

CHEIM & READ

BARRY MCGEE

BIOGRAPHY

- 1966 Born in San Francisco
Lives and works in San Francisco
- 1991 B.F.A. in Painting & Printmaking, San Francisco Art Institute

SOLO EXHIBITIONS

- 2018 *Barry McGee*, Cheim & Read, New York (1/5–2/10/2018)
- 2016 *Barry McGee: Untitled, Sites Unseen*, San Francisco (10/9/2016–ongoing), permanent installations
Barry McGee, MC06, Monster Children Magazine, Sydney, Australia (3/17/2016)
- 2015 *Barry McGee: China Boo*, Ratio 3, San Francisco (11/6–12/19/2015)
- 2013 *Barry McGee*, Cheim & Read, New York (9/12–10/26/2013)
FOCUS: Barry McGee, Modern Art Museum of Fort Worth, Fort Worth, Texas (3/31–6/2/2013)
Barry McGee, Institute of Contemporary Art Boston, Boston, Massachusetts (4/6–9/2/2013)
- 2012 *Barry McGee*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California (8/24–12/9/2012); traveled to Institute of Contemporary Art (ICA), Boston, Massachusetts (4/6–9/2/2013)
Special Project Organized by Barry McGee, Paule Anglim Contemporary Arts Centre, San Francisco, California (4/14–5/19/2012)
Barry McGee, Prism Gallery, Los Angeles, California (5/12–6/30/2012)
Street, The New Art Gallery Walsall, West Midlands, England (7/20–9/15/2012)
- 2011 *Barry McGee*, Workshop Arte Contemporanea, Venice, Italy (9/3–10/14/2011)
Barry McGee: New Work, Stuart Shave/Modern Art, London (7/1–8/13/2011)
- 2010 *Leave it Alone*, Bolinas Museum, Bolinas, California (6/19–8/1/2010)
The Last Night (two person show with HuskMitNavn), Alice Gallery, Brussels, Belgium (3/25–4/28/2010)
- 2009 *Mr Brown*, in collaboration with Deitch Projects, Galleria Alessandra Bonomo, Rome, Italy (9/17/2009–)
- 2008 *A Moment for Reflection: New Work by Lydia Fong*, Ratio 3, San Francisco (9/5–10/18/2008)
The Big Sad: Barry McGee and Clare Rojas, Riverside Art Museum, Riverside, California (3/30–5/17/2008)

- They Don't Make this Anymore*, Baltic Centre for Contemporary Art, Gateshead, England (1/21–4/27/2008)
- 2007 *Barry McGee*, Watari-Um, Watari Museum of Contemporary Art, Tokyo, Japan (6/2–9/30/2007)
Barry McGee, Butler Gallery, Kilkenney Castle, Ireland (8/11–10/21/2007)
Barry McGee: Advanced Mature Work, Redcat Gallery, Los Angeles, California (9/15–11/25/2007)
- 2006 *We Have a Friend in Common*, Galleri Nicolai Wallner, Copenhagen, Denmark (3/17–4/29/2006)
The Art of Robert Pimple, Paule Anglim Gallery, San Francisco (6/14–7/22/2006)
- 2005 *Barry McGee: Easy Tonto*, Stuart Shave/Modern Art, London (9/9–9/30/2005)
Barry McGee: One More Thing, Deitch Projects, New York (5/7–8/13/2005)
 John Kaldor Art Projects, Metropolitan Meat Market, Melbourne, Australia
Things are really getting better, Museum Het Domein Sittard, Sittard, Netherlands (1/22–3/5/2005)
- 2004 *The stars were aligned...*, Metropolitan Meat Market, Melbourne, Australia (10/28–12/5/2004)
Water wall mural, National Gallery of Victoria, Melbourne, Australia (10/28–12/5/2004)
Barry McGee, curated by Raphaela Platow, Rose Art Museum, Brandeis University, Boston, Massachusetts (4/29–7/25/2004)
- 2002 *Barry McGee*, Stuart Shave/Modern Art, London (9/8–10/13/2002)
 Gallery Paule Anglim, San Francisco
Barry McGee, Fondazione Prada, Milan, Italy (4/11–6/9/2002)
- 2000 *Hammer Projects: Barry McGee*, UCLA Hammer Museum, Los Angeles (2/6–6/4/2000)
- 1999 *Hoss*, Rice University Art Gallery, Houston, Texas (9/16–10/24/1999)
Barry McGee: The Buddy System, Jeffrey Deitch, New York (3/20–4/24/1999)
- 1998 *Regards*, Walker Art Center, Minneapolis, Minnesota (7/26–10/18/1998)
- 1995 Installation, Art & Design Studio/ K&T Lionheart LTD, Boston, Massachusetts
- 1994 Installation, Center for the Arts at Yerba Buena Gardens, San Francisco
- 1993 Installation, Museum Laser Segall, São Paulo, Brazil

