

# CHEIM & READ

ADAM FUSS

BIOGRAPHY

1961 Born in London  
1982 Lives and works in New York City

## SOLO EXHIBITIONS

- 2016 *Adam Fuss Daguerreotypes/The Womb of Pre-Raphaelite Imagination*, Hans P. Kraus, Jr. Fine Photographs, New York (9/20–11/8/16)
- 2015 *Adam Fuss: λόγος*, Cheim & Read, New York (9/10–10/10/15)
- 2014 *Adam Fuss: Circumambulation*, Baldwin Gallery, Aspen, Colorado (12/26/14–2/6/15)
- 2013 *Adam Fuss*, Douglas Udell Gallery, Vancouver, Canada (10/5–10/26/13)
- 2012 *Adam Fuss: New Work*, Fraenkel Gallery, San Francisco (3/1–4/28/12)
- 2011 *Adam Fuss: The Space Between Garden and Eve*, Xavier Hufkens S.A., Brussels, Belgium (9/10–10/22/11)  
*Adam Fuss*, Fundación MAPFRE, Madrid, Spain (1/26–4/17/11); traveled to Huis Marseille, Museum voor Fotografie, Amsterdam, Netherlands (6/11–9/4/11); Borås Konstmuseum, Borås, Sweden (10/1/11–1/30/12)  
*Home and the World*, Galleri Charlotte Lund, Stockholm, Sweden (4/5–5/14/11)
- 2010 *Home and the World*, Timothy Taylor Gallery, London (11/17/10–1/8/11)  
*Home and the World*, Cheim & Read, New York (9/9–10/23/10)
- 2009 *Adam Fuss - For Allegra*, Baldwin Gallery, Aspen, Colorado (7/31–9/7/09)  
*Adam Fuss*, Galleri S.E., Bergen, Norway (5/30–7/5/09)  
*Vases*, Arden and Ansruther, Petworth, England (5/23–6/30/09)
- 2008 *Adam Fuss*, Galería Marta Cervera, Madrid, Spain (10/30–11/15/08)  
*Proto Spirals*, Galerie Daniel Blau, Munich, Germany (10/10–11/29/08)  
*Adam Fuss*, Xavier Hufkens, Brussels, Belgium (2/28–4/5/08)
- 2006 *Ark and Other Works*, Xavier Hufkens, Brussels, Belgium (6/1–7/8/06)  
*Focus: Adam Fuss*, Modern Art Museum of Fort Worth, Texas (3/5–4/30/06)
- 2005 Galería Leyendecker, Santa Cruz de Tenerife, Spain (12/16/05–1/9/06)

