

# CHEIM & READ

LOUISE FISHMAN

BIOGRAPHY

1939 Born in Philadelphia, Pennsylvania  
1965 Moves to New York City

Lives and works in New York City

## EDUCATION

1956–57 Philadelphia College of Art, Philadelphia  
1958 Pennsylvania Academy of Fine Arts, Philadelphia  
1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins, Pennsylvania  
1965 M.F.A., University of Illinois, Champaign

## SOLO EXHIBITIONS (includes major two-artist exhibitions)

- 2017 *Louise Fishman*, Cheim & Read, New York (9/7–10/28/2017)
- 2016 *Louise Fishman: A Retrospective*, curated by Helaine Posner, Neuberger Museum, Purchase College, State University of New York at Purchase (3/27–7/31/2016); traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina (10/6–12/22/2017)  
*Paper Louise Tiny Fishman Rock*, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (4/29–8/14/2016)
- 2015 *Louise Fishman*, Cheim & Read, New York (10/22–11/21/2015)
- 2014 *Louise Fishman – Venice Watercolours 2011–2013*, Gallery Nosco, London (12/11–12/24/2014)
- 2013 *Louise Fishman: It's Here – Elsewhere*, Goya Contemporary, Baltimore, Maryland (3/5–4/5/2013)
- 2012 *Louise Fishman*, Cheim & Read, New York (9/13–10/27/2012)  
*Louise Fishman: Paintings, Drawings & Prints*, John Davis Gallery, Hudson, New York (7/19–8/12/2012)  
*Louise Fishman: Five Decades*, curated by Simon Watson, Jack Tilton Gallery, New York (9/5–10/13/2012)
- 2010 *Louise Fishman*, Gallery Paule Anglim, San Francisco, California (9/29–10/23/2010)

- 2009 *Louise Fishman: Among the Old Masters*, John & Mable Ringling Museum of Art, Sarasota, Florida (10/7–10/25/2009)  
*Louise Fishman*, Cheim & Read, New York (3/26–5/2/2009)
- 2008 *Louise Fishman: Between Geometry and Gesture*, Galerie Kienzle & Gmeiner, Berlin, Germany (7/19–9/26/2008)
- 2007 *Louise Fishman, The Tenacity of Painting: Paintings from 1970 to 2005*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (4/3–5/6/2007)
- 2006 *Louise Fishman*, Cheim & Read, New York (2/15–3/25/2006)
- 2005 *Louise Fishman*, Foster-Gwin, San Francisco, California (5/24–7/1/2005)
- 2004 *Louise Fishman, Recent Work*, Manny Silverman Gallery, Los Angeles, California (9/11–10/23/2004)  
*New York Abstract Painters George McNeil / Louise Fishman / 2004*, Foster-Gwin, San Francisco, California (8/19–10/19/2004)
- 2003 *Louise Fishman*, Cheim & Read, New York (4/22–5/24/2003)
- 2002 *Louise Fishman*, Manny Silverman Gallery, Los Angeles, California (4/20–6/1/2002)
- 2001 *Louise Fishman*, Paule Anglim Gallery, San Francisco, California (4/3–4/28/2001)
- 2000 *Louise Fishman*, Cheim & Read, New York (9/15–10/21/2000)
- 1999 *Louise Fishman*, Paule Anglim Gallery, San Francisco, California (4/21–5/29/99)
- 1998 *Louise Fishman: Paintings & Drawings*, Rhona Hoffman Gallery, Chicago, Illinois (12/5–1/16/1999)  
*Louise Fishman: Recent Paintings and Drawings*, Cheim & Read, New York (10/14–11/14/1998)
- 1996 *Louise Fishman: Recent Paintings*, Robert Miller Gallery, New York (10/22–11/16/1996)
- 1995 *Small Paintings*, Robert Miller Gallery, New York (1/10–2/4/1995)
- 1994 *Small Paintings, 1992–1994*, Bianca Lanza Gallery, Miami, Florida (11/12–12/7/1994)

