

CHEIM & READ

JONATHAN LASKER

BIOGRAPHY

1948 Born in Jersey City, New Jersey
1975-77 School of Visual Arts, New York, New York
1977 California Institute of the Arts, Valencia, California

SOLO EXHIBITIONS

- 2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels, Belgium (1/17–2/24/2018)
- 2017 *Jonathan Lasker: Recent Works*, Bohman-Knäpper, Stockholm, Sweden (2/18–3/18/2017)
- 2016 *Jonathan Lasker*, Cheim & Read, New York (1/7–2/13/2016)
- 2015 *Jonathan Lasker*, Musée D'art Moderne et Contemporain Saint-Étienne Métropole, Saint-Priest-en-Jarez, France (3/12–5/17/2015)
- 2014 *Jonathan Lasker*, Peder Lund AS, Oslo, Norway (3/29–5/31/2014)
- 2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York (2/23–3/24/2012)
Jonathan Lasker: Recent Paintings, Thaddeaus Ropac, Paris, France (1/10–2/2/2012)
Jonathan Lasker: The 80s, Thomas Schulte, Berlin, Germany (3/17–4/21/2012)
- 2011 *Jonathan Lasker: The 80s*, Timothy Taylor, London (11/19–12/23/2011); traveled to Galleri Lars Bohman, Stockholm, Sweden (1/14–2/12/12); Thomas Schulte, Berlin, Germany (3/17–4/21/2012)
- 2010 *Recent Paintings*, L.A. Louver, Venice, California (2/25–3/3/2010)
Jonathan Lasker: In the Presence of the Artists, Alain Noirhomme, Brussels, Belgium (9/22–10/30/2010)
- 2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden (1/17–3/8/2009)
- 2008 *Jonathan Lasker*, Portland Art Museum, Portland, Oregon (11/4/2008–1/11/2009)
Jonathan Lasker, Galerie Thomas Schulte, Berlin, Germany (5/3–6/28/2008)
- 2007 *Jonathan Lasker: Drawings 1979-2007*, Sabine Kunst, Munich, Germany (6/5–7/7/2007)
Jonathan Lasker: Studies for Paintings, Timothy Taylor Gallery, London
Jonathan Lasker, Cheim & Read, New York (3/29–5/5/2007)

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- 2006 Alain Noirhomme, Brussels, Belgium
Thaddaeus Ropac, Salzburg, Austria
- 2005 *Jonathan Lasker: From Drawing to Painting to Drawing*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to Pori Art Museum, Pori, Finland
The Difference Between Similar Things, Brandts Klædefabrik, Odense, Denmark
Galleria Cardi & Co., Milan, Italy
- 2004 *Coloured Scribbles*, Timothy Taylor, London
- 2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977–2003, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (6/5–9/7/2003); traveled to K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (9/20–11/23/2003)
Drawing and Painting, Sperone Westwater, New York (10/30–12/13/2003)
Timothy Taylor, London
- 2002 Sperone Westwater at the ADAA Art Show, New York
Galerie Kienzle und Gmeiner, Berlin, Germany
Thomas Schulte, Berlin, Germany
Galeri Wang, Oslo, Norway
- 2001 Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, Missouri
Thaddaeus Ropac, Paris, France
- 1999 Sperone Westwater, New York
Jonathan Lasker: Selective Identity – Paintings from the 1990s, Forum for Contemporary Art, St. Louis, Missouri; traveled to The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Birmingham Museum of Art, Birmingham, Alabama
- 1998 Timothy Taylor, London
Jonathan Lasker: Paintings 1986–1997, Centre Nicolas Pomel, Association Art Contemporain, Issoire, France
Soledad Lorenzo, Madrid, Spain
- 1997 *Jonathan Lasker: Paintings 1977–1997*, Kunsthalle Bielefeld, Bielefeld, Germany (11/30/1997–1/25/1998); traveled to Stedelijk Museum, Amsterdam, Netherlands

