

# CHEIM & READ

WILLIAM EGGLESTON

BIOGRAPHY

Born: July 27, 1939 in Memphis, Tennessee

Lives: Memphis, Tennessee

Education: Attended Vanderbilt University, Nashville Tennessee; Delta State College, Cleveland, Mississippi; University of Mississippi, Oxford, Mississippi

## SELECTED SOLO EXHIBITIONS

- 2017 *William Eggleston: Los Alamos*, Foam Fotografiemuseum, Amsterdam, Netherlands (3/17–7/7/17)
- 2016 *William Eggleston: The Democratic Forest*, David Zwirner, New York (10/27–12/17/16)  
*The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston*, The University of Mississippi Museum, Mississippi (9/13/16–1/14/17)  
*William Eggleston Portraits*, National Portrait Gallery, London (7/21–10/23/16); traveled to National Gallery of Victoria (NGV) Festival of Photography, London (3/17–6/18/17)  
*William Eggleston: Selections from the Wilson Centre for Photography*, Portland Art Museum, Oregon (3/26–8/21/16)
- 2015 *William Eggleston & Ernest C. Withers in Conversation*, Memphis Brooks Museum of Art, Memphis, Tennessee (9/11/15–9/11/16)  
*William Eggleston: a cor Americana (American Colour)*, Instituto Moreira Salles, Rio de Janeiro, Brazil (3/14–6/14/15)  
*William Eggleston, From Black and White to Color*, Fondation Henri Cartier-Bresson, Paris (1/30–5/3/15); traveled to Musée de l'Élysée, Lausanne, Switzerland (1/30–5/3/15)
- 2014 *William Eggleston's Democratic Forest*, exhibition organized by Sotheby's to benefit the Cantor Center Acquisition Fund at Stanford University, Bryant Street Gallery, Palo Alto, California (9/16–9/18/14)
- 2013 *William Eggleston: At Zenith*, Gagosian Gallery, Madison Ave., New York; traveled to Gagosian Gallery, Beverly Hills, California (1/11–2/15/14)  
*William Eggleston: Los Alamos*, Nevada Museum of Art, Reno, Nevada (6/22–9/19/13)  
*Sony World Photography Awards Exhibition*, Somerset House, London (4/26–5/12/13)

- William Eggleston*, The Richard B. & Jeanne Donovan Fisher Gallery, Tate Modern, London (4/15/13–5/11/14)  
*At War with the Obvious: Photographs by William Eggleston*, Metropolitan Museum of Art, New York (2/26–7/28/13)
- 2012 *William Eggleston: New Dyes*, ROSEGALLERY, Santa Monica, California (10/13–11/24/12)  
*William Eggleston: Los Alamos*, Gagosian Gallery, Los Angeles, California (9/27–11/10/12); traveled to Nevada Museum of Art NMA, Reno, Nevada  
*William Eggleston: Troubled Waters*, Hengesbach Gallery, Berlin, Germany (4/28–7/19/12)  
*William Eggleston: Before Color*, Peder Lund, Oslo, Norway (2/4–3/24/12); traveled to Nederlands Fotomuseum, Rotterdam, The Netherlands (6/16–8/26/12)
- 2011 *William Eggleston: Election Eve*, Gagosian Gallery, Paris (11/9–12/23/11)  
*William Eggleston: Anointing the Overlooked*, Frist Center for the Visual Arts, Nashville, Tennessee (1/21–5/1/11)
- 2010 *William Eggleston: On The Road*, selections from “William Eggleston’s Graceland” and “The Democratic Forest”, DNJ Gallery, Los Angeles, California (11/13–1/29/11)  
*William Eggleston: American Photographer*, Edward Cella Art & Architecture, Los Angeles, California (10/28–12/31/10)  
*William Eggleston: Paris–Kyoto*, Hara Museum of Contemporary Art, Tokyo, Japan (6/5–7/22/10)  
*William Eggleston: 21<sup>st</sup> Century*, Cheim & Read, New York (1/7–2/13/10); traveled to Victoria Miro Gallery, London (1/15–2/27/10); SCAI The Bathhouse, Tokyo, Japan (7/2/10–8/4/10)
- 2009 *William Eggleston: Paris*, Fondation Cartier pour l’art contemporain, Paris (4/4–6/21/09); traveled to Hara Museum of Contemporary Art, Tokyo, Japan (6/5–7/22/10); Hasselblad Foundation, Göteborg, Sweden (9/11–10/17/10)
- 2008 *William Eggleston: Democratic Camera, Photographs and Videos 1961–2008*, Whitney Museum of American Art, New York (11/7/08–1/25/09); traveled to Haus der Kunst, Munich, Germany (2/20–5/17/09); Corcoran Gallery of Art, Washington, D.C. (fall 2009); Art Institute of Chicago, Chicago, Illinois (2/20–5/16/10); Los Angeles Museum of Contemporary Art, Los Angeles, California (10/28/10–1/23/11)  
*William Eggleston: L’oeil démocratique*, Centre de Photographie de Lecture, Lecture, France (2/25–3/23/08)
- 2007 *William Eggleston Color Portraits–1974*, Inverleith House, Edinburgh, Scotland, United Kingdom (7/28–10/14/07); traveled to Studio