GROUP EXHIBITIONS

- 2017 *10th Anniversary*, Gallery Target, Tokyo, Japan (10/19–11/4/2017)
The Present Tense: R. Crumb / Barry McGee, Ratio 3, San Francisco (7/15–8/18/2017)
Sea Sick in Paradise, curated by Amy Yao, Malibu Village and Dean & DeLuca, Malibu, California (7/7–September 2017)
Big Sky Little Moon: Barry McGee and Clare Rojas, Watrai-um Museum, Tokyo, Japan (6/24–10/15/2017)
Stay Gold – Todd James, Geoff McFetridge, Barry McGee and Thomas Campbell, VI Gallery, Copenhagen, Denmark (4/1–5/13/2017)
- 2016 *New to the Cantor*, Cantor Arts Center at Stanford University, Stanford, California (10/6/2016–)
- 2015 *L. Quan*, curated by Barry McGee, Check Cashing & Healing Arts Centre, San Francisco (11/6–12/19/2015)
FUD, VI Contemporary Art Centre, Copenhagen, Denmark
Retrospective, Gallery Paule Anglim, San Francisco
Scapes, Auto Body Bellport, Bellport, New York (8/8–9/5/2015)
- 2014 *Fertile Found: Art and Community in California*, Oakland Museum of California, Oakland, California
Clare Rojas and Barry McGee, Galleria Alessandra Bonomo, Rome, Italy
ENERGY THAT IS ALL AROUND/Mission School, Grey Art Gallery New York University, New York
Green Circle, Black Diamond, Ratio 3, San Francisco (6/27–8/9/2014)
...And Color, Anglim Gilbert Gallery, San Francisco (6/5–8/16/2014)
Department of Neighborhood Services, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania (4/11–6/7/2014)
The Ground, Adams and Ollman, Portland, Oregon
Hindsight, VI Gallery, Copenhagen, Denmark
Honolulu 014, RVCA x The Seventh Letter Pop-Up, Pow! Wow! Hawaii, Honolulu, Hawaii (2/7–2/16/2014)
- 2013 *Far from the Madding Crowd*, Bonnefanten Hedge House, Maastricht, Netherlands
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
Proximities 2: Knowing Me, Knowing You, Asian Art Museum, San Francisco (5/24/2013–2/23/2014)
Wood, Glass, Paper, Galleria Alessandra Bronomo, Rome, Italy (3/20–5/15/2013)
(Almost) Free Formed: Celebrating Old Days and Hoping for New Times, City College Art Gallery, San Francisco (2/21–3/20/2013)
- 2012 *The Road Ahead*, Roberts & Tilton, Culver City, California
Paule Anglim Contemporary Arts Centre, San Francisco
Fresh Kills, Anonymous Gallery, New York
The Art of the Joke, VI Gallery, Copenhagen, Denmark
Domesticated Souls, Alice Gallery, Brussels, Belgium
DFW, Classic, Arts Le Havre 2012 – Biennale d'Art Contemporain, Le Havre,

France (9/28–10/26/2012)
Portrait of a Generation, The Hole NYC, New York (6/7–8/10/2012)
Stuck Up, New Bedford Art Museum, New Bedford, Massachusetts (4/21–5/3/2012)
Postcards from the Edge: 14th Annual Visual AIDS Benefit, Cheim & Read, New York (1/6–1/8/2012)

2011
50 Years of Bay Area Art, San Francisco Museum of Modern Art, San Francisco
In the Moment: Artists, The Luggage Store, San Francisco
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
I Love Art 11, Watari Museum of Contemporary Art, Tokyo, Japan
Freeflow, Roberts & Tilton, Culver City, California
After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York
Francesco Igory Deiana, Todd James, Steve Powers, Contemporaries, Patricia Armocida Gallery, Milan, Italy (9/20–11/4/2011)
Sydney Laneways, Sydney, Australia
Art in The Streets, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles
Let's Go Bombing Tonight, VI Gallery, Copenhagen, Denmark
Postermat, The Hole, New York

2010
Outside The Box, Hammer Museum, Los Angeles
They Knew What They Wanted, Fraenkel Gallery, San Francisco
Brush Strokes, VI Gallery, Copenhagen, Denmark
DRAW, Museo de la Ciudad de Mexico, Mexico City, Mexico
Muddguts Meets Homebase, MAMA Rotterdam, Netherlands
Transfer, Brazilian Cultural Pavilion, Ibirapuera Park, São Paulo, Brazil
Viva la Revolución: A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, San Diego, California
Paper!Awesome, Baer Ridgway Exhibitions, San Francisco
2TheWall, New Image Art Gallery, West Hollywood, California
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, San Diego, California
That's When the Rabbit Taught the Eagle a Lesson With a Smith & Wesson, Participant Inc., New York