- (2/8–4/19/1998); Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
(5/2–6/28/1998)
Velge et Noirhomme, Brussels, Belgium
Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany
Galleria Milleventi, Turin, Italy
Schmidt Contemporary Art, St. Louis, Missouri
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid, Spain
L.A. Louver, Los Angeles, California
- 1994 Galerie Buchmann, Basel, Switzerland
Lars Bohman, Stockholm, Sweden
Jonathan Lasker: Paintings rom 1978 to 1982, Bravin Post Lee, New York (10/13–
11/12/1994)
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Rhona Hoffman, Chicago, Illinois
Bernd Klüser, Munich, Germany
Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Jonathan Lasker, Galerie Thaddaeus Ropac, Paris, France
Baumgartner Gallery, Washington, D.C.
Eugene Binder, Dallas, Texas
- 1991 Gian Enzo Sperone, Rome, Italy
Schmidt Markow Gallery, St. Louis, Missouri
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York
- 1990 Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1989 Massimo Audiello, New York
- 1988 *Jonathan Lasker*, Massimo Audiello, New York
Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden

- 1986 Michael Werner, Cologne, Germany
Tibor De Nagy, New York
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchzarten, Germany
Jonathan Lasker, Tibor De Nagy, New York (October 1984–November 1984)
- 1981 Landmark Gallery, New York
Gunnar Kaldewey, Düsseldorf, Germany
Tony Shafrazi, New York

SELECTED GROUP EXHIBITIONS

- 2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium (11/19/2015–11/2/2016)
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Florida (9/16/2016–1/1/2017)
Strange Abstraction, Fredericks & Freiser Gallery, New York (1/21–2/20/16)
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
- 2015 *Paul Klee*, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York (10/10–11/1/2015)
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York (6/6–7/5/2015)
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, curated by Andrew J. Greene, Michael Thibault Gallery, Los Angeles, California (7/11–8/31/2014)
Pop Abstraction, Garth Greenan Gallery, New York, and Fredericks and Freiser Gallery, New York (1/18–2/15/2014)
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery
Group Show, LA Louver, Venice, California
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York
Night Images, Michael Werner Kunsthandel, Köln, Germany
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela
Slow Learner, Timothy Taylor Gallery, London
Busan Biennale 2014, Busan Museum of Art, Busan Korea
The Hidden Picture—Collecting Art at ING, Cobra Museum of Modern Art, Amstelveen, Netherlands

- 2013 *Inaugural Exhibition, Sargent's Daughters* (11/6–12/7/2013)
Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York (6/27–8/30/2013)
 "Painting 101", Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York (1/29–2/23/2013)
Thought, Galerie Thomas Schulte, Berlin, Germany
Spring Break, Galerie Sabine Knust, Munich, Germany
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin, Kunstmuseum Klost Unswier Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
 Lars Bohman Gallery, Stockholm, Sweden
- 2012 *American Art of the 1980s*, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION., Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London
Art in Embassies Exhibition, U.S. Embassy, Luxembourg, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York
Heute. Malerei, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011 *Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York (9/14–10/22/2011)
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York (3/8–4/10/2011)
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Jim Schmidt Presents Abstraction, Philip Slein Gallery, St. Louis, Missouri (6/10–8/30/2011)
The Minimal Gesture, Timothy Taylor, London
1991..., Thomas Schulte, Berlin, Germany
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin (8/26–9/18/2010)
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York (6/24–9/3/2010)
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel

- Verbis*, curated by Demetrio Papanoni, Galería Max Estrella, Madrid, Spain (1/28–3/6/2010)
- Loose Joints*, curated by Hans-Jürgen Hafner and Daniel Kletke, Kienzle Art Foundation, Berlin, Germany
- Babel*, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
- Bravin Lee Programs, New York
- Town and Country*, curated by Trevor Winkfield, Tibor de Nagy, New York
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, New Mexico
- Currents in Contemporary Art*, Orlando Art Museum, Orlando, Florida
- Pintura Sin Tregua*, Galeria Miguel Marcos, Barcelona, Spain
- 2009 *Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee (9/8–9/25/2009)
- Abstractions by Gallery Artists*, Cheim & Read, New York (9/24–10/3/2009)
- Summarize / Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri (2009)
- LA Louver, Venice, California
- Die Gegenwart der Linie*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
- Collecting Evidence—Part I: False Friends*, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam, Germany
- On Paper*, Shaheen Modern and Contemporary Art, Cleveland, Ohio
- Print*, Mushroom Works, Newcastle Upon Tyne, England
- 2008 *American & British Artists*, Galleria Il Cerchio, Milan, Italy (10/2–12/19/2008)
- Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri (July 2008–August 2008)
- What is a Print?*, Carl Solway Gallery, Cincinnati, Ohio
- Out of Storage I—Peintures de la Collection*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- En Construcción I*, La Fundación Pedro Barrié de la Maza, Vigo, Spain
- Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena*, BravinLee Programs, New York
- Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
- Automatons*, Black Dragon Society, Los Angeles, California
- Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, Florida
- Quirky*, curated by Michael Amy, The Westport Arts Center, Westport, Connecticut
- Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina

Nouvelle Présentation des Collections du Musée National d'Art Moderne, Musée National d'Art Moderne: Centre Pompidou, Paris, France
Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett, North Dakota Museum, Grand Forks, North Dakota
Play, Galleri Wang, Oslo, Norway
On Paper!: Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg, Germany
Multiples, Elizabeth Leach Gallery, Portland, Oregon
Summer Eyes/Summarize, Jan Weiner, Kansas City, Missouri
Articulated Forms, Rabley Contemporary Drawing Center, Marlborough, England
Lines, Texas Gallery, Houston, Texas (8/7–9/1/2007)
In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett, The Clay Center, Charleston, West Virginia
Donald Baechler, Jonathan Lasker, Bjørne Melgaard, Lars Bohman, Stockholm, Sweden
Selections from the Permanent Collection: New Gifts, Amarillo Museum of Art, Amarillo, Texas

- 2006 *Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181st Annual Exhibition of Contemporary American Art, National Academy of Art, New York
Galleri Lars Bohman, Stockholm, Sweden
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London, United Kingdom
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, Missouri
Last Call, Galerie Thomas Schulte, Berlin, Germany
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams, Massachusetts
Hot Springs in Autumn, Galerie Krinzinger, Austria
- 2005 *Willem De Kooning und Die Folgen*, BA-CA Kunstforum, Vienna, Austria; Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schulte, Berlin, Germany
Galleria Alessandro Bagnai, Florence, Italy
Glimpse, curated by Rob Nadeau, Mixed Greens, New York (6/05–7/05)
25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion La Caixa, Museo De Arte Del Banco De La Republica, Bogota, Columbia
New World Orders: Vision and Re-Vision, Domo Gallery, Summit, New Jersey

Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan

- 2004 *Co-Conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, Florida; traveled to Samuel Dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York
Paintings, L.A. Louver, Los Angeles, California
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, Missouri
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria,
...So Fresh, So Cool!, Galleria Cardi & Co., Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Germany
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, Kansas
Lemburg Gallery, Ferndale, Michigan
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
Edition speciale, Galerie Suzanne Tarasiève, Paris, France
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California
Timothy Taylor, London
New Abstract Painting—Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000, Chateau des Ducs de Bretagne, Nancy, France
Fragmente des paradisieses, Kunsthalle Palazzo, Liesthal, Switzerland,
Greetings From New York – A Painting Show, Thaddaeus Ropac, Salzburg, Austria
Painting Lesson, Galleria Cardi & Co., Milan, Italy
Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin, Germany
- 2002 *A Rose is a Rose is a Rose: La Collection FRAC Auvergne*, École Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
Choose Your Partner, Nusser & Baumgart, Munich, Germany
Fundació La Caixa, Barcelona, Spain

- Transcendent & Unrepentant*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
USA: American Art Since 1980, Alain Noirhomme, Brussels, Belgium
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich, Switzerland
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Missouri
- 2001 *Künstlerräume / Sammlerräume*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
New Paintings, Kevin Bruk, Miami, Florida
Encuentros: Dialogos de Complicidad en la Pintura Internacional, Sala de Exposiciones, Palacio Episcopal, Málaga, Spain
American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic
New Acquisitions, Johnson County Community College, Overland Park, Kansas
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, curated by Carl Ostendarp, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to Pori Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, California
Green on Greene, Sperone Westwater, New York
Die Sammlung als Bild: Kugelkopf, curated by Klaus Merkel, Staedtische Galerie Waldkraiburg, Waldkraiburg, Germany; traveled to Kunstverein Neuhausen, Neuhausen auf den Fildern, Germany
Content is a Glimpse, Timothy Taylor, London
Concepts of Images, curated by Lorand Hegyi, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria
A Matter of Scale, Dalton Gallery, Agnes Scott College, Atlanta, Georgia
- 2000 *Galerie Naechst St. Stephan*, Vienna, Austria
Universal Abstraction 2000, Jan Weiner, Kansas City, Missouri
Works on Paper, Timothy Taylor, London
Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania
Paintings, I Love, Michael Hue-Williams, London
Eugene Binder, Long Island City, New York
Arte Americana, Ultimo, Decennio, curate by Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
Das Gedächtnis der Malerei: Ein Rueckblick auf das 20. Jahrhundert, Aargauer Kunsthhaus, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London
Lasker, Marcaccio, Uslé, Marcel Sitcoske, San Francisco, California
da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
Works on Paper 2000, The American Embassy, Bratislava, Slovakia