- Trisorio, Rome, Italy (11/7–12/7/07); Studio Trisorio, Naples, Italy (11/9 –12/7/07); Photology, Milan, Italy (11/21/07 –1/26/08)  
*William Eggleston: Portfolios*, Pinakothek der Moderne, Munich, Germany (5/3–8/19/07)  
*William Eggleston: Cadillac*, Lora Reynolds Gallery, Austin, Texas (2/3–3/17/07)  
*Vernacular Icons: Photographs by William Eggleston*, Brooks Museum of Art, Memphis, Tennessee (–3/25/07)  
*William Eggleston: Portfolios*, Kunstareal München, Munich, Germany  
*William Eggleston*, Lora Reynolds Gallery, Austin, Texas  
*William Eggleston*, Stephen Daiter Gallery, Chicago, Illinois
- 2006 *William Eggleston : Spirit of Dunkerque*, Lieu d'Art et d'Action Contemporaine, Dunkerque, France (6/11–10/29/06)  
*William Eggleston: Stranded in Canton*, Xavier Hufkens, Brussels, Belgium (3/9–4/8/06)  
*William Eggleston: Photographien*, Camera Work, Berlin, Germany (1/14–2/25/06)
- 2005 *William Eggleston: Nightclub Portraits, 1973*, Cheim & Read, New York (6/28–9/3/05); traveled to Galerie du jour agnès b., Paris (6/10–7/29/06)  
*William Eggleston*, Photographs Do Not Bend Gallery, Dallas, Texas (2/18–3/26/05)
- 2004 *William Eggleston: Dust Bells*, and the film *Stranded in Canton*, Victoria Miro Gallery, London (11/22–12/18/04)  
*William Eggleston*, ROSEGALLERY, Santa Monica, California (10/9 –12/18/04)  
*William Eggleston: Louisiana Project. Photographs 1981–82*, Galerie Johannes Faber, Vienna (4/3–6/12/04)  
*William Eggleston Precolor: The Black and White Photographs, 1959–1974*, and the film, *Stranded in Canton, 1974*, Cheim & Read, New York (1/8–2/21/04)  
*William Eggleston*, Vitoria Miro Gallery, London
- 2003 *William Eggleston: Pictures from the Seventies*, Xavier Hufkens, Brussels, Belgium (9/11–10/30/03)  
*William Eggleston: Cadillac Portfolio*, Museum of Contemporary Photography, Chicago, Illinois (7/25–9/27/03)  
*William Eggleston: Photographies récentes/Recent Photographs*, Galerie Daniel Templon, Paris (4/26–5/31/03)  
*Graceland*, Galerie Rolf Hengesbach, Cologne, Germany (3/15–4/12/03)  
*William Eggleston: Los Alamos*, Museum Ludwig, Cologne, Germany (3/14–6/7/03); traveled to the Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal (7/11–10/12/03); Museum of Contemporary Art, Oslo, Norway (1/17–3/7/04); Louisiana Museum of Modern Art, Humlebaek (Copenhagen), Denmark (3/19–6/6/04); San Francisco Museum of Modern Art, San Francisco, California

(8/21/04–1/4/05); The Albertina, Vienna, Austria (1/26–4/24/05); The Dallas Museum of Art, Dallas, Texas (2/6–5/15/05)

- 2002 *William Eggleston: A Selection of 25 Recent Photographs*, Documenta XI, Kassel, Germany, curated by Okwui Enwezor (6/08–9/15/02)  
*William Eggleston: Fotografier 1966–75*, organized by Peter Lund, Galleri Riis, Oslo, Norway (4/4–5/5/02)  
*William Eggleston: California 1999–2000*, Galerie Monika Spruth, Cologne, Germany (1/26–4/13/02); traveled to Le Case D'Arte, Milan, Italy (9/2002–11/2002)  
*William Eggleston*, Yancey Richardson Gallery, New York Project Gallery, New York (1/25–3/16/02)
- 2001 *William Eggleston: Mostly California Desert Pictures 1999–2001*, ROSEGALLERY, Santa Monica, California (12/8/01–1/19/02)  
*William Eggleston*, curated by Grazia Quaroni, Fondation Cartier pour l'Art Contemporain, Paris (11/18/01–2/24/02); traveled to Hayward Gallery, London (7/11–9/22/02)  
*William Eggleston*, Galerie Thomas Zander, Cologne (10/18–12/22/01)  
*Snapshots from Life: Photographs by William Eggleston*, The Arts Center, St. Petersburg, Florida  
*William Eggleston: Recent Work*, Xavier Hufkens Gallery, Brussels, Belgium (9/13–11/03/01)  
*William Eggleston*, Photoespana, Madrid, Spain  
*William Eggleston: Recent Work*, Cheim & Read, New York (3/1–4/16/01)
- 2000 *William Eggleston*, Michael Hue–Williams Fine Art, London (1/25–3/4/00)  
*William Eggleston: El Color Como Lenguaje, Fotoseptiembre Internacional*, Mexico City, Mexico
- 1999 *William Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles (10/23/99–1/23/00)  
*William Eggleston: Cadillac. Color Photographs from 1966–71*, Cheim & Read, New York, New York (1/13–2/20/99)  
*William Eggleston: Photographs 1966–1971*, Cheim & Read, New York, New York  
*William Eggleston: In Color, 1966–1996*, Gallery of Contemporary Photography, Santa Monica, California  
*William Eggleston: The Hasselblad Award*, Hasselblad Center, Göteborg, Sweden (3/6–5/2/99); traveled to Bilbao, Spain  
*Dye Transfer Prints*, Gallery of Contemporary Photography, Los Angeles, California (1/23–3/7/99 or [October?] 1999)  
*Fundacion Bilbao Bizkaia Kutxa*, Bilbao, Spain (8/18–10/3/99)  
*William Eggleston: 70/90*, Gallery of Contemporary Photography, Santa Monica, California (10/14–11/27/99)
- 1998 *William Eggleston*, Galerie 213 - Marion de Beaupré, Paris

- William Eggleston: Morals of Vision*, Westfälischer Kunstverein, Münster, Germany  
*William Eggleston*, Southside Gallery, Oxford, Mississippi
- 1997 *William Eggleston: 10.D.70. VI. and 10.D.70.V2*, Robert Miller Gallery, New York (3/11–4/12/97)  
*William Eggleston: Pictures from Eve's Bayou*, Gallery of Contemporary Photography, Santa Monica, California (10/18–10/25/97); traveled to Ledbetter Lusk Gallery, Memphis, Tennessee
- 1995 *William Eggleston: Four Portfolios*, Art Museum of the University of Memphis, Memphis, Tennessee  
 Shiraishi Contemporary Art, Inc, Yokohama, Japan  
 Mississippi Museum of Art, Jackson, Mississippi
- 1994 *William Eggleston: From Graceland to Wasteland*, Laurence Miller Gallery, New York  
 Th. e., Naples, Italy.  
 Scarabb Gallery, Cleveland, Ohio  
*William Eggleston*, Kurts Bingham Gallery, Memphis, Tennessee
- 1993 *Photographs by William Eggleston*, Robert Miller Gallery, New York  
*William Eggleston*, Kurts Bingham Gallery, Memphis, Tennessee
- 1992 *William Eggleston: Ancient and Modern*, Barbican Gallery, London; traveled to Louisiana Museum, Copenhagen, Denmark; Museum Folkwang, Essen, Germany; Fotomuseum Winterthur, Zürich, Switzerland  
*William Eggleston: First Color 1967–1972*, Laurence Miller Gallery, New York, New York
- 1990 *William Eggleston: Democratic Forest*, Corcoran Gallery, Washington, D.C.
- 1989 Laurence Miller Gallery, New York  
 New Orleans Museum of Art, New Orleans, Louisiana  
 Oxford University Museum, Oxford, Mississippi
- 1988 Middendorf Gallery, Washington, D.C.
- 1987 Southern Texas Museum, Austin, Texas  
*Eggleston's Egypt*, Memphis Brooks Museum, Memphis, Tennessee; traveled to Denver Art Museum, Denver, Colorado  
*William Eggleston's Guide*, Middendorf Gallery, Washington, D.C.  
*William Eggleston*, Pace/MacGill Gallery, New York
- 1986 *William Eggleston's Early Black and White Photography*, Brooks Museum, Memphis, Tennessee  
*William Eggleston*, Fraenkel Gallery, San Francisco, California