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- Adam Fuss*, Fraenkel Gallery, San Francisco (11/3–12/30/05)  
 Galleri Charlotte Lund, Stockholm, Sweden (10/14–11/27/05)  
 Timothy Taylor Gallery, London (9/9–10/14/05)  
*Adam Fuss: Mask*, Baldwin Gallery, Aspen, Colorado (7/29–9/5/05)
- 2003 *Adam Fuss, New Works*, Cheim & Read, New York (10/16–11/15/03)
- 2002 *Adam Fuss: My Ghost*, Galería Leyendecker, Santa Cruz de Tenerife, Spain (12/13/02–1/15/03)  
*Works 1985-2002: Circular Forms*, Fraenkel Gallery, San Francisco (11/7–12/28/02)  
*Adam Fuss*, Foster Gallery, Museum of Fine Arts, Boston, Massachusetts (9/25–11/2/03); traveled to Kunsthalle Bielefeld, Germany (3/2–5/11/03)  
*Adam Fuss: My Ghost*, Xavier Hufkens, Brussels, Belgium (1/17–2/23/02)
- 2001 *Adam Fuss*, Galerie Karsten Greve, Paris (9/15–11/17/01)  
 Galerie Karsten Greve, Cologne, Germany (9/7–10/20/01)  
*Adam Fuss: My Ghost*, Baldwin Gallery, Aspen, Colorado (7/2–7/26/01)  
*Adam Fuss: My Ghost*, Viewing Room, Yotsuya/Yumiko Chiba Associates, Shinjuku-ku, Tokyo, Japan (5/8–6/16/01)  
*Adam Fuss: My Ghost*, Fraenkel Gallery, San Francisco (1/4–2/24/01)
- 2000 *My Ghost*, Galleri Charlotte Lund, Stockholm, Sweden (11/16–12/22/00)  
 Martin Browne Gallery, Sydney, Australia (10/18/00–11/12/00)  
 Galerie Karsten Greve, Milan, Italy (2/3–6/30/00)
- 1999 *My Ghost*, Cheim & Read, New York (9/9/99–10/16/99)  
*Details of Love*, Xavier Hufkens, Brussels, Belgium (11/4/99–1/8/00)  
*Adam Fuss*, FotoMuseum, Winterthur, Switzerland; traveled to Umea, Sweden
- 1998 *Snake Powder, Spore & Mucus Prints*, Fraenkel Gallery, San Francisco (11/5–12/30/98)  
*Adam Fuss*, Glenn Horowitz Booksellers, East Hampton, New York (7/11–8/9/98)  
*Pinhole Photographs*, Fay Gold Gallery, Atlanta, Georgia (4/3–5/5/98)
- 1997 *My Ghost*, Galleri Charlotte Lund, Stockholm, Sweden (10/9–11/15)  
*Adam Fuss: Fotogramme*, Galerie Sabine Knust, Munich, Germany (9/12–10/31/97)
- 1996 *Mary and Love Machine*, Rhona Hoffman Gallery, Chicago, Illinois  
*Pinhole Photographs*, Baumgartner Galleries, Washington, D.C.
- 1995 Robert Miller Gallery, New York

- Charlotte Lund, Stockholm, Sweden
- 1994 Fraenkel Gallery, San Francisco  
*In Between*, Laura Carpenter, Santa Fe, New Mexico  
Galerie Ghislaine Hussenot, Paris
- 1993 *Details of Love*, Robert Miller Gallery, New York
- 1992 Robert Miller Gallery, New York  
Akron Art Museum, Akron, Ohio  
Fraenkel Gallery, San Francisco  
Tom Solomon's Garage, Los Angeles, California  
National Gallery of Victoria, Melbourne, Australia
- 1990 Thomas Solomon's Garage, Los Angeles, California  
Robert Miller Gallery, New York  
Massimo Audiello Gallery, New York
- 1989 Massimo Audiello Gallery, New York
- 1988 Massimo Audiello Gallery, New York
- 1985 Massimo Audiello Gallery, New York

#### GROUP EXHIBITIONS

- 2017 *Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, Arizona (10/18/17–2/25/18)  
*NGV Festival of Photography*, National Gallery of Victoria, Australia (3/10–8/27/17)  
*Mirror, Mirror*, Hosfelt Gallery, San Francisco (7/8–8/12/17)  
*What Remains*, curated by Silja Leifsdottir, Foundation Fotogalleriet, Norway, Oslo (2/9–3/19/17)  
*Naturalia*, Paul Kasmin Gallery, New York (1/9/17–3/4/17)
- 2016 *The Surface of Things*, curated by Keliy Anderson-Staley, Houston Center for Photography, Houston, Texas (11/18/16–1/15/17)  
*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York (10/22/16–1/29/17)  
*Retro-spective: Analog Photography in a Digital World*, Museum of Contemporary Art Jacksonville, Jacksonville, Florida (9/24/16–1/8/17)  
*The Conversation Continues: Highlights from the James Cottrell + Joseph Lovett Collection*, Orlando Museum of Art, Orlando, Florida (9/16/16–1/1/17)