2009
75 Years Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, San Francisco
Modern Art mindthegap, Prism, Los Angeles
New York Minute, MACRO FUTURE, Rome, Italy
Installations Inside/Out, Armory Center for the Arts, Pasadena, California
When Crooks Roam the Streets, Galerie Olivier Robert, Paris
Liberation Upon Contact, Ratio 3, San Francisco (4/30–5/30/2009)
2009 Lyon Biennale, Lyon, France
Born in the Streets-Graffiti, Foundation Cartier Paris, France
San Francisco Art Institute Alumni & Faculty: A Thin Slice, Baer Ridgway Exhibitions,

- San Francisco
Get Rich Quick, Carmichael Gallery of Contemporary Art, Culver City, California
Work Now, Z33 Hasselt Art Centre, Hasselt, Belgium
Barry McGee / Ed Templeton / Raymond Pettibon, Circleculture Gallery, Berlin, Germany
Galaxy: A Hundred or So Stars Visible to the Naked Eye, University of California, Berkeley Art Museum, Berkeley, California
Business is (still) business, Centre Culture Les Chiroux, Liege, Belgium
- 2008
Len Lye: A Colour Box, Arcade Fine Arts, London
Dripsy, Galerie Olivier Robert, Paris, France
Life on Mars: The 55th Carnegie International, Pittsburgh, Pennsylvania (5/5/2008–1/11/2009)
Street Art, Tate Modern, London
And Then Again... Printed Sets and Series, 1550–2007, Hammer Museum, Los Angeles
15 Year Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Beautiful Losers: Arte Actual y Cultura Urbana, La Casa Encendida, Valencia, Spain
Draw, Stolenspace Gallery, London
Gravity: Coleccion Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
- 2007
Sign Language, Des Moines Center for the Arts, Des Moines, Iowa
Existencias, MUSAC, Leon, Spain
Alpha, Ratio 3, San Francisco (9/7–10/13/2007)
Mapping the Self, Museum of Contemporary Art, Chicago, Illinois
Art in America, Now, Museum of Contemporary Art, Shanghai, China
Four Large Works: Ben Jones, Robert Pimple, Matt Leines, Taylor McKimins, Community Outreach, London, Ontario, Canada
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Panic Rooms: Works from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Mad Love—Young Art from Danish Private Collections, ARKEN Museum of Modern Art, Copenhagen, Denmark
EUPHORION, Pierogi Gallery, Leipzig, Germany
Kinky Sex (Makes the World Go 'Round), Lizabeth Oliveria Gallery, Los Angeles
Pacific Light: California Watercolor Refracted, 1907–2007, The International Center for the Arts at San Francisco State University, San Francisco; traveled to Nordic Watercolor Museum (Nordiska Akvarellmuseet), Skärhamn, Sweden
Drawing is a Fine Art, Museum of Fine Arts, Florida State University, Tallahassee, Florida
- 2006
Meditations in an Emergency, Museum of Contemporary Art Detroit, Michigan
Spank the Monkey, Baltic Mill, Gateshead, England
Sumer Zero, Kunst Meran, Merano, Italy
Beautiful Losers: Contemporary Art and Street Culture, La Triennale de Milano, Italy
Beautiful Losers: Contemporary Art and Street Culture, Le Tri Postal, Lille, France

- Don't Abandon the Ship*, Allston Skirt Gallery, Boston, Massachusetts
Pure Land / Liquid Paper, Ratio 3, San Francisco (6/30–8/6/2006)
Work Zone – Three Decades of Contemporary Art, Walter and McBean Galleries, San Francisco Art Institute, San Francisco
I Love Art 8, Watari Museum of Contemporary Art, Tokyo, Japan
Portraits, Marc Selwyn Fine Art, Los Angeles
Summer Show, Stuart Shave/Modern Art, London
- 2005
 Reina Sofia Museum, Madrid, Spain
Untitled, Roberts & Tilton, Los Angeles
Beautiful Loser: Contemporary Art and Street Culture, University of South Florida Contemporary Art Museum, Tampa, Florida
Beautiful Losers: Contemporary Art and Street Culture, Contemporary Museum, Baltimore, Maryland
On Line, The Louisiana Museum, Copenhagen, Denmark
- 2004
Barry McGee, Josh Lazcano & Friends: In the Project Space, Headlands Center for the Arts, Fort Barry-Sausalito, California
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy
Monument to Now, The Dakis Joannou Collection, Athens, Greece
Beautiful Losers: Contemporary Art and Street Culture, Contemporary Arts Center, Cincinnati, Ohio
Between Art and Life, San Francisco Museum of Modern Art, San Francisco
Other Artistocrats, Alexander and Bonin, New York
Barry McGee and Josh Lazcano, Gallery Paule Anglim, San Francisco
- 2003
Ten by Twenty, Yerba Buena Center for the Arts, San Francisco
Surf Style, I I I Minna Gallery, San Francisco
A Way with Words, John Berggruen Gallery, San Francisco
Outerspace Hillbilly, The Luggage Store, San Francisco
Scribble & Scripture, Roberts & Tilton, Los Angeles
- 2002
Session the Bowl, Jeffrey Deitch, New York (12/14/2002–2/15/2003)
 Liverpool Biennale, Liverpool, England
Drawing Now: Eight Propositions, Museum of Modern Art, New York (10/17/2002–1/6/2003)
The Broken Down Mysterious Doors of the Impossible, Lump Gallery, Raleigh, North Carolina
- 2001
Holdfast: Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens, Greece
Un Art Populaire, Fondation Cartier pour l'Art Contemporain, Paris, France
Widely Unknown, Jeffrey Deitch, New York (11/10–12/22/2001)
 Venice Biennial, Venice, Italy
- 2000
Street Market, Parco Gallery, Tokyo, Japan

