

1953	Born in Atwater, California
1973	University of California, Berkeley, B.A. in Linguistics
1977 – 83	Teaching at School of Visual Arts, New York, NY
1984	Teaching at University of Texas, San Antonio
1986	Teaching at Brown University, Providence, RI

Lives and works in New York City, New York

GRANTS

1991	Louis Comfort Tiffany Foundation
1989	New York Foundation for the Arts
1978	National Endowments for the Arts

SOLO EXHIBITIONS

2003	Cheim & Read, New York
1998	Gallery Camino Real, Boca Raton, FL
1997	Holly Solomon Gallery, New York
1994	Cavin Morris Gallery, New York
1993	Sybaris Gallery, Royal Oak, MI
1992	Thomas Solomon Garage, Los Angeles, CA
1991	Sperone Westwater Gallery, New York
1989	Charles Cowles Gallery, New York
1988	Thomas Tavelli Gallery, Aspen, CO

1987 Charles Cowles Gallery, New York

GROUP EXHIBITIONS

2000 *Allan Chasanoff Ceramic Collection*, Mint Museum, Charlotte, NC
Opulent, Cheim & Read, New York

1998 *Think Pink*, La MaMa Galleria, New York

1994 *Painting after Nature*, Center for Contemporary Art, North Miami, FL
Diversity, 24 Hours for Life Gallery, New York

1993 *Animal Body*, Cavin-Morris Gallery, New York
Plant Body, Cavin-Morris Gallery, New York
Clay Out of Context, San Diego State Univeristy, San Diego, CA

1992 *Recent Acquisitions*, American Craft Museum, New York
Recent Acquisitions, C.A. Wustum Museum, Racine, WI
Informed Sources, State University of New York, Westbury, NY

1991 *Cup: As A Metaphor*, Sybaris Gallery, Detroit, MI
Recent Acquisitions, Pacific Enterprises, Los Angeles, CA

1990 Group Show, Nancy Margolis Gallery, Portland, ME
(a) Selection (of) Selections, Parsons Schools of Design, New York
The Aesthetics of Excess, American Craft Museum, New York
From Form to Fancy, Pittsburgh Center for the Arts, Pittsburgh, PA

1989 Group Show, Sybaris Galleri, Detroit, MI
Summer Group Show, Charles Cowles Gallert, New York
Surface and Form, National Museum of Ceramic Arts, Baltimore, MD

1988 *Dwelling*, 56 Bleecker Gallery, New York

1987 *Modern Objects*, Los Angeles, CA
American Cermaics since 1980, J.B. Speed Museum of Art, Louisville, KY
Mo David, New York
White Columns, New York

1986 *Home*, Bernice Steinbaum Gallery, New York
Painting Space 122, New York
Holadios, LA Heights Space, San Antonio, TX

New Artists/New Art, University Art Gallery, University of California, Hayward, Hayward, CA; University of California, Long Beach, CA

BIBLIOGRAPHY

- 2004 Leffingwell, Edward, Art in America, February
- 2003 Frankel, David, Artforum, November
 The New Yorker, June 30
 Naves, Mario, Culture Clash, The New York Observer, June 23
 Talent International Style, New York, June 9
- 2000 Douglas, Mary F., catalogue for Allan Chasanoff Ceramic Collection, Mint Museum, Charlotte, NC, p. 101
 Naves, Mario, Review, The New York Observer, August 21, p. 15
 Youens, Rachael, Review, NY Arts, July/August p.26
 Johnson, Ken, Review, The New York Times, July 21, p.E30
- 1998 Koplos, Janet, Art in America
 Cotter, Holland, Review, The New York Times, March 13, 1998, p. E36
- 1997 Schwendener, Martha, Review, Time Out, August 21-28, p.40
 Levin, Kim, Village Voice, August 26, p.14
 Fraenkel, David, Review, Artforum, October, p.93
 Cotter, Holland, The New York Times, March 13, p.E36
 Art, The New Yorker, July 14, p.20
- 1994 With, Tatiana, Reverence for Nature, Miami Herald, December 18, p.C3
 Schwabsky, Barry, Review, Artforum, May, p.103
 Perrone, Jeff, Boards and Borders, Parkett, June, issue 40/41, pp.145-155
 Newell, Eric, Preview, South Florida Magazine, December, p.118
 Kohen, Helen, A Growing Scene, Miami Herald, October 5, p.10
 Juarez, Roberto, and Bill Spring, Painting After Nature, catalogue essay for Painting After Nature, Center for Contemporary Art, North Miami, FL
- 1993 Perrone, Jeff, How I Work, New Observations, November/December, issue 98, pp.28-29
 Miro, Marsha, Review, Detroit Free Press, February 26, p.37
 Ahora: Jeff Perrone, BOMB, Winter 1993, pp.14-16
 The Johnson Wax Collection Acquisition, American Craft Museum
- 1991 Wallace, Amel, Review, New York Newsday, March 1, p.76

- Spring, Justin, Review, Artforum, May, p.147
 Rybchzynski, Witold, Objects of Desire, House Beautiful, July, pp.44-7
 Rubenstein, Meyer Raphael, Review, Art in America, May, pp.166-7
 Netzer, Sylvia, Review, American Ceramics, Issue 9/2, p.51
 Kimmelman, Michael, Review, New York Times, February 15, p.C34
 Hirsch, David, Visual Literacy, New York Native, February 4, p.46
 Butterfield, Jan, The Art Collection of Pacific Enterprises, Los Angeles, pp.139, 222
 Art, The New Yorker, January 28, p.12
- 1990 Sherman, Beth, Design Notes, Newsday, March 24, p.III-2
 Alaire, Kay, Jeff Perrone, catalogue essay for The Aesthetics of Excess, American Craft Museum, New York, pp.40-43
- 1989 McTwigan, Michael, Surface and Form, catalogue essay for Surface and Form, National Museum of Ceramics, Baltimore, MD, pp.7-8, 20
 Mahoney, Robert, Review, New York Press, January 20, pp.12-13
 Levin, Kim, Review, Village Voice, January 20, p.42
 Hirsch, David, Interview, New York Native, February 27, p.31-34
 Hirsch, David, Review, New York Native, January 16, pp. 34--35
 Hammel, Lisa, Review, The New York Times, February 9, p.C12
 Gimelson, Deborah, Cracked Pots, Harper's Bazaar, October, p.80
 Cyphers, Peggy, Review, Arts Magazine, May, p.110
 Brooks, Adam, Review, Art in America, September, pp.207-8
- 1987 Smith, Roberta, Review, The New York Times, September 11, p. C26.
 Morin, Peter, Ceramics since 1980, catalogue essay for Ceramics since 1980: The Alfred Shands Collection, J.B. Speed Museum, Louisville, KY
 Levin, Kim, Review, Village Voice, October 6, p. 44.
 Kozloff, Joyce, Like a Dense Curry with Coconut Milk, American Ceramics, issue, 5/4, pp. 16 – 23.