- A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art*, curated by Jerry Spagnoli, Howard Greenberg Gallery, New York (9/14–10/29/16)  
*Camera-less*, Richard Levy Gallery, Albuquerque, New Mexico (6/4–7/29/16)  
*Beauty and the Beast: The Animal in Photography*, Museum of Photographic Arts, San Diego, California (5/28–10/9/16)  
*Dream States: Contemporary Photography and Video*, Metropolitan Museum of Art, New York (5/16–10/30/16)  
*This is a Photograph*, curated by Dan Estabrook, Penland Gallery, Penland School of Crafts, Penland, North Carolina (3/22–5/1/16)  
*Gala Inaugural Exhibition*, Speed Art Museum, Louisville, Kentucky (opening 3/5/16)  
*Photography & Film Constructs*, Ringling College of Art & Design, Sarasota, Florida (3/4–4/2/16)  
*Particle and Wave*, Hosfelt Gallery, San Francisco, California (2/6–3/19/16)
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee (10/30/15–2/14/16); traveled to Ringling Museum of Art, Sarasota, Florida (6/17–9/11/16)  
*Chamber Collection #2 'Human | Nature'*, curated by Andrew Zuckerman, Chamber, New York (10/6/15–5/19/16)  
*The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D.C. (5/3–9/13/15)  
*Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media*, University of South Florida Contemporary Art Museum, Tampa, Florida (1/16–3/7/15)
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami Beach, Florida (12/3/14–5/3/15)  
*The Plot Thickens*, Fraenkel Gallery, San Francisco (November 2014–1/31/15)  
*Negativeless*, Michael Hoppen Gallery, London (9/19–10/24/14)  
*Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York (6/27–9/28/14)  
*Second Life*, Kentucky Museum of Art and Craft, Louisville, Kentucky (6/14–8/31/14)  
*B/W*, Timothy Taylor Gallery, London (5/1–5/31/14)  
*What is a Photograph?*, International Center of Photography, New York (1/31–5/4/14)
- 2013 *With a Trace: Photographs of Absence*, Akron Art Museum, Akron, Ohio (7/27/13–1/26/14)

- Turbulences II*, Villa Empain, Fondation Boghossian, Brussels, Belgium (2/28–9/1/13)  
*The Unphotographable*, Fraenkel Gallery, San Francisco (1/3–3/23/13)  
*DIACussion*, Envoy Enterprises, New York
- 2012 *Home Is*, curated by Massimo Audiello, Ercole Home LLC, New York (5/18–6/16/12)  
*Resistance: Subverting the Camera*, The Fine Art Society, London (4/18–5/26/12)  
*Alchemy*, 7Eleven Gallery, New York (1/12–2/23/12)
- 2011 *Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis, Missouri (6/10–8/30/11)  
*New Yorker Fiction/Real Photography*, Steven Kasher Gallery, New York (6/9–7/9/11)  
*TRA – Edge of Becoming*, Palazzo Fortuny, Venice, Italy (6/1–11/21/11)  
*L'Objet Photographique une Invention Permanente*, Maison Européenne de la Photographie Ville de Paris, Paris (4/20–6/19/11)  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, Morgan Library & Museum, New York (1/21–5/1/11)  
*Another Story: Photography from the Collection*, Moderna Museet, Stockholm, Sweden
- 2010 *Shadow Catchers: Camera-Less Photography*, Victoria & Albert Museum, London (10/13/10–2/20/11)  
*Furthermore (Thirtieth Anniversary Exhibition)*, Fraenkel Gallery, San Francisco (4/22–6/26/10)  
*Out of the Woods*, curated with James Salomon, Leslie Tonkonow Artworks + Projects, New York (1/30–3/6/10)
- 2009 *Surface Tension: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York (9/15/09–5/16/10)  
*In-Finitum*, Axel Vervoordt, Palazzo Fortuny, Venice, Italy (6/6–11/9/09)  
*Vases*, Arden & Anstruther, West Sussex, England (5/23–6/27/09)  
*Contradictions in Black and White*, Hasted Hunt, New York (1/8–2/28/09)
- 2008 *The Linked Ring*, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut (11/20/08–2/1/09)  
*Bun*, Kumu Kumu Gallery, New York (10/23–11/23/08)  
*The Sum of Its Parts*, Cheim & Read, New York (1/8–2/2/08)  
*Black and White*, Galerie Kaare Bernsen, Oslo, Norway
- 2007 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present*, Nathan A. Bernstein & Co. Ltd, New York (11/1/07–1/4/08)