- 1993 *Louise Fishman*, Robert Miller Gallery, New York (9/14–11/16/1993)
- 1992 *Louise Fishman: Small Paintings, 1979–1992*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania (December 1992–1/14/1993)  
*Drawings and Experimental Work, 1971–1992*, Tyler Gallery, Tyler School of Art, Philadelphia, Pennsylvania (12/9/1992–1/15/1993)  
*Louise Fishman: Paintings, 1986–1992*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (10/16/1992–1/31/1993)  
*Louise Fishman: Small Paintings, 1978–1992*, Simon Watson, New York (11/29–12/5/1992), preview of exhibition held at Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania  
*Louise Fishman: Small Paintings*, Olin Art Gallery, Kenyon College, Gambier, Ohio (1/19–2/29/1992)
- 1991 *Louise Fishman: New Paintings*, Lennon, Weinberg, Inc., New York (2/14–3/23/1991)
- 1989 *Louise Fishman: New Paintings 1987–1989*, Lennon, Weinberg, Inc., New York (9/23–11/4/1989)  
*Remembrance and Renewal*, Simon Watson Gallery, New York (3/4–4/22/1989)
- 1987 *Louise Fishman and Andy Spence: Two from the Corcoran*, Winston Gallery, Washington, D.C. (April 1987)
- 1986 *Louise Fishman: New Paintings*, Baskerville & Watson Gallery, New York (10/16–11/15/1986)
- 1985 *Fishman/Sanderson*, North Carolina Museum of Art, Raleigh, North Carolina (6/15–9/15/1985)
- 1984 *Louise Fishman*, Baskerville & Watson Gallery, New York (10/30–11/24/1984)
- 1982 *Louise Fishman: Recent Work*, Oscarsson-Hood Gallery, New York (3/2–3/27/1982)  
*Louise Fishman*, John Davis Gallery, Akron, Ohio (3/2–3/27/1982)
- 1980 *Louise Fishman: Small Paintings, The MacDowell Colony, 7/1980*, Oscarsson-Hood Gallery, New York (11/25–12/20/1980)
- 1979 *Louise Fishman*, Nancy Hoffman Gallery, New York (September 1979)  
*Louise Fishman: Five Years, 55 Mercer*, New York (6/12–6/30/1979)

- 1978 *Louise Fishman*, Diplomat's Lobby, United States Department of State, Washington, D.C.
- 1977 *Louise Fishman*, Nancy Hoffman Gallery, New York (5/7–6/2/1977)
- 1976 *Louise Fishman*, University of Rhode Island, Kingston, Rhode Island (November 1976)  
*Louise Fishman*, John Doyle Gallery, Chicago, Illinois (May 1976)
- 1974 *Louise Fishman*, Nancy Hoffman Gallery, New York (11/30–12/19/1974)
- 1964 *Louise Fishman*, Philadelphia Art Alliance, Pennsylvania, Pennsylvania

#### GROUP EXHIBITIONS

- 2017 *Shonky: The Aesthetics of Awkwardness*, organized by Hayward Touring, Metropolitan Arts Centre, Belfast, United Kingdom (10/20/2017–1/14/2018); traveled to Dundee Contemporary Arts, Dundee, United Kingdom (3/9–5/27/2018); Bury Art Museum & Sculpture Centre, Bury, United Kingdom (6/23–9/15/2018)  
*Citings/Sightings*, Lennon, Weinberg, Inc., New York (6/22–9/16/2017)  
*Weber Fine Art in Black and White*, Weber Fine Art of Greenwich, Greenwich, Connecticut (9/20–10/19/2017)  
*Blue Black*, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, Missouri (6/9–10/7/2017)  
*Art in Balance: Motorcycles and Fine Art*, Susquehanna Art Museum, Harrisburg, Pennsylvania (6/7–9/17/2017)  
*Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Center for the Arts, Miami-Dade College, Kendall, Florida (5/18–9/29/2017)  
*If I Had Possession Over Judgment Day: Collections of Claude Simard*, curated by Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (4/22–9/24/2017)
- 2016 *#Pussypower*, curated by Jennifer Samet and Michael David, David & Schweitzer Contemporary, Brooklyn, New York (12/21/2016–1/15/2017)  
*Leporelli Veneziani*, curated by Berty Skuber, Emily Harvey Foundation, EHF Gallery, Venezia, Italy (12/3–12/7/2016)  
*Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, curated by Torey Thornton, Moran Bondaroff, Los Angeles, California (11/19–12/23/2016)  
*Golem*, Jewish Museum Berlin, Germany (9/23/2016–1/29/2017)