- Rough Edge: Selections from The Broad Art Foundation*, Crocker Art Museum, Sacramento, California
- 1999 *Works on Paper*, Timothy Taylor, London
Free Coke: Lines, Drawing & Paper, Green Naftali, New York
One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich, Germany
Benefit Exhibition, Feigen Contemporary, New York
Mixed Bag, Schmidt Contemporary Art, St. Louis, Missouri
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, Kansas
17 Contemporaries, Menil Collection, Houston, Texas
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Daniel Templon, Paris, France
N.F.S., Tricia Collins Contemporary Art, New York
Super-Abstr-Action, The Box Associati, Turin, Italy; *Les Filles du Calvaire*, Paris
- 1998 *Sensation der Farbe*, Mark Müller, Zürich, Switzerland
Pop/Abstraction, curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, curated by Shirley Kaneda, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmö Konsthall, Malmö, Sweden
Timothy Taylor, London
Exploiting the Abstract, curated by Shirley Kaneda, Feigen Contemporary, New York
From Here to Eternity: Painting 1998, curated by Ruth Kaufmann, Max Protetch, New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York
Cleveland Collects Contemporary Art, curated by Tom Hinson, Cleveland Museum of Art, Cleveland, Ohio
- 1997 *Abstraction/Abstractions Geometrie Provisoires*, curated by Eric De Chasse and Camille Morineau, Musee d'Art Moderne, St. Étienne, France
New York on Paper, Baumgartner Galleries, Washington, D.C.
Bernd Kluser, Munich, Germany

- After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- Turning the Corner: Abstraction at the End of the Twentieth Century*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
- Summer Exhibition*, Sperone Westwater, New York
- Groei in de Collectie*, Peter Stuyvesant Foundation, Amsterdam, Holland
- Essential Gestures*, Johnson County Community College Gallery of Art, Overland Park, Kansas
- Licht Raum....Schwarz*, Berufsvereinigung Der Bildenden Künstler Vorarlberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1996 *Screen*, curated by Joshua Decker, Friedrich Petzel, New York
- Pratiques Abstraites*, Thaddaeus Ropac, Paris, France and Salzburg, Austria
- Art at Work*, Banque Bruxelles Lambert, Brussels, Belgium
- Malerei II*, Monika Sprüth, Cologne, Germany
- Nuevas Abstracciones*, curated by Enrique Juncosa, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art Contemporani, Barcelona, Spain
- Form Als Ziel mündet immer in formalismus*, Rolf Ricke, Cologne, Germany
- Summer Exhibition*, Sperone Westwater, New York
- The New York Scene*, Gotland Konstmuseum, Gotland, Sweden
- Investigations: American Abstraction*, Robert McClain, Houston, Texas
- Playpen & corpus delirium*, Kunsthalle Zurich, Zurich, Switzerland
- Reconditioned Abstraction*, curated by Martin Ball, Forum for Contemporary Art, St. Louis, Missouri
- Bravin Post Lee, New York
- New York Abstraction*, curated by David Moos, MacDonald Stewart Art Center, University of Ontario, Guelph, Canada
- 12 Years After: Jonathan Lasker*, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington, D.C.
- The New Narrative Abstraction*, curated by Maria Rand, LaGuardia Hall, Brooklyn College, Brooklyn, New York
- 1995 *Emblems and Contours*, Sperone Westwater, New York
- Mesotica (the America non-representiva)*, Museo De Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Repicturing Abstraction*, Virginia Museum of Fine Arts, Richmond, Virginia
- Critiques of Pure Abstraction*, organized by Independent Curators International, New York, curated by Mark Rosenthal, Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas; traveled to Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, California; Crocker Art Museum, Sacramento, California; Madison Art Center,