- Depth of Field: Modern Photography at the Metropolitan*, Metropolitan Museum of Art, New York (9/25/07–3/23/08)  
*I Am As You Will Be*, Cheim & Read, New York (9/20–11/3/07)  
*Brasil: des Focos*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (7/30–9/16/07); traveled to Paco das Artes, São Paulo, Brazil (1/21–4/13/08)  
*Wallflowers*, Danziger Projects, New York (4/18–5/24/07)  
*Pure*, Sean Kelly Gallery, New York (3/23–4/29/07)  
*Pretty Baby*, The Modern Museum of Fort Worth, Fort Worth, Texas (2/25–6/24/07)
- 2006
- Nothing and Everything: Painting, Photography, Drawing & Sculpture 1896–2006*, Fraenkel Gallery, San Francisco (11/30/06–1/27/07)  
*Alchemy: 12 Contemporary Artists Exploring the Essence of Photography*, Purdy Hicks Gallery, London (11/10–12/22/06); traveled to Harewood House, Leeds, Yorkshire, United Kingdom (7/22–10/21/06); Abbot Hall Art Gallery, Kendal, United Kingdom (1/16–3/14/07); Djanogly Art Gallery at the University of Nottingham, United Kingdom (6/12–8/12/07)  
*Immaterial World*, Stephen Cohen Gallery, Los Angeles, California (9/7–11/4/06)  
*Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, California (7/6–8/12/06)  
*The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum of Cultural History at the University of California Los Angeles, California (6/11–9/6/06); traveled to Rubin Museum of Art, New York (3/3–9/4/07); Loyola University Museum of Art, Chicago (10/28/06–1/11/07)  
*Anniversary Exhibition*, Douglas Udell Gallery, Edmonton, Alberta (3/4–4/1/06)  
*Picturing Eden*, George Eastman House, Rochester, New York (1/27–9/4/06); traveled to University of Iowa Museum of Art, Iowa City (2/4–5/13/07); Museum of Photographic Arts, San Diego, California (9/15/07–1/13/08)  
*Old Media: New Visions*, Delaware Center for the Contemporary Arts, Wilmington, Delaware (1/13–6/4/06)  
*Portraits of Artists*, Luhring Augustine Gallery, New York (1/7–2/4/06)  
*Camera Los, das Fotogramm*, Museum der Moderne Salzburg, Rupertinum, Salzburg, Austria
- 2005
- It's A Wrap*, Photographs Do Not Bend Gallery, Dallas, Texas (12/9/05–2/18/06)  
*Fotografie KONKRET–KONKRETE Fotografie*, Wurzburg, Germany (11/13/05–1/8/06)  
*In the Middle of the Night: 150 New Acquisitions since 1996*, Kunsthalle Bielefeld, Bielefeld, Germany (8/28–11/06/05)