- Nice Weather*, curated by David Salle, Skarstedt Gallery, New York (2/25–4/16/2016)  
*#makeamericagreatagain*, curated by Raul Zamudio and Juan Puentes, co-curated by Blanca de la Torre, WhiteBox, New York (2/1–2/21/2016)
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*, curated by Phong Bui, School of Visual Arts, New York (11/21–12/23/2015)  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Germany (11/14/2015–4/30/2016); traveled to the Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (6/4–11/6/2016)  
*A Few Days*, Lennon, Weinberg, Inc., New York (10/7–12/19/2015)  
*Art AIDS America*, Tacoma Art Museum, Tacoma, Washington (10/3/2015–1/4/2016); traveled to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2/19–5/21/2016); Bronx Museum of the Arts, New York (6/23–9/11/2016); Alphawood Foundation, Chicago, Illinois (12/1/2016–4/2/2017)  
*Perfect Present: Three Generations of Painting, Louise Fishman, Rosanna Bruno, Odessa Straub, Jeffrey Stark*, New York (10/4–10/31/2015)
- 2014 *De-Pict*, Gallery Nosco, London (6/28–7/10/2014)  
*Making Art Dance: Artists Donate Work to Benefit the Armitage Gone!*, Mana Contemporary, Jersey City, New Jersey (6/1/2014–2/28/2015)  
*Whitney Museum of American Art 2014 Biennial Exhibition*, Whitney Museum of American Art, New York (3/7–5/25/2014)  
*In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (1/18–7/6/2014)
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York (6/27–8/30/2013)
- 2012 *PAPYRI: Guestbooks, Bookworks and Similar Departures by Guests of Harvey Foundation 2004–2012*, Emily Harvey Foundation, Venice, Italy (10/19–10/27/2012)  
*Generations: Louise Fishman, Gertrude Fisher-Fishman, and Razel Kapustin*, Woodmere Art Museum, Philadelphia, Pennsylvania (10/13/2012–1/6/2013)
- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston, Massachusetts (10/7/2011–1/16/2012); traveled to Grey Art Gallery, New York University, New York (4/17–7/14/2012); Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (7/14–12/30/2012)