- Barry McGee, Todd James, Stephen Powers: Street Market*, Jeffrey Deitch, New York (10/5–12/2/2000)
Indelible Market, Institute of Contemporary Art, Philadelphia, Pennsylvania
Made in California, Los Angeles County Museum of Art, Los Angeles
- 1999 *Robert Crumb, Philip Guston, Barry McGee*, Paul Morris Gallery, New York
- 1998 *Art from Around the Bay*, San Francisco Museum of Modern Art, San Francisco
- 1997 *Bay Area Now*, Center for the Arts at Yerba Buena, San Francisco
 Galerie Tanya Rumpff, Haarlem, Netherlands
Drawing Today, San Francisco Museum of Art, San Francisco
 John Berggruen Gallery, San Francisco
- 1996 *SECA Art Award*, San Francisco Museum of Modern Art, San Francisco
 WAVEFORMS, Santa Cruz, California
Figureheads & Red Herrings, Koplín Gallery, Los Angeles
Acme Custom, Acme Gallery, San Francisco
Wall Drawings, The Drawing Center, New York
City Folk, Holly Solomon Gallery, New York
- 1995 *Degenerate Art*, The Lab, San Francisco
Post No Bills, Acme Gallery, San Francisco
 Pro Arts Gallery, Oakland
Missed Connections, Market Street Installation, Luggage Store/509 Cultural Center Annex, San Francisco
 New Langton Arts, San Francisco
 Street Art Exhibition, Los Angeles
The Library, New Langton Arts, San Francisco
Big Jesus Trash Can, Victoria Room, San Francisco
- 1993 *Twelve Bay Area Painters: The Eureka Fellowship Winners*, San Jose Museum of Art, San Jose, California
Texture of Nature, Berkeley Art Center, Berkeley, California
Folklore, Luggage Store, 509 Cultural Center, San Francisco Installation, La Raza Graphics Center, San Francisco
- 1992 *U.C. Santa Cruz*, Mary Porter Sesnon Gallery, Santa Cruz, California
- 1991 *Wet Paint*, Southern Exposure, San Francisco
3/Play, Southern Exposure, San Francisco
 Diego Rivera Galley, San Francisco
Wall of Resistance, Wall of Shame, UC Berkeley, Berkeley Art, California
Art Against the War, A.T.A. Gallery, San Francisco
Multicultural Show, Diego Rivera Gallery, San Francisco

AWARDS

- 1996 SECA Art Award San Francisco Museum of Modern Art
- 1994 The Creative Work Fund, Walter and Elise Haas Fund
- 1993 Lila Wallace, Readers Digest International Artist Program Eureka Fellowship, Fleishaker Foundation
- 1991 Merit Scholarship, San Francisco Art Institute
- 1990 Carson Paper Award Merit Scholarship, San Francisco Art Institute
- 1989 Sobel Scholarship, San Francisco Art Institute

TEACHING

- 1998 Walker Art Center, Minneapolis, Minnesota
- 1996 Young Mission Power, Mission Cultural Center, San Francisco
- 1992 California Conservation Corps, Franklin Park Mural
Life on the Water/School of the Arts, Installation, San Francisco
McClymonds High School, Artist Resident Program, Oakland, California
- 1991 McClymonds High School, Visiting Artist Program, Oakland, California
Commissions
- 1995 Muni Key Stop Program, San Francisco Art Commission
Wall Installation, 1035 Howard St., Creative Work Fund, San Francisco
- 1994 509 Cultural Center/San Francisco Redevelopment Agency
- 1992 Mural, Yerba Buena Center for the Arts, San Francisco
S.F. Art Commission, Art In Transit Program, San Francisco