- Several Artistis Consider Books*, Paul Kopeikin Gallery, Los Angeles, California (7/9–8/6/05)  
*25 Years; Part I*, Baumgartner Gallery, New York (6/22–8/27/05)  
*Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, Pennsylvania (5/15–9/5/04)  
*Atelier David Adamson*, Maison Européene de la Photographie, Paris (5/18–9/18/05)  
*In Focus*, North Carolina Museum of Art, Raleigh, North Carolina (4/3–7/17/05)  
*Closer to Home*, 48<sup>th</sup> Corcoran Biennial, Corcoran Gallery, Washington, D.C. (3/19–6/27/05)  
*Found and Invented Construct*, Elizabeth Leach Gallery, Portland, Oregon (3/3–4/2/05)  
*Photographs View: Found and Invented Constructs*, Elizabeth Leach Gallery, Portland, Oregon (3/3–4/30/05)  
*Louise Bourgeois, Vija Celmins, Adam Fuss, Thomas Ruff and James Siena*, Richard Levy Gallery, Albuquerque, New Mexico (1/24–3/4/05)
- 2004
- 23 + on 9th Street*, Elizabeth Leach Gallery, Portland, Oregon (12/14/04–1/29/05)  
*Group Show*, Hamiltons Gallery, London (11/22/04–1/17/05)  
*Fall Group Show: Painting, Photography and Sculpture*, Baldwin Gallery, Aspen, Colorado (9/8–11/20/04)  
*12 from Cheim & Read*, Fay Gold Gallery, Atlanta, Georgia (6/11–7/12/04)  
*Trouble in Paradise*, Van Brunt Gallery, New York (5/27–6/26/04); traveled to Abington Art Center, Philadelphia, Pennsylvania (2/4–5/28/05)  
*Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, Pennsylvania (5/15–9/5/04)  
*Birdspace: A Post-Audobon Artist's Aviary*, Contemporary Arts Center, New Orleans, Louisiana (1/10–3/21/04); traveled to Norton Museum of Art, West Palm Beach, Florida (5/29–8/15/04); Hudson River Museum, Yonkers, New York (10/9/04–1/9/05); Acadiana Center for the Arts, Lafayette, Louisiana (2/11–4/10/05); McDonough Museum of Art, Youngstown, Ohio (9/9–11/4/05); Tucson Museum of Art Tucson, Arizona (1/21–3/12/06); Pending Art Center, Pasadena, California; DePaul University Art Gallery, Chicago, Illinois; Arkansas Art Center, Little Rock, Arkansas
- 2003
- Now Showing III*, Houldsworth, London (12/21/03–2/7/04)  
*Prima Facie*, Nina Freudenheim, Inc., Buffalo, New York (10/18–12/1/03)  
*Photography Past/Forward: Aperture at 50*, Gosford Regional Gallery, East Gosford NSW, Australia (9/26/03–2/04)  
*A Simple Plan*, James Cohan Gallery, New York (9/6–9/27/03)  
*In Your Face*, Alan Koppel Gallery, Chicago, Illinois (9/5–10/18/03)  
*Ephemeral*, Evo Gallery, Santa Fe, New Mexico (7/10–7/28/03)  
*Imaging the Abstract*, Kinz, Tillou + Feigen, New York (4/10–5/24/03)

- Abstraction in Photography*, Von Lintel Gallery, New York (2/6–3/22/03)  
*Intracacy*, ICA, Philadelphia, Pennsylvania (1/18–4/6/03)
- 2002 *Blurred Image*, Winston Wachter Mayer Fine Art, New York (7/10–8/16/02)  
*Revealing Nature*, Glenn Horowitz Bookseller, New York (6/29–7/23/02)  
*Visions of America: Photographs from the Whitney Museum of American Art 1940–2001*, New York (6/27–9/22/02)  
*Art Downtown: New York Painting and Sculpture*, 25 Broad Street, New York (6/13–9/15/02)  
*The Antiquarian Avant-Garde*, Sarah Morthland Galery, New York (6/13–8/9/02)  
*Childhood—Collection of the National Fund of Modern Art, Paris*, Multimedia Art Center, Moscow, Russia (4/12–5/17/07)  
*Fiat Lux*, Robert Klein Gallery, Boston, Massachusetts (4/12–5/17/02)  
*The Photogenic*, Institute of Contemporary Art, Philadelphia, Pennsylvania (3/1–4/21/02)  
*Seeing Things*, Victoria & Albert Museum, London (2/21–8/18/02)  
*Air*, James Cohan Gallery, New York (1/10–2/15/02)
- 2001 *Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century Some Options in Abstraction*, curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (10/15–11/11/01)  
*Processes*, curated by Elizabeth Kirsch, University of Missouri Kansas City, Missouri (10/13–12/31/01)  
*Mirror with a Memory: The American Daguerreotype*, curated by Keith Davis, Atkins Museum of Art, Kansas City, Missouri (10/13–12/31/01)  
*Ten Photographers*, Galleri K, Oslo, Norway (9/01–10/07/01)  
*Liquid Properties*, Cheim & Read, New York (7/6–8/3/01)  
*Uncommon Threads. Contemporary Artists and Clothing*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (3/31–6/17/01)  
*This is not a Photograph*, University of California at San Diego (late March to mid-May 2001); traveled to Bayly Art Museum, University of Virginia, Charlottesville, Virginia (late July–10/7/01); DePaul University, Chicago, Illinois (1/18–3/11/02); University of North Texas, Denton, Texas (3/15–7/9/02); Bowling Green University, Bowling Green, Ohio (11/16–12/02)  
*Pinhole Photography*, Visual Arts Gallery at Adirondack Community College, Queensbury, New York (3/26–4/19/01)  
*Affecting Invention: The Manipulated Photograph*, Carrie Secrist Gallery, Chicago, Illinois (2/16–3/17/01)  
*SchattenRisse-Silhouetten and Cutouts*, Staedtische Galerie im Lenbachhaus, Munich, Germany (2/3–5/6/01)  
*Innoculated Time*, Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis in Rio de Janeiro, Brazil (1/22–3/25/01)