- Abstraction*, Albert Merola Gallery, Provincetown, Massachusetts (8/12–9/1/2011)
- The Women in Our Life: A Fifteen-Year Anniversary Exhibition*, Cheim & Read, New York (6/30–9/9/2011)
- Seeing Gertrude Stein: Five Stories*, Contemporary Jewish Museum, San Francisco, California (5/12–9/6/2011); traveled to National Portrait Gallery, Washington, D.C. (10/14/2011–1/22/2012)
- To the Venetians*, Rhode Island School of Design, Providence, Rhode Island (2/22–3/25/2011)
- READYKEULOUS/The Hurtful Healer: The Correspondance Issue*, Invisible-Exports, New York (1/14–2/13/2011)
- 2010 *Painting & Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York (12/9/2010–1/9/2011)
- LES FEMMES*, McClain Gallery, Houston, Texas (10/15/2009–1/2/2010)
- Abstraction Revisited*, Chelsea Art Museum, New York (10/7–11/27/2010)
- Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York (9/12/2010–1/30/2011)
- Le Tableau: French Abstraction and its Affinities*, curated by Joe Fyfe, Cheim & Read, New York (6/24–9/3/2010)
- 2009 *Les Femmes*, McClain Gallery, Houston, Texas (10/15/2009–1/2/2010)
- Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc.*, New York (10/15–11/28/2009)
- The Ringling International Arts Festival*, John and Mable Ringling Museum of Art, Sarasota, Florida (10/7–10/25/2009)
- Abstractions by Gallery Artists*, Cheim & Read, New York (9/24–10/3/2009)
- Propose: Works on Paper from the 1970s*, Alexander Gray Associates, New York (1/15–2/14/2009)
- 2008 *MassArt at the Fine Arts Work Center: Faculty and Visiting Artists*, Hudson D. Walker Gallery Fine Arts Work Center, Provincetown, Massachusetts (8/29–9/9/2008)
- Pretty Ugly*, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown's Enterprise, New York (7/10–9/1/2008)
- Significant Form: The Persistence of Abstraction*, Pushkin State Museum of Fine Arts, Moscow, Russia (4/30–6/30/2008)
- Environments and Empires*, Rose Art Museum, Brandeis University, Waltham, Massachusetts (1/24–4/13/2008)
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium (12/30/2007–2/3/2008)

- Short Distance to Now Part #2: Paintings from New York 1967–1975*, Galerie Thomas Flor, Düsseldorf, Germany (10/27–12/22/2007)  
*The Fluid Fields: Abstraction and Reference*, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, Pennsylvania (10/3–10/20/2007)  
*WACK! Art and the Feminist Revolution*, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, California (3/4–7/16/2007); traveled to National Museum of Women in the Arts, Washington, D.C. (September 2007–December 2007); MoMA PS 1, Long Island City, New York (2/17–5/12/2008); Vancouver Art Gallery, Vancouver, Canada (10/4/2008–1/18/2009)
- 2006 *High Times, Hard Times: New York Painting 1965–75*, curated by Katy Siegal, Independent Curators International, Weatherspoon Art Museum, University of North Carolina at Greensboro (8/6–10/15/2006); American University Museum at the Katzen Arts Center, Washington, D.C. (11/21/2006–1/21/2007); National Academy Museum, New York (2/15–4/22/2007); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (5/25–9/9/2007); Neue Galerie Graz, Graz, Austria (12/14/2007–2/24/2008); ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany (3/28–6/1/2008)  
*The New Landscape / The New Still Life: Soutine and Modern Art*, Cheim & Read, New York (6/22–9/9/2006)  
*The Name of this Show Is Not Gay Art Now*, Paul Kasmin Gallery, New York (6/8–7/21/2006)
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York (10/28/2005–1/14/2006)  
*PAINT*, Elizabeth Leach Gallery, Portland, Oregon (5/5–7/2/2005)  
*Contemporary Women Artists: New York*, University Art Gallery, Indiana State University, Terre Haute, Indiana (1/19–2/11/2005)
- 2004 *Summer Invitational*, Nielsen Gallery, Boston, Massachusetts (6/26–8/31/2004)  
*Twelve from Cheim & Read*, Fay Gold Gallery, Atlanta, Georgia (6/11–7/12/2004)  
*Drawing Exhibition*, Galerie S 65 Cologne, Germany (3/12–4/17/2004)
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (9/28/2003–2/29/2004)  
*Women's Lines*, G Fine Art, Washington, D.C. (5/15–6/30/2003)  
*Grisaille*, James Graham & Sons, New York (3/28–4/26/2003)
- 2002 *Zenroxy*, Von Lintel Gallery, New York (12/26/2002–2/1/2003)