Madison, Wisconsin; Lowe Art Museum, Coral Gables, Florida; Krannert Art Museum, University of Illinois, Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, Minnesota
Ars '95, Museum of Contemporary Art, Helsinki, Finland
Swinging Sixties, *Sparkling Nineties*, Casino Luxembourg, Luxembourg
Architecture of the Mind, curated by David Moos, Barbara Farber, Amsterdam, Netherlands
Das Abenteuer Der Malerei, curated by Raimund Stecker and Martin Hentschel, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany
Transatlantica: The America Europa non-representiva, curated by Jacob Karpio and Ruth Auerbach, Museo Alejandro Otero, Caracas, Venezuela
Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany
Summer Exhibition, Sperone Westwater, New York
Refab – Painting Abstracted, Fabricated and Revised, curated by Shirley Kaneda and Rochelle Feinstein, Contemporary Art Museum, University of South Florida, Tampa, Florida; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, Florida; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
Under Glass, Charles Cowles Gallery, New York
More Hysteria Please, curated by Josefina Ayerza, Deutsches Haus, Columbia University, New York
Manfred Baumgartner, Washington, D.C.
Morceaux Choisis Du F.N.A.C., Centre National D'Art Contemporain, Grenoble, France
Colour and Paint, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
L.A. Louver, Los Angeles, California

- 1994 *Possible Things*, curated by Vik Muniz, Gallery Bardamu, New York
Choice, Chance and Irony, Todd Gallery, London; traveled to John Hansard Gallery, University of Southampton, Southampton, England
Unbound: Possibilities in Painting, curated by Greg Hilty and Adrian Searle, Hayward Gallery, London
Le Temps d'un dessin, curated by Philippe Briet, Galerie De L'Ecole Des Beaux-Arts, Lorient, France
Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York
Bravin Post Lee, New York
Painting, Rhona Hoffman, Chicago, Illinois
About Color, Charles Cowles, New York
8 Rooms for Painting, curated by Gertrud Sandquist, Galleri F15 Alby, Moss, Norway
Summer Exhibition, Sperone Westwater, New York
The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation, UCLA at the Armand Hammer Museum of Art, Los Angeles, California
Abstract Works on Paper, Robert Miller, New York

- On Paper*, Schmidt Contemporary Art, St. Louis, Missouri
Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, Florida
American Painting Now, Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy
- 1993 *The Brush Stroke*, Ruth Bloom, Los Angeles, California
The Permanent Collection Revisited, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
New York on Paper, Thaddaeus Ropac, Paris, France
Drawing the Line Against Aids, Peggy Guggenheim Collection, in association with the Venice Biennale, Venice, Italy; traveled to Guggenheim Museum Soho, New York
Color, Pamela Auchincloss, New York
New York Painters, Sammlung Götz, Munich, Germany
New Moderns, curated by Joseph Masheck, Baumgartner Gallery, Washington, D.C.
Off the Mall: Inside Washington's Foremost Art Galleries, Art Museum of the Americas, Washington, D.C.
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich, Switzerland
 Galerie Nächst St. Stephan, Vienna, Austria
The American livre de peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy-America: Abstraction Redefined, curated by Demetrio Paparoni, Galleria Nazionale D'Arte Moderna, San Marino, Italy
Jours tranquilles a Clichy, curated by Alain Kirili, Paolo Goyannes, Paris, France; Tennisport, Long Island City, New York
Summer Exhibition, Sperone Westwater, New York
- 1992 *Stubborn Painting: Now and Then*, curated by Ruth Kaufman and Mike Metz, Max Protetch, New York
Shades of Difference, curated by Shirley Kaneda, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St. Stefan, Vienna, Austria
The City Influence, curated by Barry Rosenberg, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio
Slow Art: Painting In New York Now, curated by Alana Heiss and Warren Niesluchowski, MoMA PSI, Long Island City, New York
Theoretically Yours, curated by Collins & Milazzo, Museo Regione Autonoma Della Valle D'Aosta, Aosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis, Missouri
Documenta IX, Documenta Halle, Kassel, Germany
Kinder! Macht Neues!, Rolf Ricke, Cologne, Germany
 Sperone Westwater, New York