- The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography*, Boston University Art Gallery, Massachusetts (1/19–2/25/01)  
*White Light*, University Galleries, Illinois State University, Normal, Illinois (1/9–2/11/01); traveled to 1926 Exhibition Space, School of Art Institute Chicago, Illinois (4/27–5/20/01)
- 2000 *Abstrakte Fotografie* (Abstract Photography), Kunsthalle Bielefeld, Germany (12/3/00–2/18/01)  
*Chorus of Light: Photographs from the Collection of Sir Elton John*, High Museum of Art, Atlanta, Georgia (11/4/00–1/28/01)  
*Beyond Borders*, Coninx Museum, Zurich, Switzerland (9/14/00–1/28/01)  
*Grace*, curated by Bill Hunt of Ricco/Maresca, Center for Photography at Woodstock, New York (9/9–10/22/00)  
*Fluid Flow*, James Graham & Sons, New York (6/22–8/25/00)  
*Contemporary Photography*, Asheville Art Museum, North Carolina (5/1–8/18/00)  
*Now! Modern Photographs from the Permanent Collection*, Metropolitan Museum of Art, New York (4/19–10/22/00)  
*Photography About Photography*, Andrew Kreps Gallery, New York (2/5–3/4/00)  
*Déjà Vu: Reworking the Past*, Katonah Museum of Art, Katonah, New York (1/16–4/2/00)  
*Couples*, Cheim & Read, New York (1/6–3/4/00)  
 Peter Hay Halpert Gallery, New York, New York
- 1999 *I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, Pennsylvania (12/2/99–2/24/00)  
*Tomorrow Land*, Alan Koppel Gallery, Chicago, Illinois (11/20/99–2/2/00)  
*Eye on 2000*, Barbara Davis Gallery, Houston, Texas (11/11/99–1/9/00)  
*Evoking Myths, Evolving Dreams*, Alan Koppel Gallery, Chicago, Illinois (10/9–11/12/99)  
*Through the Looking Glass: Visions of Childhood*, Snug Harbor Cultural Center, Staten Island, New York (4/25–10/3/99)  
*This is not a Photograph*, Pace University Gallery, New York (3/2–3/30/99), traveled to University Art Gallery, University of California at San Diego, California (Summer/Fall 2001); Bayly Art Museum, University of Virginia, Charlottesville, Virginia (8/3–10/7/01); George Eastman House, Rochester, New York (11/01–12/01)  
*The Big Picture: Large-Format Photography*, Middlebury College Museum of Art, Middlebury, Vermont
- 1998 First Annual San Francisco International Art Exposition, Cheim & Read Booth, San Francisco (10/1–10/4/98)  
*Artists Who Happen to be Photographers*, Nina Freudenheim, Inc., Buffalo, New York (9/26–11/13/98)