- Nocturne/Nocturnal*, Skoto Gallery, New York (10/17–11/30/2002)  
*Personal and Political: The Woman's Art Movement, 1969–1975*, Guild Hall Museum, East Hampton, New York (8/10–10/20/2002)  
*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, 48 Wall Street, New York (6/14–9/15/2002)  
*177th Annual Exhibition*, National Academy of Design, New York (5/1–6/9/2002)  
*Painting: A Passionate Response, Sixteen American Artists*, The Painting Center, New York (2/5–3/2/2002)  
*Nature Found and Made*, Chambers Fine Art, New York (1/17–3/9/2002)
- 2001 *Four Painters*, Lindsey Brown, New York (12/12/2001–1/5/2002)  
*Watercolor: In the Abstract*, curated by Pamela Auchincloss, The Hyde Collection, Glens Falls, New York (9/30–12/09/2001); traveled to Michael C. Rockefeller Arts Center Gallery, State University of New York at Fredonia (1/18–2/22/2002); Butler Institute of American Art, Youngstown, Ohio (3/10–4/28/2002); Nina Freudenheim, Inc., Buffalo, New York (5/11–7/15/2002); Ben Shahn Gallery for Visual Arts, William Patterson University, Wayne, New Jersey (9/6–10/11/2002); Sarah Moody Gallery of Art, University of Alabama at Tuscaloosa, Alabama (11/3/2002–4/15/2003)  
*Seven Female Visionaries Before Feminism*, Mills College Art Museum, Oakland, California (9/7–10/21/2001)  
*Opening Exhibition*, Lesbian and Gay Community Services Center, New York (8/17–9/5/2001)  
*Imaging Judaism / Mining History*, Susquehanna Art Museum, Harrisburg, Pennsylvania (4/19–6/30/2001)  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York (3/5–4/1/2001)
- 2000 *Snapshot: An Exhibition of 1000 Artists*, The Contemporary, Baltimore, Maryland (11/3/2000–2/25/2001)  
*The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, Parrish Art Museum, Southampton, New York (9/23–11/12/2000)  
*Painting Abstraction*, New York Studio School, New York (March 2000–November 2000)  
*175th Annual Exhibition*, National Academy of Design, New York (2/9–5/26/2000)
- 1999 *Drawing in the Present Tense*, Parsons School of Design, New York (10/13–12/3/1999)  
*Walking*, Danese, New York (6/18–8/27/1999)  
*American Abstraction / American Realism: The Great Debate*, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, Pennsylvania (6/9–8/21/1999)



- Severed Ear: The Poetry of Abstraction*, Creiger-Dane Gallery, Boston, Massachusetts (3/31–4/24/1999)  
*Gestural Abstraction*, Hunter College/Times Square Gallery, New York (2/25–4/17/1999)
- 1998 *Paintings & Drawings*, Rhona Hoffman Gallery, Chicago, Illinois (12/5/1998–1/16/1999)  
*San Francisco International Art Exposition*, Cheim & Read Exhibition Booth, San Francisco, California (10/1–10/4/1998)  
*Undercurrents & Overtones: Contemporary Abstract Painting*, California College of the Arts, Wattis Institute for Contemporary Arts, Oakland, California (9/19–11/14/1998)  
*Small Paintings*, Cheim & Read, New York (7/1–7/31/1998)
- 1997 *Convergence*, George Billis Gallery, New York (12/2/1997–1/10/1998)  
*Voices: The Power of Abstraction*, Eighth Floor Gallery, New York (10/28–11/15/1997)  
*Abstract Painting*, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York (9/25–10/26/1997)  
*Basically Black & White*, Neuberger Museum, State University of New York at Purchase (9/20–10/25/1997)  
*Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony*, Currier Gallery of Art, Manchester, New Hampshire (9/16–12/2/1997); traveled to Equitable Gallery, New York (1/17–3/23/1998); Wichita Art Museum, Wichita, Kansas (4/20–6/15/1998); Fort Wayne Museum of Art, Fort Wayne, Indiana (11/8/1997–1/9/1998)  
*Affinities with the East*, Robert Miller Gallery, New York (Summer 1997)  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island (3/27–9/7/1997)
- 1996 *Women's Work*, Greene Naftali, New York (9/6–10/13/1996)  
*Transforming the Social Order*, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia (9/6–10/4/1996)  
*Summer Group Show*, Robert Miller Gallery, New York (7/1–8/30/1996)
- 1995 *New Faculty*, Harvard University, Carpenter Center for the Visual Arts, Cambridge, Massachusetts (9/15–10/15/1995)  
*25 Americans: Painting the '90s*, Milwaukee Art Museum, Wisconsin (9/8–12/11/1995)  
*Artist's Choice: Elizabeth Murray*, Museum of Modern Art, New York (6/19–8/22/1995)

