

# CHEIM & READ

# pdn

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## PDNEWS

### EXHIBITION

## William Eggleston: The Nightclub Portraits, 1973

Fans of William Eggleston's work have a chance this summer to see what he was up to before he became a pioneer of color photography. Cheim & Read in New York has organized the first exhibition of large-format, black-and-white



portraits Eggleston took in the honky tonks and bars around his hometown of Memphis in 1973. They were shot in the dim light of the clubs using an unusual 5 x 7 camera that had been adapted to shoot infrared film. The camera looked like an ordinary box and, because Eggleston usually set the camera on a table, most of his subjects were unaware that they were being photographed. The results are stark but often penetrating. The show is on view until Sept. 3.

Cheim & Reid Gallery, 547 West 25th Street, New York, NY 10001.

Telephone: (212) 242-7727.

[www.cheimread.com/exhibit.html](http://www.cheimread.com/exhibit.html)

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