- Color*, Edwynn Houk Gallery, New York (7/7–8/14/98)  
*Adam Fuss*, Glenn Horowitz Book Seller, East Hampton, New York (7/1–8/9/98)  
*In Site 98 - Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, Maryland (2/7–5/3/98)  
*Still Life: 1900-1998*, Marlborough Gallery, New York (2/4–2/28/98)
- 1997      *Art Forum*, Berlin, Germany (10/31–11/4/97)  
*Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer*, Cheim & Read, New York (6/15–8/2/97)  
*The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers*, Institute of Contemporary Art, Maine College of Art, Portland, Maine  
*Fotomässan*, Svenska Mässan, Swedish Exhibition & Congress Centre, Göteborg, Sweden
- 1996      *Prospect 96*, Curated by Peter Weiermair, Frankfurt, Germany  
*What's Love Got To Do With It?* Randolph Street Gallery, Chicago, Illinois  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, California  
*Light - Time - Focus*, Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois  
*Up North, Down South, Back East and Out West*, Fay Gold Gallery, Atlanta, Georgia  
*Into the Deep Surface*, PaceWildensteinMacGill, Los Angeles, California  
*The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers*, Institute of Contemporary Art, Maine College of Art, Portland, Maine
- 1995      *Bloom*, Cristineros Gallery, New York  
*In the Garden*, Ehlers Caudill Gallery, Chicago, Illinois  
*Content and Discontent in Today's Photography*, ICI, NY, British Museum, Greenwich, Connecticut, and Pritchard Gallery, University of Idaho, Moscow, Idaho  
*Heaven's Embroidered Cloths-Cameraless Photography*, National Museum of Film, Photography and Television, Bradford, England  
*Nature Studies: Gregory Credson, Adam Fuss, Hiroshi Sugimoto*, Johnson County Community College, Overland Park, Kansas  
*Flowers*, 20th Century Photographs, Ltd, New York  
*Seeing Things*, Andre Emmerich, New York  
*Fact, Fiction, and Truth: Contemporary Portraits*, Lehman College of Art Gallery, New York  
*Visions*, Nina Freudenheim Gallery, Buffalo, New York  
*Crossing Borders: The Myst*, Apex Art, New York  
*Possibilities of Extension*, Aspex Visual Arts Trust, Portsmouth, England  
*Silhouettes*, Paul Kasmin Gallery, New York

- 1995 Stockholm Smart Show, Sweden  
*Abstract Photographs*, The Baltimore Museum of Art, Baltimore, Maryland  
 Tibet House Benefit Exhibition, Robert Miller Gallery, New York  
 Human/Nature Benefit Exhibition at the New Museum, New York  
 Art Show at the Navy, Chicago, Illinois
- 1994 *Experimental Vision: The Evolution of the Photogram Since 1919*, Denver Art Museum, Denver, Colorado  
*The Light Fantastic*, Laguna Gloria Art Museum, Austin, Texas  
*The Abstract Urge*, Friends of Photography, San Francisco, California  
*Shooting Blind*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Colorado  
 James Danziger Gallery, New York  
*Color*, Islip Art Museum, East Islip, New York  
*The Riddle of the Sphinx: The Ages of Man* Guillaume Gallozzi, New York  
*Flora Metafisica: The Not-So-Still-Life of Plants* Gramercy International, Chateau Marmont, Los Angeles Galerie Ghislaine Hussenot, Paris  
*A Garden*, Barbara Krakow Gallery, Boston, Massachusetts  
*Nature Studies*, Schmidt Contemporary Art, St. Louis, Missouri
- 1993 Group Photography Exhibition, Locks Gallery, Philadelphia, Pennsylvania  
*Image First: Eight Photographers for the 90's*, Laura Carpenter Gallery, Santa Fe, New Mexico  
*Blooming: The Art of Nature*, Renee Fotouhi Fine Art East, East Hampton, New York  
*A Lure*, Jan Kesner Gallery, Los Angeles, California  
*The Language of Flowers*, Paul Kasmin Gallery, New York  
 Group Show, Robert Miller Gallery, New York  
*In Camera*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico  
*Photograms & Photographs; Photographic works by Adam Fuss & Gary Schneider*, curated by Victoria Espy Burns, Thomas Blackman Associates, Chicago, Illinois  
*Foreign Ferns: Botanical Studies from Talbot to the Present*, Julie Saul Gallery, New York
- 1992 *Abstraction in the '90's*, Jan Kesner Gallery, Los Angeles, California  
*Healing*, Wooster Gardens, New York; traveled to the Rena Bransten Gallery, San Francisco, California  
*Material Matter: Photography and Sculpture from the Collection*, Fisher Landau Center, Long Island City, New York  
*Skulpturen-Fragmente*, The Vienna Secession, Vienna, Austria  
*Adam Fuss, Pierre et Gilles, Robert Mapplethorpe*, Esta Novo, Tokyo  
 Summer Group Show, Robert Miller Gallery, New York  
*The Language of Flowers*, Paul Kasmin Gallery, New York