- Kunstprodukt Heimat*, curated by Klaus Merkel, Morat Institut Für Kunst Und Kunstwissenschaft, Freiburg, Germany
 Thaddaeus Ropac, Paris, France
Who's Afraid of Duchamp, Minimalism And Passport Photography?, curated by Collins & Milazzo, Annina Nosei, New York
 Galleria Galliani, Geneva, Italy
- 1991 *Strategies for the Next Painting*, curated by Saul Ostrow, Wolff Gallery, New York, and Feigen, Inc., Chicago, Illinois
Between Intuition and Reason, Saint Clair Cemin / Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, Massachusetts
Hybrid Abstract, curated by Joshua Decker, Usdan Gallery, Bennington College, Bennington, Vermont
Anni Novanta, curated by Renato Barilli and Pier Giovanni Castagnoli, Gallery of Modern Art, Bologna, Italy
The Thing, curated by Vik Muniz, Perry Rubenstein, New York
 Sperone Westwater, New York
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
The Metaphysics of Light, curated by Demetrio Paparoni, John Good, New York
Conceptual Abstraction, Sidney Janis, New York
Benefit Exhibition, Matthew Marks, New York
- 1990 *Spellbound*, curated by Christian Leigh, Marc Richards Gallery, Los Angeles, California
Token Gestures, curated by Collins & Milazzo, Scott Hansen Gallery, New York
 Anders Tomberg, Lund, Sweden
Mythic Moderns, curated by Jude Schwendenwien, Real Art Ways, Hartford, Connecticut
Benefit Exhibition, Nicole Klagsbrun, New York
Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, California
The Last Decade: American Artists of the 80s, curated by Collins & Milazzo, Tony Shafrazi, New York
Painting Alone, curated by Rainer Crone and David Moos, Pace Gallery, New York
Clifford Still: A Dialogue, curated by Alan Jones, Philippe Briet, New York
On Paper: The History of an Art, New York Public Library, Gottesman Exhibition Hall, New York
Fortieth Anniversary Exhibition, Tibor De Nagy Gallery, New York
- 1989 *Diagrams & Surrogates*, curated by Saul Ostrow, Shea & Beker, New York
Horn of Plenty, curated by Gosse Oosterhof, Stedelijk Museum, Amsterdam, Netherlands

- The Pellizzi Collection*, Emily Lowe Gallery, Hofstra University, Hempstead, New York
- The Silent Baroque*, curated by Christian Leigh, Thaddaeus Ropac Gallery, Salzburg, Austria
- Specchi Ustori*, curated by Demetrio Paporoni and Michelangelo Castello, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
- Drawings*, Daniel Newburg, New York
- 1988 *NY Art Now*, Saatchi Collection, London
- Lang & O'Hara, New York
- Art at the End of the Social*, curated by Collins & Milazzo, Rooseum, Malmo, Sweden (July 1988–October 1988)
- Hybrid Neutral: Modes of Abstraction and the Social*, organized by Independent Curators Incorporated, New York, curated by Collins & Milazzo, University of North Texas, Denton, Texas; traveled to J. B. Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College, Gainesville, Florida
- The Kaldewey Press*, Metropolitan Museum of Art, Thomas J. Watson Library, New York
- Schwarzwaldbild*, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
- Benefit Exhibition*, White Columns, New York
- 1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College, Albany, New York
- Interstices*, curated by Jonathan Seliger, Laurie Rubin, New York
- Fortieth Biennial Exhibition of Painting*, curated by Ned Rifkin, The Corcoran Gallery of Art, Washington, D.C.
- Postmasters Gallery, New York
- Post-Abstract Abstraction*, Eugene Schwartz, Curator, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Cal-Arts: Skeptical Belief(s)*, Renaissance Society, University of Chicago, Chicago, Illinois; Newport Harbor Art Museum, Newport Beach, California
- Massimo Audiello, New York
- Meine Maler, Annette Gmeiner, Stuttgart, Germany
- Michael Werner, Cologne, Germany
- New York, New Art, Mayor Rowan Gallery, London
- 1986 *Drawings*, Annette Gmeiner, Kirchgarten, Germany
- Rose Art Museum*, Brandeis University, Waltham, Massachusetts
- Abstraction/Abstraction*, curated by Elaine King, Carnegie Mellon University, Pittsburgh, Pennsylvania; traveled to Klein Gallery, Chicago, Illinois
- Paravision II*, curated by Collins & Milazzo, Margo Leavin, Los Angeles, California