- 1985 *William Eggleston: Recent Color Photographs*, Friends of Photography, Carmel, California  
Middendorf Gallery, Washington, D.C.  
*William Eggleston: Elvis Presley Photographs*, Fay Gold Gallery, Atlanta, Georgia  
*New Works from Tennessee Project*, Allen Street Gallery, Dallas, Texas  
*William Eggleston*, Victoria and Albert Museum, London  
*William Eggleston: New Orleans Project*, Memphis Brooks Museum of Art, Memphis, Tennessee  
*William Eggleston: Photographs from Miami*, Day Vista Photography Gallery, Florida International University, Miami, Florida
- 1984 *William Eggleston: Dye Transfer Photographs of Elvis Presley's Home*, Robert Miller Gallery, New York  
*William Eggleston: Photographs of Graceland*, Memphis Brooks Museum of Art, Memphis, Tennessee  
*William Eggleston's Graceland*, Middendorf Gallery, Washington, D.C.; traveled to Birmingham Museum, Birmingham, Alabama; James Corcoran Gallery, Los Angeles; Aspen Museum of Art, Aspen, Colorado  
*Graceland and the South*, Art Institute of Chicago, Chicago, Illinois
- 1983 *William Eggleston: Color Photographs from the American South*, Victoria and Albert Museum, London; traveled to Arnolfini Gallery, Bristol, England, United Kingdom  
Werkstatt für Photographie, Berlin, Germany  
*William Eggleston: Kenia*, Fotogalerie im Forum Stadpark, Graz, Austria  
*William Eggleston: Recent Color Photographs*, Fraenkel Gallery, San Francisco, California
- 1982 *William Eggleston: 5 Projects*, Lunn Gallery, Washington, D.C.  
*William Eggleston: Troubled Waters*, Corcoran Gallery of Art, Washington, D.C.
- 1981 *William Eggleston: Photographs 1967–1978*, Light Gallery, New York
- 1980 *William Eggleston: Troubled Waters*, Charles Cowles Gallery, New York
- 1979 *William Eggleston*, The Photographer's Gallery, Melbourne, Australia  
Volkhochschule, Berlin, Germany  
*American Photography in the 1970s*, Art Institute of Chicago, Chicago  
Allan Frumkin Gallery, Chicago, Illinois
- 1978 Allan Frumkin Gallery, Chicago, Illinois  
*William Eggleston: Photographs*, Lunn Gallery, Washington, D.C.
- 1977 Brooks Memorial Art Gallery, Memphis, Tennessee  
*William Eggleston: Color Photographs 1966–1977*, Castelli Graphics/Leo Castelli, New York; traveled to Allan Frumkin Gallery, Chicago, Illinois

*William Eggleston: Election Eve*, Corcoran Gallery of Art, Washington, D.C.; traveled to Laguna Gloria Museum, Austin, Texas  
*William Eggleston: Dye Transfer Photographs*, Grapesteak Gallery, San Francisco, California  
Allan Frumpkin Gallery, Chicago  
Lunn Gallery, Washington, D.C.

- 1976 *Color Photographs by William Eggleston*, The Museum of Modern Art, New York (5/25–8/1/76); traveled to Seattle Art Museum, Seattle; Santa Barbara Museum of Art, Santa Barbara, California; University of California at Los Angeles, Los Angeles, California; Reed College, Portland, Oregon; Art Gallery, University of Maryland, College Park, Maryland; Grapestake Gallery, San Francisco, California
- 1975 Carpenter Center, Harvard University, Cambridge, Massachusetts
- 1974 Jefferson Place Gallery, Washington, D.C.

#### SELECTED GROUP EXHIBITIONS

- 2017 *Material Desires*, I Self Collection, Whitechapel Gallery, London (12/5/17–4/1/18)  
*Southern Elegy: Photography from the Stephen Reily Collection*, Speed Art Museum, Louisville, Kentucky (3/17–9/24/17)  
*Looking Back | 1<sup>th</sup> White Columns Annual*, selected by Anne Doran, White Columns, New York (1/14–3/4/17)
- 2016 *The Poetics of Place: Contemporary Photographs from The Met Collection*, The Met Fifth Avenue, Joyce and Robert Menschel Hall for Modern Photography, Gallery 851, New York (12/12–6/25/17)  
We, ROSEGALLERY, Los Angeles, California (12/10–2/11/17)  
*The Rebellious Image*, Museum Folkwang, Essen, Germany, in association with CJO Berlin, Sprengel Museum Hannover, Michael Schmidt Stiftung Berlin, Germany (12/9/16–2/19/17)  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina (8/25/16–2/20/17); traveling to The Speed Art Museum, Louisville Kentucky (4/24/17–8/20/17)  
*I Still Believe in Miracles: 30 Years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, Scotland (7/23–10/23/16)  
*Make Light of It*, Pace/Macgill Gallery, New York (7/7–8/24/16)  
*Still Life/Work Life*, Västerås Konstmuseum, Västerås, Sweden (4/16–9/4/16)  
*Shrines to Speed: Art and the Automobile from the Minimal to the Postmodern*, Leila Heller Gallery, New York (5/4–7/9/16)  
*The Thrill of the Chase: The Wagstaff Collection of Photographs*, The J. Paul Getty Center, Los Angeles, California (3/15–7/31/16); traveling to Wadsworth Atheneum Museum of Art, Hartford Connecticut; Portland Museum of Art, Maine (2/3/17–4/30/17)