- 1991 *Portraits on Paper*, Robert Miller Gallery, New York  
*Photography 1980-1990*, Tavelli Gallery, Aspen, Colorado  
*The Interrupted Life*, The New Museum of Contemporary Art, New York  
*Annual International Exhibition*, at the Casa de la Cultura and the Centro de Arte Regenta, Santa Cruz de Tenerife, Canary Islands
- 1991 *Whitney Biennial*, Whitney Museum, New York  
*Circle*, Queens Museum, Flushing, New York  
*Photography From 1980 to 1990*, Ginny Williams Gallery, Denver, Colorado  
*Contemporary Abstract Photography*, Compass Rose Gallery, Chicago, Illinois  
*Fact or Fantasy*, Coup de Grace Gallery, New York
- 1990 *Javier Baldeon and Adam Fuss*, Fundació Caixa de Pensions, Barcelona, Spain  
 Fucares Gallery, Madrid, Spain
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, NY, curated by Jimmy De Sana; traveled to Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia (catalogue with essays by Andy Grundberg and Jerry Saltz)
- 1989 Marta Cervera Gallery, New York  
*Creative Camera*, Dayton Art Institute, Dayton, Ohio  
*International Camera*, Simon Salama-Caro Gallery, London  
*Photography: Recent Acquisitions*, Australian National Gallery, Canberra, Australia  
*Pinhole Photography*, Centre Saidye Bronfman, Montreal, Canada  
*Prospect Photographie*, curated by Peter Weiermair (catalogue with essay by Peter Weiermair), Frankfurter Kunstverein, Frankfurt, Germany  
*The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institution, Washington, D.C.  
*Abstraction in Photography*, Zabriskie Gallery, New York  
*Contemporary Photographers*, University of South Florida Art Museum, Tampa, Florida  
*Hot Shots: Photographers Who Have Received Major Recognition in 1989*, Silver Image Gallery, Seattle, Washington  
*Abstraction in Contemporary Photography*, Grundberg, Andy and Saltz, Jerry, Emerson Gallery, Hamilton College, Clinton, New York; traveled to Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
- 1988 Damon Brandt Gallery, New York  
 Fine Arts Museum of Long Island, New York; traveled to Roanoke Museum of Fine Arts, Roanoke, Virginia

- 1987        *Adam Fuss, Mark Morrisroe, The Starn Twins*, Massimo Audiello Gallery, New York
- 1986        Stux Gallery, Boston, Massachusetts  
 Massimo Audiello Gallery, New York
- 1985        Alternative Museum, New York (catalogue with essay by Alan I. Ludwig)  
 Ledel Gallery, New York  
 Simon Cerigo Gallery, New York

## COLLECTIONS

Akron Art Museum, Akron, Ohio  
 Albright-Knox, New York  
 Australian National Gallery, Canberra, Australia  
 Camera Works, Inc.  
 Chase Manhattan Bank, New York  
 Cincinnati Art Museum, Cincinnati, Ohio  
 Denver Art Museum, Denver, Colorado  
 Fisher Landau Center, Long Island City, New York  
 The Feuerle Collection, Berlin, Germany  
 George Eastman House, Rochester, New York  
 Hallmark Photographic Collection  
 The Henry Art Gallery, Seattle, Washington  
 Israel Museum, Israel  
 Los Angeles County Museum of Art, Los Angeles, California  
 Metropolitan Museum of Art, New York  
 Middlebury College Museum of Art, Middlebury, Vermont  
 Museum of Fine Arts, Boston, Massachusetts  
 Museum of Modern Art, New York  
 National Gallery of Victoria, Melbourne, Australia  
 Smart Museum of Art, University of Chicago, Chicago, Illinois  
 U.S. Trust Company, New York, New York  
 Victoria and Albert Museum, London  
 Vienna Moderner Kunst Museum  
 Mr. Paul Walter, New York  
 Mr. Thomas Walther, New York, New York/Germany  
 Whitney Museum of American Art, New York  
 Worcester Art Museum, Worcester, Massachusetts  
 Yale University Art Museum, New Haven, Connecticut

## AWARDS

Sixteenth Annual ICP Infinity Award for Art, 2000