israel (2/21–7/29/17)
- Traumata*, S|2, Sotheby's, London (2/24–4/13/17)
- The Great Graphic Boom. American Prints 1960–1990*, curated by Øystein Ustvedt, The National Gallery, in collaboration with Staatsgalerie Stuttgart, The National Museum of Art, Architecture and Design, Oslo, Norway (3/3/17–5/28/17)
- From Zurbarán to Rothko: Alicia Koplowitz Collection – Grupo Omega Capital*, Jacquemart-André Museum, Paris (3/3–7/10/17)

*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, North Terrace, Adelaide, South Australia (3/4–7/2/17)  
*The American Dream: Pop to the Present*, British Museum, London (3/9–6/18/17)  
*Being and Expressing: Reflection on Degeneration in Contemporary Art*, Museum Villa dei Cedri, Bellinzona, Switzerland (3/11–6/5/17)  
*The Inner Skin: Art and Shame*, Marta Herford, Herford, Germany (3/16–6/18/17)  
*The Siren*, Museum of Modern Art, Warsaw, Poland (3/30–5/30/17)  
*Making Space: Women Artists and Abstraction*, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York (4/15–8/13/17)  
*Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield*, The Hepworth, Wakefield, West Yorkshire, England (3/18–6/18/17)  
*Portable Art: A Project by Celia Fomer*, Hauser & Wirth, 32 East 69<sup>th</sup> Street, New York (4/20–6/17/17)  
*Being Singular*, Whitechapel Gallery, London (4/27–8/20/17)  
*Phase III expansion, Building 6: Louise Bourgeois*, MASS MoCA, North Adams, Massachusetts (May 2017–long term loan until 2027)  
*Red Over Yellow*, Tel Aviv Museum of Art, Tel Aviv, Jerusalem (6/20–11/25/17)  
*The Horizontal*, Cheim & Read, New York (7/6–8/31/17)

## AWARDS

- 1973      Artist Grant, National Endowment for the Arts
- 1977      Honorary Doctor of Fine Arts Degree from Yale University, New Haven, Connecticut
- 1978      G.S.A. Commission, Manchester, New Hampshire
- 1980      Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art
- 1981      Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-Hudson, New York  
 Elected Fellow of American Academy of Arts and Sciences, Boston, Massachusetts
- 1983      Elected Member of American Academy and Institute of Arts and Letters, New York  
 Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, Massachusetts  
 Named Officier de L'Ordre des Arts et des Lettres, by Jack Lang, French Minister of Culture

- 1984 President's Fellows Award, The Whitney Museum of American Art, New York  
 Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, Baltimore, Maryland  
 President's Fellows Award, Rhode Island School of Design, Providence, Rhode Island
- 1985 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1987 Honorary Doctorate, The New School, New York  
 Gold Medal of Honor for Excellence in Art, National Arts Club, New York  
 Named Fellow for Life at Metropolitan Museum of Art, New York
- 1989 Creative Arts Award Medal for Sculpture, Brandeis University  
 "Distinguished Artist Award for Lifetime Achievement", College Art Association
- 1990 "Neptune Award for the Arts", Snug Harbor, Staten Island, New York  
 MacDowell Medalist, MacDowell Colony, Peterborough, New Hampshire  
 The Sculpture Center, New York, "The Sculpture Center Award for Distinction in Sculpture 1990"
- 1991 Lifetime Achievement Award, International Sculpture Center, Washington, D.C. (first recipient)  
 Awarded the Grand Prix National de Sculpture by the French Ministry of Culture
- 1993 Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York  
 Mayor's Awards of Honor for Art & Culture, New York City  
 Maison Francaise, New York University, New York
- 1994 NORD/LB art prize 1992
- 1995 The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum, Kanagawa-ken, Japan, 1995 Biennial Award and Purchase prize for ARCH OF HYSTERIA  
 Honorary Doctorate of Fine Arts, Art Institute of Chicago, Illinois
- 1996 First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist
- 1997 National Medal of Arts presented by President Clinton at the White House, Washington, D.C.