- 1995 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1994 *Small and Wet: Abstract Painting and Sculpture*, Bernard Toale Gallery, Boston, Massachusetts (11/8–11/26/1994)  
*46th Annual Academy Purchase Exhibition*, American Academy of Arts and Letters, New York (11/7–12/4/1994)  
*Consecrations: The Spiritual in Art in the Time of AIDS*, Museum of Contemporary Religious Art, Saint Louis University, St. Louis, Missouri (10/15–12/18/1994)  
*Couples*, Elga Wimmer, New York (9/10–10/12/1994)  
*Relatively Speaking: Mothers and Daughters in Art*, Sweet Briar College, Sweet Briar, Virginia (late August–10/25/1994); traveled to Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (11/6–11/15/1995); Rahr West Museum, Manitowoc, Wisconsin (4/14–5/16/1994)  
*Abstract Works on Paper*, Robert Miller Gallery, New York (7/19–8/26/1994)
- 1993 *30th Anniversary Exhibition of Drawings*, to benefit the Foundation for Contemporary Performance Arts, Inc., Castelli Gallery, New York, (December 1993)  
*Singularities*, Blondies Contemporary Art, New York (11/9/1993–[?])  
*The Linear Image II*, Marisa del Re Gallery, New York (10/5–11/6/1993)  
*The Inaugural Show*, The Painting Center, New York (9/14–11/2/1993)  
*Art Discovery '93*, Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown, New York (8/23–9/18/1993)  
*Abstract-Figurative*, Robert Miller Gallery, New York (June 1993–August 1993)  
*Drawing the Line Against AIDS*, under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy (6/8–6/13/1993); reinstalled at the Guggenheim Museum, SoHo, New York (11/6–11/19/1993)
- 1992 *Paintings by Martha Diamond, Mary Heilmann, Harriet Korman, Louise Fishman and Bernard Piffaretti*, Robert Miller Gallery, New York (6/16–7/31/1992)  
*The Jewish Museum's Masked Ball in Celebration of Purim*, Jewish Museum, New York (3/10/1992)
- 1991 *Act-Up Benefit*, Matthew Marks Gallery, New York (12/4–12/21/1991)  
*Spring/Summer Exhibition, Part One: Painters*, Lennon, Weinberg, Inc., New York (5/18–6/21/1991)

- Something Pithier and More Psychological*, Simon Watson Gallery, New York (2/23–3/23/1991)  
*Twentieth-Century Collage*, Margo Leavin Gallery, Los Angeles, California (1/12–2/16/1991); traveled to Centro Cultural Arte Contemporaneo, Polonco, Mexico (6/13–9/1/1991); Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France (9/27–11/11/1991)
- 1990 *From Earth to Archetype*, LedisFlam Gallery, New York (9/13–11/6/1990)  
*Group Exhibition of Gallery Artists*, Lennon, Weinberg, Inc., New York (9/6–11/2/1990)  
*A Group Exhibition*, Lennon, Weinberg, Inc., New York (1/10–2/24/1990)
- 1989 *Belief in Paint: Eleven Contemporary Artists*, Usdan Gallery, Bennington College, Bennington, Vermont (11/7–12/15/1989)  
*Fragments of History*, Albany Museum of Art, Albany, Georgia (7/21–9/3/1989)  
*A Decade of American Drawing 1980–1989*, Daniel Weinberg Gallery, Los Angeles, California (7/15–8/26/1989)  
*Works on Paper*, Lennon, Weinberg, Inc., New York (6/13–8/11/1989)  
*Towards Form*, Greenberg, Wilson Gallery, New York (5/2–6/3/1989)  
*A Group Exhibition*, Lennon, Weinberg, Inc., New York (1/14–2/25/1989)
- 1988 *Golem: Danger, Deliverance and Art*, Jewish Museum, New York (December 1988–4/2/1989)  
*Selections from the Edward R. Downe, Jr. Collection*, curated by Klaus Kertess, Davis-McClain Gallery, Houston, Texas  
*Louise Fishman, David Reed, Joan Mitchell*, curated by Marjorie Welish, Barbara Toll Gallery, New York (June 1988–July 1988)
- 1987 The Parrish Art Museum, Southampton, New York  
*40th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Whitney Museum of American Art 1987 Biennial Exhibition*, Whitney Museum of American Art, New York
- 1986 *Artists for Pride*, Nexus Gallery, Philadelphia, Pennsylvania  
*Louise Fishman, Hermine Ford and Arthur Cohen*, Hofstra University, New York  
*Jewish Themes I Contemporary American Artists II*, Jewish Museum, New York (7/15–11/16/1986); traveled to Spertus Museum of