- The Open Road: Photography and the American Road Trip*, curated by David Company, Crystal Bridges Museum of American Art, Bentonville, Arkansas, organized by Aperture Foundation, New York (2/27–5/30/16); traveled to Amarillo Museum of Art, Texas (11/4/16–1/1/17)  
*Seeing Things*, Feathergill Gallery, Birmingham Museum of Art, Birmingham, Alabama (1/15/16–5/20/16)
- 2015 *William Eggleston & Ernest C. Withers in Conversation*, Memphis Brooks Museum of Art, Memphis, Tennessee (9/11/15–)  
*The Magic Medium*, Hammer Building, Los Angeles County Museum of Art (LACMA), California (7/11/15–2/7/16)  
*Glenn Ligon*, Nottingham Contemporary, Nottingham, United Kingdom (4/3–6/14/15); traveled to Tate Liverpool, Liverpool, United Kingdom (6/30–10/18/15)  
*America is Hard to See*, Whitney Museum of American Art, New York (5/1–11/27/15)
- 2014 *American Scene Photography: Martin Z. Marguiles Collection*, Nova Southeastern University (NSU) Museum of Art, Fort Lauderdale, Fort Lauderdale, Florida (11/2/14–4/26/15)  
*Eyes Wide Open!: 100 Years of Leica Photography*, Deichtorhallen, Hamburg, Germany (10/24/14–1/11/15)  
*Passing Through*, ROSEGALLERY, Santa Monica, California (9/27–12/6/14)  
*Edward Hopper and Photography*, Whitney Museum of American Art, New York (7/17–10/19/14)  
*Only the Good Ones: The Snapshot Aesthetic Revisited*, curated by Michal Nanoru, Galerie Rudolfinum, Prague, Czech Republic (1/24–6/4/14)
- 2013 *PHOTOGRAPHY*, curated by Ken Miller, made possible with the support of Fujifilm, Gallery Target, Tokyo, Japan (12/27/12–1/27/13); traveled to Aperture Foundation, New York (2/1–2/9/13)  
*Into the Light: Photographs from the Permanent Collection of the Ogden Museum of Southern Art*, The Ogden Museum of Southern Art, New Orleans, Louisiana (8/19/13–3/2/14)  
*Summer of Photography*, Carolina Nitsch Contemporary Art, New York (7/12–9/21/13)  
*Everyday America: Photographs from the Berman Collection*, Steven Kasher Gallery, New York (2/21–3/23/13)
- 2012 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York (12/22/12–6/29/14)  
*Sinister Pop*, Whitney Museum of American Art, New York (11/15/12–3/31/13)  
*Blues for Smoke*, curated by Bennett Simpson in consultation with Glenn Ligon, Museum of Contemporary Art, Los Angeles, California (10/21/12–1/7/13); traveled to Wexner Center for the Arts, Ohio State University, Ohio (9/21–12/29/13)



- Everything was Moving: Photography from the 60s and 70s*, curated by Kate Bush, Barbican Art Gallery, London (9/13/12–1/13/13)
- At the Edge: Recent Acquisitions*, Berkeley Art Museum, Berkeley, California (7/18–12/23/12)
- Before Color*, Nederlands Fotomuseum, Rotterdam, Netherlands (6/16–8/26/12)
- Real to Real: Photographs from the Traina Collection*, The de Young Museum, San Francisco, California (6/9–9/16/12)
- Photography from the Museum Collection*, Fralin Museum of Art, Charlottesville, Virginia (6/8–8/5/12)
- 2011
- Interiors*, Danzinger Projects, New York (11/3–12/23/11)
- Photography Calling!*, Sprengel Museum Hannover, Germany (10/9/11–1/15/12)
- Deep South*, De La Warr Pavilion, East Sussex, United Kingdom (10/1/10–1/2/11)
- September 11*, MoMA PS1, New York (9/11/11–1/9/12)
- Atget and Contemporary Photography*, Leslie Feely Fine Art, New York (5/5–7/8/11)
- Food for Thought: A Group Exhibition*, Robert Mann Gallery, New York (3/31–5/14/11)
- William Eggleston and David Reed*, Peter Lund, Oslo, Norway (3/12–4/16/11)
- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts Boston, Massachusetts (2/9–6/19/11)
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, Minnesota (1/29–5/8/11); traveled to Contemporary Art Museum Houston, Texas (1/29–5/8/11); Montclair Art Museum, Montclair, New Jersey (10/8–1/1/12); Ackland Art Museum, Chapel Hill, North Carolina (1/14–3/18/12)
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York (1/21–5/1/11)
- 2010
- Myths, Manners and Memory: Photographs of the American South*, De La Warr Pavilion, Bexhill on Sea, England (10/1/10–1/2/11)
- On the Road: The Legacy of Walker Evans*, Lehman Art Center, North Andover, Massachusetts (4/2/10–6/13/10)
- Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston*, Edwynn Houk Gallery, New York (2/25–4/24/10); traveled to Edwynn Houk Gallery, Zürich, Switzerland (9/23–12/18/10)
- Starburst: Color Photography in America 1970–1980*, Cincinnati Art Museum, Ohio (2/13–5/9/10); traveled to The Princeton University Art Museum, New Jersey (7/10–9/26/10)
- 2009
- America*, The Beirut Art Center, Lebanon (10/20/09–1/16/10)
- Mockingbird*, Brief Gallery, Nashville, Tennessee (11/7–12/15/09)
- Años 70: Fotografía y Vida Cotidiana/70s: Photography and Everyday Life*, Fernán-Gómez Centro Cultural de la Villa, Madrid, Spain (6/3–7/26/09); traveled to Museo d'arte della Provincia di Nuoro (MAN),