- What it Is*, curated by Wilfried Dickhoff, Tony Shafrazi, New York
Modern Sleep, curated by Collins & Milazzo, American Fine Arts Co.,
 New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1985 *2. Smart Art, Too*, curated by Joseph Masheck, 55 Mercer Gallery, New York
Final Love, curated by Collins & Milazzo, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, curated by Joseph Masheck, Carpenter Center for
 the Visual Arts, Harvard University, Cambridge, Massachusetts
Paravision, curated by Collins & Milazzo, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Kölner Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, curated by Steven Madoff, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, curated by Collins & Milazzo, Tibor De Nagy, New York
 Jay Gorney Modern Art, New York
- 1984 *Fact and Fiction: Abstract Paintings by Jonathan Lasker, Tom Nozkowski, Gary Stephan,*
 Tibor De Nagy, New York (1/7–2/1/1984)
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
 Proctor Art Center, Bard College, Annandale-on-Hudson, New York
 Hadler Rodriguez Gallery, New York
- 1983 *On an Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
- 1981 Landmark Gallery, New York
 Tony Shafrazi, New York
 Novo Gallery, New York
 Patrick Verelst, Antwerp, Belgium

FILM, VIDEO & RADIO

- 2012 "The Modern Art Notes Podcast: Jonathan Lasker and Shirley Kaneda," Artinfo,
 New York, November 1

- 2011 Daniel Sturgis, Stuart Cumberland, and Emma Dexter in conversation at Timothy Taylor Gallery, London, "Jonathan Lasker: The 80's", Abstract Critical, November 11
- 2008 vernissage.tv "Jonathan Lasker at Thomas Schulte Gallery"
- 2003 K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Pia Müller-Tamm Talking to Jonathan Lasker, September 14, 2003
- 2000 Public Broadcasting System, Alabama (WBIQ), Metro Monitor: For the Record-- Matisse and Lasker at the Birmingham Museum, July 25, 6:30 PM
- 1999 Michael Blackwood Productions, "Speaking of Abstraction: An Universal Language", Michael Blackwood, director
- 1997 Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast on NDR1, Hanover, Germany
- Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3, Cologne, Germany
- 1995 Lynn Freedman, editor, Independent Curators Incorporated, producer, Critiques of Pure Abstraction, Introductory videotape accompanying touring exhibition

EXHIBITIONS CURATED

- 2001 *à Eugene Binder*, Long Island City, New York
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, Roger Smith, New York
- 2000 *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts

AWARDS

- 2011 American Academy of Arts and Letters, New York, Arts and Letters Award
- 2000 Honorary Visiting Professorship, The London Institute, London, England
- 1989 New York Foundation for the Arts Fellowship Grant
- 1989 National Endowment for the Arts Fellowship Grant
- 1987 National Endowment for the Arts Fellowship Grant

SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York
Birmingham Museum of Art, Birmingham, Alabama
Broad Art Foundation, Santa Monica, California
Corcoran Gallery of Art, Washington, D.C.
David Winton Bell Gallery, Brown University, Providence, Rhode Island
De Peter Stuyvesant Stichting, Amsterdam, Netherlands
Fond National d'Art Contemporain, Paris, France
Fond Régional d'Art Contemporain, Auvergne, France
Fundación Pedro Barrié de la Maza, Vigo, Spain
Fundacio La Caixa, Barcelona, Spain
High Museum, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
ING Collection, Brussels, Belgium
Laguna Art Museum, Laguna Beach, California
Los Angeles County Museum of Art, Los Angeles, California
The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge
The Martin Z. Margulies Foundation, Miami, Florida
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Mudam Luxembourg: Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporáneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
National Gallery of Canada
Nerman Museum of Contemporary Art, Johnson County Community College, Overland
Park, Kansas
Orlando Museum of Art, Florida
Phillip Schrager Collection of Contemporary Art, Omaha, Nebraska
Progressive Companies, Pepperspike, Ohio
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
University Museum of Contemporary Art, University of Massachusetts, Amherst, Fine Arts
Center, Amherst, Massachusetts
University of Michigan Museum of Art, Ann Arbor, Michigan
Wacoal Art Center, Tokyo, Japan
Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York
Wichita Art Museum, Wichita, Kansas