- Judaica, Chicago, Illinois; National Museum of Jewish History, Philadelphia, Pennsylvania  
 Heland Thorden Wetterling Galleries, Stockholm, Sweden (Spring 1986)  
*Spirit Tracks – Big Abstract Drawings*, Pratt Manhattan Center Gallery, New York and Pratt Institute Gallery, Brooklyn, New York April 1986–April 1986)  
 Baskerville & Watson Gallery, New York (April 1986)
- 1985 *Drawings 1975–1985*, Barbara Toll Fine Arts, New York (December 1985)  
 Baskerville & Watson Gallery, New York (November 1985)  
*Painting as Landscape*, curated by Klaus Kertess, Parrish Art Museum, Southampton, New York; traveled to Baxter Art Gallery, Pasadena, California  
*An Invitational*, curated by Tiffany Bell, Condeso/Lawler, New York, (June 1985–July 1985)  
*Paintings 1985*, Pam Adler Gallery, New York (January 1985–February 1985)  
*Twelve Painters and Six Sculptors*, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, Pennsylvania (January 1985)
- 1984 *Relief Prints Since 1980*, Summit Art Center, Summit, New Jersey (August 1984)  
*Second Nature: Abstract Drawings and Paintings*, curated by John Lee and Tom Wolf, Proctor Art Center, Bard College, Annandale-on-Hudson, New York (April 1984)  
 Cable Gallery, New York (April 1984)  
*New Prints Since 1980*, Phillip Johnson Center, Muhlenberg College, Allentown, Pennsylvania (February 1984)
- 1983 *Six Painters*, Hudson River Museum, Yonkers, New York (5/25–7/17/1983)  
*Drawing In and Out*, Baskerville & Watson, New York (May 1983–June 1983)  
*Painting from the Mind's Eye*, Hillwood Art Gallery, Long Island University, Greenvale, New York (2/18–3/23/1983)
- 1982 Washburn Gallery, New York (November 1982–December 1982)  
*Abstraction*, Neuberger Museum, State University of New York at Purchase (November 1982)  
 Susanne Hilberry Gallery, Birmingham, Michigan (July 1982–September 1982)  
*Mixing Art and Politics*, Randolph Street Gallery, Chicago, Illinois (April 1982)