- Nuoro, Italy (9/2009–10/2009); Centro Andaluz de Arte Contemporáneo, Sevilla, Spain (1/2010–4/2010)  
*Edward Hopper & Company*, Fraenkel Gallery, San Francisco, California (3/5–5/2/09)  
*1968–69: Forty Years Later*, Armand Bartos Fine Art, New York (2/18–3/21/09)  
*William Eggleston–David Lynch: Photographs*, Galerie Karl Pfefferle, Munich, Germany (3/20–5/9/09)
- 2008  
*SIGN/AGE: Part 2*, Armand Bartos Fine Art, New York (11/21–12/19/08)  
*IMPLANT*, The UBS Art Gallery & The Horticultural Society of New York, New York (8/7–11/10/08)  
*Pictures in Series: Multiple Visions and Sequential Imagery*, Fisher Landau Center for Art, Long Island City, New York (2/3–4/14/08)  
*Vivid Vamacular: William Christenberry, William Eggleston, and Walker Evans*, The Menil Collection, Houston, Texas (1/11–4/20/08)
- 2007  
*People Take Pictures of Each Other...*, Lamontagne Gallery, Boston, Massachusetts (9/6–10/15/07)  
*Easy Rider: Road Trips Through America*, Yancey Richardson Gallery, New York (7/11–9/14/07)  
*Second View*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (4/1–6/24/07)  
*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany (3/31–6/24/07)  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York (3/15–9/3/07)  
*On the Wall: Aperture Magazine '05–'06*, Aperture Gallery, New York (1/11–3/3/07)
- 2006  
*A noir, E blanc, I Rouge, U vert, O bleu. Farben*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (12/10/06–3/11/07)  
*Sus Ojos Les Delatan*, Fundación foto Colectania, Barcelona, Spain (11/22/06–3/24/07)  
*Where We Live: Photographs of America From the Berman Collection*, The J. Paul Getty Museum, Los Angeles, California (10/24/06 – 2/25/07)  
*Brighton Photo Biennial 2006*, University of Brighton, Brighton, United Kingdom (10/6–10/29/06)  
*Seventy-Five at 75*, Henry Art Gallery, Seattle, Washington (9/22–10/22/06)  
*Las Pozas: Photographs of a Surrealist Gardin in Xilitla*, Mexico, Texas Gallery, Houston, Texas (9/7–10/14/06)  
*Full House–Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York (6/29–9/3/06)  
*The Age of Innocence*, Photographs Do Not Bend Gallery, Dallas, Texas (5/19 –7/15/06)  
*Tiefenschärfe/Depth of Field*, Staatliche Kunsthalle Baden–Baden, Germany (5/13–7/2/06)

*Common Ground: Discovering Community in 150 Years of Art*, Museum of Art, Raleigh, North Carolina (5/7–7/16/06)  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York (5/2006–6/2006)  
*William Eggleston–James Welling–Stephen Wilks, Xavier Hufkens*, Brussels, Belgium (3/9–4/8/06)  
*Sumner Group Exhibition*, Southside Gallery, Oxford, Mississippi (3/5–4/1/06)  
*Tendenzen Internationaler Fotografie*, Städtische Galerie Delmenhorst, Delmenhorst, Germany (1/13–3/12/06)

2005  
*Speaking with Hands: Photographs from the Buhl Collection*, Guggenheim Bilbao, Bilbao, Spain (11/29–3/22/06)  
*Woman of Many Faces: Isabelle Huppert*, PSI, New York (10/23–12/5/05); traveled to Paris, Couvent des Cordeliers, France (1/9–2/16/06); Galerie C/O Berlin, Berlin, Germany (3/2006–4/2006); Royal Botanic Garden Gallery, Madrid, Spain (5/2006–6/2006); Tokyo Metropolitan Museum of Photography, Tokyo, Japan (7/2006 – 8/2006); Mole Antonelliana Museo nazionale del Cinema, Turin, Italy (12/2006–2/2007); FotoMuseum, The Hague, Netherlands (3/2007 – 4/2007); The Manege, Moscow, Russia (6/2008–7/2008)  
*Superstars*, Kunsthalle Wien, Vienna, Austria (9/4/05–2/22/06)  
*People*, Ogden Museum of Southern Art, New Orleans (8/1 – 11/13/05)  
*Mavericks of Color: Photographs from the Collection*, Philadelphia Museum of Art, Philadelphia (7/30–11/27/05)  
*Times Two*, Laurence Miller Gallery, New York (7/7–8/19/05)  
*Balance in Two Acts: Collection Niedersächsische Sparkassenstiftung*, Kunstverein Hannover, Hannover, Germany (6/11–8/21/05)  
*Il Teatro dell'Arte*, Villa Manin Centre For Contemporary Art, Passariano, Italy (6/9–11/6/05)  
*Colour After Klein*, Barbican Art Gallery, London (5/26–09/05)  
*Surface*, Laurence Miller Gallery, New York (5/5–6/30/05)  
*La Photographie à l'épreuve*, Institut d'Art Contemporain, Villeurbanne, France (2/10–5/22/05)  
*American Pictures*, Whitney Museum of American Art, New York (1/22/04–02/27/05)

2004  
*Skin Deep*, Cook Fine Art, New York (11/3–12/17/04)  
*Common Ground: Discovering Community in 150 Years of Art*, The Corcoran Gallery of Art, Washington, D.C. (10/23/04–1/31/05)  
*Picturing the South*, Pace/MacGill Gallery, New York (10/21–12/4/04)  
*Innocence Exposed: The Child in Modern Photography*, Frist Center for Visual Arts, Nashville, Tennessee (9/24/04–12/05)  
*12 from Cheim & Read*, Fay Gold Gallery, Atlanta, Georgia (6/11 – 7/12/04)  
*Dog Days of Summer*, UCR / California Museum of Photography, Riverside, California (6/3–9/17/04)  
*Seen at MOMA (Part II)*, Galerie Kicken, Berlin, Germany (5/29 – 9/13/04)

*Modern Means: Continuity and Change in Art, 1880 to the Present*, Mori Art Museum, Tokyo, Japan (4/28–8/1/04)  
*In America*, Sutton Lane, London (3/5 –4/3/04)  
*The Nude: Ideal and Reality, from Neoclassicism to Today*, Galleria d'Arte Moderna, Bologna, Italy (1/22–5/9/04)  
*Ideal and Reality*, Galleria D'Arte Moderna Bologna, Bologna, Italy (1/20–5/9/04)  
*Seventies Color Photography*, Kennedy Boesky Photographs, New York (1/3–1/31/04)  
*American Pictures*, Whitney Museum of American Art, New York  
*About Face*, Denise Bibro, New York (–3/6/04)