- 1998           Academician of the National Academy, New York, Sculpture Class  
Citation from the National Association of Schools of Art and Design
- 1999           Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State  
University  
Awarded the Golden Lion, for a living master of contemporary art, by La  
Biennale di Venezia  
1999 Praemium Imperiale Award in the sculpture category from the Japan  
Art Association
- 2000           Honorary Doctor of Fine Arts, The Art Institute of Boston  
Honorary Member, Akademie Der Bildenden Kunste Wien  
Honoree, ArtWalk, Coalition for the Homeless, New York
- 2003           2002/3 Wolf Prize in the Arts (Painting and Sculpture), Wolf Foundation,  
Israel  
Honorary Doctorate of Fine Arts, University of Illinois, Champaign, Illinois
- 2005           Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia,  
Pennsylvania  
Honorary Doctorate of Fine Arts, The Institute of Fine Arts, New York  
University, New York
- 2006           National Organization For Women, Washington D.C. "The 2006 Intrepid  
Award"
- 2007           The United Nations and Women Together, New York, The "Woman Award"
- 2008           French Legion of Honor medal presented by President Sarkozy to Louise  
Bourgeois at artist's Chelsea home on 9/21/08  
Aragon–Goya Award, Goya Foundation, Aragon Government, Zaragoza,  
Spain
- 2010           Inducted into National Women's Hall of Fame, Seneca Falls, New York
- 2013           Award for best art exhibition, Beijing, China

#### SELECTED PUBLIC COLLECTIONS

Albright–Knox Art Gallery, Buffalo, New York  
American Craft Museum, New York  
Arario Museum, Seoul, Korea  
Australian National Gallery, Canberra, Australia



Baltimore Museum of Art, Baltimore, Maryland  
 Battery Park City Authority for the Robert F. Wagner, Jr. Park, New York  
 Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California  
 Bibliotheque Nationale de Paris, Paris  
 British Museum, London  
 Brooklyn Museum, Brooklyn, New York  
 Carnegie Museum, Pittsburgh, Pennsylvania  
 Cleveland Museum of Art, Cleveland, Ohio  
 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Denver Art Museum, Denver, Colorado  
 Des Moines Art Center, Des Moines, Iowa  
 Detroit Institute of the Arts, Detroit, Michigan  
 Fogg Art Museum, Cambridge, Massachusetts  
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
 Grafische Sammlung Albertina, Vienna, Austria  
 Guggenheim Museum, New York  
 Guggenheim Abu Dhabi  
 Guggenheim Museum Bilbao, Bilbao, Spain  
 Hakone Open–Air Museum, Tokyo, Japan  
 Hermitage Museum, Saint Petersburg, Russia  
 Hirshhorn Museum, Washington, D.C.  
 Institute of Contemporary Art, Boston, Massachusetts  
 The Israel Museum, Jerusalem, Israel  
 Jane Addams Park, Chicago, Illinois (commission)  
 Jardin des Tuileries, Paris  
 Krannert Art Museum, Champaign, Illinois  
 Kunstmuseum Basel, Basel, Switzerland  
 Kunstmuseum Bern, Bern, Switzerland  
 Kunstmuseum Luzern, Luzern, Switzerland  
 Leeum, Samsung Museum of Art, Seoul, South Korea  
 Mead Art Museum, Amherst College, Amherst, Massachusetts  
 Metropolitan Museum of Art, New York  
 Modern Art Museum of Fort Worth, Texas  
 Moderna Museet, Stockholm, Sweden  
 Mori Art Museum, Tokyo, Japan  
 Museu Coleção Berardo, Lisbon Portugal  
 Museum Ludwig, Cologne, Germany  
 Museum of Fine Arts, Boston, Massachusetts  
 Museum of Fine Arts, Houston, Texas  
 Museum of Modern Art, New York  
 Museum of Modern Art, Vienna, Austria  
 Musée d'art Contemporain de Montreal, Montreal, Canada  
 Musée d'art Moderne de la Ville de Paris, Paris  
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
 Museo Nazionale di Capodimonte, Naples, Italy

Nasjonal Museet for Art, Architecture and Design, Oslo, Norway  
National Gallery of Art, Washington, D.C.  
National Gallery of Canada, Ottawa, Ontario, Canada  
National Gallery of Victoria, Victoria, Australia  
New Orleans Museum of Art, New Orleans, Louisiana  
New York Public Library, New York  
New York University, New York  
Olympic Park, Seoul, South Korea  
Palm Springs Art Museum, Palm Springs, California  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania  
Portland Museum of Art, Portland, Maine  
Reina Sofia / Museo Nacional Centro de Arte, Madrid, Spain  
Qatar Museums Authority, Doha  
Rhode Island School of Design, Providence, Rhode Island  
Saint Louis Art Museum, St. Louis, Missouri  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Storm King Art Center, Mountainville, New York  
Tate Modern, London  
Tokyo International Forum Art Work Project, Tokyo, Japan  
Uffizi Museum, Florence, Italy  
Ulmer Museum, Ulm, Germany  
University of Iowa Museum of Art, Iowa City, Iowa  
Ydessa Hendeles Foundation, Toronto, Ontario, Canada  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina  
Williams College Museum of Art, Williamstown, Massachusetts  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, Massachusetts