- Five New York Artists: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff, Suzanne Lemberg* Usdan Gallery, Bennington College, Bennington, Vermont (April 1982)  
*Abstract Painting: Substance and Meaning – Painting by Woman Artists*, New York Chapter of the Women's Caucus for Art, New York (February 1982)  
*Painterly Abstraction*, Fort Wayne Museum, Fort Wayne, Indiana (January 1982–March 1982)
- 1981      *CAPS Award Winners in Painting 1980–1981*, Proctor Art Center, Bard College and Munson Williams Proctor Museum, Utica, New York (April 1981–August 1981)  
*CAPS Grantees from Brooklyn*, Brooklyn Museum, New York (April 1981–June 1981)  
Rush Rhees Fine Arts Gallery, University of Rochester, New York, (March 1981)  
*1981 Painting Invitational*, Oscarsson-Hood Gallery, New York (January 1981)
- 1980      *Inaugural Exhibit*, Oscarsson-Hood Gallery, New York (September 1980)  
*Work on Paper*, Mary Boone Gallery, New York (June 1980)
- 1979      *Major New Works*, Nancy Hoffman Gallery, New York (January 1979)
- 1977      *Critic's Choice*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York (December 1977); traveled to Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York (January 1978)  
*Fifth Anniversary Show*, Nancy Hoffman Gallery, New York (December 1977)  
*Paintings that Reveal the Wall*, curated by Tom Wolf, Bard College, Annandale-on-Hudson, New York (December 1977)  
*Major New Works*, Nancy Hoffman Gallery, New York (September 1977)  
*Nancy Hoffman in Oxford*, Miami University, Oxford, Ohio (March 1977)  
*Preparatory Notes – Thinking Drawings, Part II*, 80 Washington Square East Galleries, New York University, New York (February 1977–March 1977)
- 1976      *Paris International Art Fair*, Grand Palais, Paris  
*Artist '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, Texas (Summer 1976)  
University of Rhode Island, Kingston, Rhode Island (March 1976)

- 1975 John Doyle Gallery, Chicago, Illinois (November 1975)  
*New York Faculty Exhibition*, Proctor Art Center, Bard College,  
 Annandale-on-Hudson, New York (November 1975)
- 1973 *A Woman's Group*, Nancy Hoffman Gallery, New York  
*Whitney Museum of American Art 1973 Biennial Exhibition*, Whitney  
 Museum of American Art, New York
- 1972 *Summer Show*, Paula Cooper Gallery, New York (December 1972)  
*Open A.I.R.*, A.I.R. Gallery, New York
- 1963 *National Watercolor and Drawing Exhibition*, Pennsylvania Academy of  
 Fine Arts, Philadelphia, Pennsylvania

#### PUBLIC COLLECTIONS

American Academy of Arts and Letters, New York  
 Art Institute of Chicago, Illinois  
 Baltimore Museum of Art, Maryland  
 Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 Chrysler Museum of Art, Norfolk, Virginia  
 Denver Art Museum, Colorado  
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
 Jewish Museum, New York  
 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 Metropolitan Museum of Art, New York  
 Museum of Contemporary Art, San Diego, California  
 National Museum of Women in the Arts, Washington, D.C.  
 Neuberger Museum of Art, Purchase College, State University of New York  
 University Museum of Contemporary Art, University of Massachusetts, Amherst  
 University of Michigan Museum of Art, Ann Arbor, Michigan  
 Woodmere Art Museum, Philadelphia, Pennsylvania

#### AWARDS

- 1963 Tyler School of Art, Temple University, First Painting Prize, Student  
 Exhibit
- 1974 Change, Inc., Artists Fellowship
- 1975 Tyler School of Art, Temple University, Bertha Lowenburg Prize for  
 the Senior Woman to Excel in Art  
 National Endowment for the Arts, Visual Artists Fellowship, Painting
- 1979 John Simon Guggenheim Memorial Foundation Fellowship in Fine  
 Arts
- 1980 MacDowell Colony Visual Artists Fellowship
- 1981 Creative Artists Public Service Program (CAPS) Fellowship in

Painting

- 1983 National Endowment for the Arts, Visual Artists Fellowship, Painting  
1986 New York Foundation for the Arts Fellowship in Painting  
Adolph & Esther Gottlieb Foundation General Support Grant  
1993 National Endowment for the Arts Visual Artists Fellowship, Painting  
2002 Adolph & Clara Obrig Prize for Painting, National Academy of  
Design, 177<sup>th</sup> Annual Exhibition