2003

*Jede Fotografie Ein Bild: Die Siemens Sammlung*, Pinakothek der Moderne, Munich, Germany (12/18/03–4/11/04)  
*Cold Play: Set 1 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland (11/15/03–6/13/04)  
*Pretty, as a Picture: Beauty and Banality in Contemporary Photography*, Carrie Secrist Gallery, Chicago, Illinois (10/10–11/15/03)  
*The Men's Room*, Nassau County Museum of Art, Roslyn Harbor, New York (9/21/03–1/4/04)  
*From the Seventies*, Xavier Hufkens Gallery, Brussels, Belgium (9/11–10/26/03)  
*Moving Time*, curated by Achille Bonito Oliva and Sergio Risaliti, Firenze Mostre Spa, Florence, Italy (7/4–10/15/03)  
*Strange Days: Photographs from the Sixties by Winogrand, Eggleston, and Arbus*, The J. Paul Getty Museum, Los Angeles, California (7/1–10/5/03)  
*Oases*, Laurence Miller Gallery, New York (6/30–8/22/03)  
*Cruel & Tender*, Tate Modern, London (6/3–9/7/03); traveled to Museum Ludwig, Germany (11/29/03–2/18/04)  
*Time Frame: Impressions of American Social and Cultural Roots*, Forte Belvedere, Florence, Italy (5/30–7/31/03)  
*20th Anniversary Show*, Galerie Sprüth Magers, Cologne, Germany (4/25–10/18/03)  
*Abstraction in Photography*, Von Lintel Gallery, New York (2/6 –3/22/03)  
*Thinking With Blood: Conflict and Culture in the American South*, Anderson Gallery at Virginia Commonwealth University, Richmond, Virginia (1/17–3/10/03); traveled to Hite Gallery at University of Louisville, Kentucky (9/1–10/31/03); Harriet Tubman African American Museum, Macon, Georgia (1/8–2/22/04); Asheville Museum of Art, Asheville, North Carolina (3/12–6/17/04)

2002

*Contemporary American Photography*, Leeum Samsung Museum of Modern Art, Seoul, South Korea (10/20/02–2/2/03)  
*Art Downtown: New Photography*, 25 Broad Street, New York (6/13–9/15/02)  
*Visions of America: Photographs from the Whitney Museum of American Art 1940–2001*, Whitney Museum of American Art, New York

- (6/27–9/22/02)  
*documenta XI*, Kassel, Germany (6/8–9/15/02)  
*Larry Clark, William Eggleston, Lee Friedland, Garry Winogrand: Amerikanische Fotografie aus dem Museum Folkwang/From the Collection of Museum Folkwang*, Museum Folkwang, Essen, Germany (5/20–8/11/02)  
*Opportunity*, Jay Grimm Gallery, New York (2/20–3/24/02)
- 2001  
 Fondation Cartier Pour l'Art Contemporaine, Paris (11/12/01–2/24/02)  
*A Love Affair with Pictures: 25 Years of Collecting Photographs at the Museum of Fine Arts, Houston*, The Museum of Fine Arts, Houston, Texas (7/14–10/14/01)  
*Looking @ Photographs*, Lake Austin Fine Arts, Austin, Texas (9/7–10/7/00)  
*Amerikanische Fotografie ca. 1970*, Mai 36 Galerie, Zürich, Switzerland (8/24–10/6/01)  
*Open City: Street Photographs since 1950*, Museum of Modern Art, Oxford (5/6/01–7/15/01); traveled to Museu de Bellas Artes, Bilbao, Spain (1/21–4/28/02); Hirshorn Museum, Washington, D.C. (6/13–9/8/02)  
*Without Hesitation: Views of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany (6/3–9/16/01)  
*The Alchemy of Light*, Cumberland Gallery, Nashville, Tennessee (3/10–4/7/01)  
*Settings & Players, Theatrical Ambiguity in American Photography*, White Cube, London (3/9–4/14/01); traveled to The Old Town Hall, Prague, Czech Republic (6/21–9/16/01)  
*Revisited: Aspects of American Color Photography*, Kicken Berlin, Berlin, Germany (1/20–3/16/01)  
*Focus on Photography*, The Arts Center, St. Petersburg, Florida
- 2000  
*25 Photographers 25 Years*, Carol Ehlers Gallery (12/00–2/01)  
*How You Look at It: Photographs of the 20th Century*, Sprengel Museum, Hannover, Germany (5/14–8/6/00)  
*Drive: Power–Progress–Desire*, Govett–Brewster Art Gallery, New Plymouth, New Zealand (2/12–4/30/00)  
*Hundred for Two Thousand*, Photology, Villa Impero, Bologna, Italy (1/28–4/24/00)  
*The Desert*, Fondation Cartier, Paris
- 1999  
*The American Century, The Final Victory, Part III*, James Danziger Gallery, New York (12/4/99–)  
*The Full Monty*, Edwynn Houk Gallery, New York (7/6–8/13/99)  
*Summertime*, Fay Gold Gallery, Atlanta, Georgia (7/23–9/7/99)  
*New York Views from the Edge of the World*, Marlborough Chelsea, New York (3/6–4/3/99)  
*3 Folios: William Eggleston CADILLAC, Bernard Faucon LE TEMPS D'ARANT, Man Ray ELECTRICITE*, Carborro Gallery, North Carolina (7/31–9/25/99)

- The Full Monty*, Edwynn Houk Gallery, New York (7/6–8/13/99)  
*The American Century, Part II*, The Whitney Museum of American Art, New York  
*William Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles, California
- 1998 *Developing Illusions, 1873–1998: Photographs from the Collection of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C.
- 1997 *Hope Photographs*, National Arts Club, New York  
*Blind Spot: Coming of Age*, White Columns, New York, New York  
*Florescence*, Museum of Fine Arts, Houston, Texas  
*About Painting*, Robert Miller Gallery, New York, New York
- 1996 *American Masters of Photography: A 100 Year Survey*, Southern Alleghenies Museum of Art, Loretto, Pennsylvania  
*Recent Acquisitions*, Museum of Fine Arts, Houston, Texas  
*Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York
- 1995 *Recent Acquisitions*, The Museum of Modern Art, New York, New York  
*Heimat*, The Jewish Museum, Vienna, Austria  
*Blind Spot: Dallas Artists Research and Exhibition*, Dallas, Texas  
*Tibet House Benefit Exhibition*, Robert Miller Gallery, New York  
*Human Nature Benefit Exhibition at the New Museum*, New Museum, New York  
*100 Years/100 Images*, Frankfurter Kunstverein, Frankfurt, Germany  
*Internationale Foto–Triennale Esslingen 1995*, Galerie der Stadt Esslingen, Germany  
*Seeing Things*, Andre Emmerich, New York, New York  
*20/20*, In Khan Gallery, New York, New York  
*Objects, Faces and Anti–Narratives: Rethinking Modernism*, Tokyo Metropolitan Museum of Modern Art, Tokyo, Japan
- 1994 *Gesture and Pose: Twentieth Century Photographs from the Collection*, The Museum of Modern Art, New York, New York  
*A Sense of Place*, Elizabeth Leach Gallery, Portland, Oregon  
*One Hundred Years of Street Photography*, University Art Galleries, Wright State University, Dayton, Ohio  
*The Beauty in the Beast: Artists Observe the Horse*, Columbus Museum of Art, Columbus, Georgia  
*Brooks Biennial: Memphis Contemporary Photography*, Memphis Brooks Museum of Art, Memphis, Tennessee  
*New Acquisitions/New Work/New Directions 2*, Los Angeles County Museum of Art, Los Angeles, California
- 1993 *In Camera*, Museum of New Mexico, Santa Fe, New Mexico  
*Daydream Nation*, Luhring Augustine Gallery, New York, New York  
*Photographers Who Created a New Age*, Tokyo Metropolitan Museum of Modern Art, Tokyo, Japan

- Flora and Fauna*, Museum of Fine Arts, Houston, Texas  
*William Eggleston and William K. Greiner: Color Photographs*,  
 Contemporary Arts Center, New Orleans, Louisiana
- 1992 *Recent Acquisitions: William Eggleston*, George Eastman House,  
 Rochester, New York
- 1993 *In Camera*, Museum of New Mexico, Santa Fe, New Mexico  
*Daydream Nation*, Lühring Augustine Gallery, New York (6/15–  
 8/27/93)
- 1991 *Volumes of Photographs: Eggleston and Christenberry*, Memphis Brooks  
 Museum of Art, Memphis, Tennessee  
*Pleasures and Terrors of Domestic Comfort*, The Museum of Modern  
 Art, New York
- 1990 *Photography Until Now*, The Museum of Modern Art, New York, New  
 York  
 Memphis Brooks Museum of Art, Memphis, Tennessee  
*Recent Accessions in Photography, 1984–1990*, Minneapolis Institute of  
 Arts, Minneapolis, Minnesota
- 1989 Seibu Gallery, Tokyo, Japan  
*Portraits: A Selection from the Permanent Collection*, Minneapolis  
 Institute of Arts, Minneapolis, Minnesota
- 1988 *Evocative Presence: Twentieth Century Photographs in the Permanent  
 Collection of the Museum of Fine Arts, Houston*, Museum of Fine Arts,  
 Houston
- 1986 *Twenty-Five Years of Modern Color Photography*, Photokina, Cologne,  
 Germany
- 1985 Victoria and Albert Museum, London  
*American Images 1945–1980*, Barbican Art Gallery, London  
*Photographs from the Permanent Collection, Part II*, Minneapolis Institute  
 of Arts, Minneapolis, Minnesota
- 1984 *New Color/New Work: Eighteen Photographic Essays*, Middendorf  
 Gallery, Washington D.C., traveled to Museum of Contemporary  
 Photography, Columbia College, Chicago, Illinois  
*Color Photographs: Recent Acquisitions*, Museum of Modern Art, New  
 York, New York
- 1983 *Subjective Vision*, High Museum of Art, Atlanta, Georgia
- 1982 *Slices of Time: California Landscape Photography, 1860–1880 and  
 1960–1980*, Oakland Museum, California; traveled to Security Pacific  
 National Bank, Los Angeles, California

*Floods of Light: The History of Flash Photography*, The Photographer's Gallery, London  
*Photography in Color*, Stockton State College, Pomona, New Jersey  
*Twentieth-Century Photographs from the Collection of the Museum of Modern Art*, Seibu Department Store Gallery, Tokyo, Japan  
*Still Life: Photographs from the Collection*, Museum of Modern Art, New York, New York  
*Target III: In Sequence*, Museum of Fine Arts, Houston, Texas  
*Color as Form: The History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, New York, and Corcoran Gallery of Art, Washington, D.C.

1981 *Color in Contemporary Color Photography*, University Museum, Southern Illinois University, Carbondale, Illinois  
*An Introduction to Color Photography*, Stills Gallery, Edinburgh, Scotland, United Kingdom  
*The New Color: A Decade of Color Photography*, Everson Museum of Art, Syracuse, New York

1980 *Three American Photographers*, Sunne Savage Gallery, Boston, Massachusetts  
*Lee Friedlander and William Eggleston*, Atlanta Gallery of Photography, Atlanta, Georgia  
*Aspects of the 1970s*, DeCordova Museum, Lincoln, Massachusetts  
*Eggleston/Nixon*, Fraenkel Gallery, San Francisco, California  
*Aspects of the 1970's*, DeCordova Museum, Lincoln, Massachusetts  
*Zietgenossische Amerikanische Farbphotographie*, Galerie Rudolf Kicken, Cologne, West Germany  
*Farbwerke—Eine Neue Generation*, Kunsthaus, Zurich, Switzerland.  
*Southeastern Graphics Invitational*, Mint Museum, Charlotte, North Carolina  
*Nuages*, Bibliotheque Nationale, Paris  
*The Imaginary Photo Museum*, Kunsthalle, Cologne, West Germany  
Bibliotheque Nationale, Paris  
*American Images : New Work by Twenty Contemporary Photographers*, Museum of Fine Arts, Houston, Texas  
*La Photographie en Couleur dans l'Art Américain*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

1979 *Auto-Icons*, Whitney Museum of American Art, New York, New York  
*One of a Kind*, Museum of Fine Arts, Houston, Texas; traveled to DeCordova Museum, Lincoln, Massachusetts; Minneapolis Institute of Arts, Minneapolis, Minnesota; Los Angeles Institute of Contemporary Art, Los Angeles, California; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum, Denver, Colorado; and Art Institute of Chicago, Chicago, Illinois  
*American Landscape Photography*, Diane Brown Gallery, Washington, D.C.  
*Ten from 'Mirrors and Windows,'* Grapestake Gallery, San Francisco, California



*American Images: New Work by Twenty Contemporary Photographers*, Corcoran Gallery of Art, Washington, D.C.  
*Photographie im Alltag Amerikas*, Kunstgewerbemuseum, Zürich, Switzerland  
*Photographie als Kunst*, Tiroler Landesmuseum, Innsbruck, Austria  
*Invitational Color Photography*, MoMing Gallery, Chicago, Illinois  
*Curator's Choice: Contemporary American Photography*, Fortuny Museum, Venice, Italy  
*American Photography of the 1970s*, Art Institute of Chicago, Chicago, Illinois  
*Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, California

1978

*Evocative Presence: Twentieth Century Photographs in the Museum Collection*, Museum of Fine Arts, Houston, Texas  
Light Gallery, New York  
*Photographs from Samuel J. Wagstaff Collection*, Corcoran Gallery of Art, Washington, D.C.; traveled to Saint Louis Art Museum, St. Louis, Missouri; Grey Art Gallery, New York, New York; Seattle Art Museum, Seattle, Washington; University Art Museum, Berkeley, California; High Museum of Art, Atlanta, Georgia  
*In Color*, A Gallery for Fine Photography, New Orleans, Louisiana  
*Six Photographers*, Diane Brown Gallery, Washington, D.C.  
*By the Side of the Road*, Currier Gallery of Art, Manchester, New Hampshire  
*Mirrors and Windows: American Photography since 1960*, The Museum of Modern Art, New York  
*23 Photographers, 23 Directions*, Walker Art Gallery, Liverpool, England, United Kingdom  
*The Quality of Presence*, Lunn Gallery, Washington, D.C.  
*Amerikanische Landschaftsfotografie*, Die Neue Sammlung, Munich, Germany  
*Nicholas Nixon and William Eggleston*, The Cronin Gallery, Houston, Texas  
*Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, California

1977

*The Contemporary South*, a United States Information Agency traveling exhibition organized by the New Orleans Museum of Art, New Orleans, Louisiana  
*10 Photographes Contemporains/Tendances Actuelles aux Etats-Unis*, Galerie Zabriskie, Paris  
*Contemporary Color Photography*, Indiana Art Museum, Bloomington, Indiana  
*William Eggleston and William Christenberry: Color Photographs*, Morgan Gallery, Shawnee Mission, Kansas  
*Some Color Photographs*, Castelli Graphics, New York  
*Contemporary American Photographic Works*, The Museum of Fine Arts, Houston, Texas; traveled to the Museum of Contemporary Art,

- Chicago, Illinois; La Jolla Museum of Contemporary Art, California;  
Newport Harbor Art Museum, Newport Beach, California
- 1976      *Aspects of American Photography*, University of Missouri, St. Louis,  
Missouri  
*Spectrum*, Rochester Institute of Technology, Rochester, New York  
*Color Photographs 1976*, The Broxton Gallery, Los Angeles, California
- 1975      *14 American Photographers*, Baltimore Museum of Art, Baltimore,  
Maryland; traveled to Newport Harbor Art Museum, Newport Beach,  
California; La Jolla Museum of Contemporary Art, California; Walker  
Art Center, Minneapolis, Minnesota; The Fort Worth Art Museum,  
Fort Worth, Texas  
*Color Photography: Inventors and Innovators 1850–1975*, Yale University  
Art Gallery, New Haven, Connecticut  
*Photography 2*, Jack Glenn Gallery, Corona del Mar, California
- 1974      *Art Now '74*, Kennedy Center for the Performing Arts, Washington,  
D.C.  
*Straight Color*, Rochester Institute of Technology, Rochester, New  
York
- 1972      *Photography Workshop Invitational*, Corcoran Gallery of Art, Dupont  
Circle, Washington, D.C.

#### AWARDS & HONORS

Sony World Photography Awards' Outstanding Contribution to Photography 2013  
Elected to the American Academy of Arts & Sciences class of 2009  
The Hasselblad Foundation International Award in Photography for 1998  
Presentation ceremony in Göteborg on March 6, 1999

#### SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois  
Baltimore Museum of Art, Baltimore, Maryland  
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley,  
California  
Bibliothèque Nationale, Paris  
Birmingham Museum of Art, Birmingham, Alabama  
Brandts Klædesfabrik, Odense, Denmark  
Brooks Museum, Memphis, Tennessee  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Corcoran Gallery, Washington, D.C.  
Drammens Museum of Art and Cultural History, Drammen, Buskerud, Norway  
Fotomuseum, Winterthur, Switzerland  
Fralin Museum of Art, University of Virginia, Charlottesville, Virginia  
J. Paul Getty Museum, Santa Monica, California

Lillehammer Art Museum, Lillehammer, Norway  
Madison Art Center, Wisconsin  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Memphis Brooks Museum, Tennessee  
Metropolitan Museum of Art, New York, New York  
Museum of Fine Art, Houston, Texas  
Museum of Modern Art, New York  
National Gallery, Washington, D.C.  
National Gallery of Australia, Canberra, Australia  
New Orleans Museum of Art, New Orleans, Louisiana  
Siemens Kulturstiftung, Munich, Germany  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.  
Southern Texas Museum, Austin, Texas  
Sprengel Museum, Hannover, Germany  
Tate Modern, London  
Tokyo Metropolitan Museum of Photography, Japan  
Ulster Museum, Belfast, Northern Ireland  
University Museum of Contemporary Art, University of Massachusetts, Amherst, Fine  
Arts Center, Amherst, Massachusetts  
Victoria and Albert Museum, London  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, Massachusetts