

CHEIM & READ

Modern Painters
Summer 2002

MODERN PAINTERS

SIRI HUSTVEDT ON **Gerhard Richter**

MARTIN GAYFORD ON **Lucian Freud**

Gilbert & George INTERVIEWED BY TOBY LITT

SUMMER
2002

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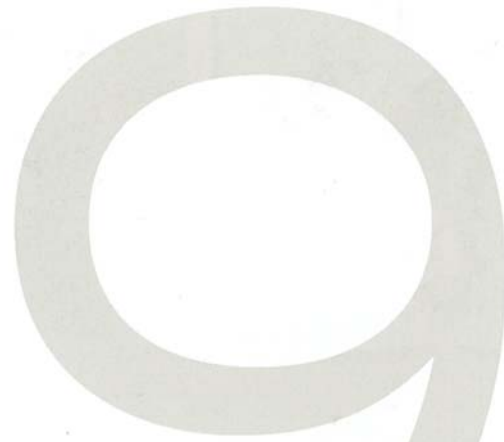
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Painters

An on-the-page installation by **GHADA AMER**

Ghada Amer was born in Egypt, but when she was eleven, her family moved to the south of France, where she went to school, university and art college. In 1996 she moved to New York, as she felt that Americans appreciate painting more than Europeans do. Paint has traditionally been 'a man's thing', she explains, hence her introduction of sewing, a woman's medium, into her paintings. Amer works in mixed media, laying down the abstract scaffolding in paint and then inventing the intricate embroidered figures that inhabit it. Like *Maureen's Coloured Strokes*, the seductive image on our cover, all her pieces deal in the same universal themes of women, pleasure and erotica. For her installation, Amer has chosen all painters, most of them friends with a shared language and experience.

1. Ghada Amer, *Drips with Big Figures*, 2001, acrylic, embroidery and gel medium on canvas, 223.5 x 223.5 cm. Courtesy Deitch Projects, NY, and Gagosian Gallery, London
2 May - 9 June, Gagosian Gallery, London

2. Bernard Frize, *Palace*, 2000, acrylic and resin on canvas, 220 x 180 cm. Courtesy Cohan Leslie and Browne, NY
'Painting on the Move' (group show), 26 May - 8 September, Museum für Gegenwartskunst, Basel

3. YZ Kami, *Untitled*, 2001, oil on linen, 111.8 x 80 cm

4. Reza Farkhondeh, *The Baseball Player*, 1994, oil on canvas, 180 x 160 cm

5. Brad Kalhamer, *Eagle's Nest USA*, 2001, oil on canvas, 274.3 x 365.8 cm. Courtesy Deitch Projects, NY
9 August - 26 October, James Kelly Contemporary, Santa Fe

6. Marlene Dumas, *Cathedral*, 2001, oil on canvas, 230 x 60.3 cm. Courtesy Jack Tilton/Anna Kustera Gallery, NY
'Name No Names', 6 June - 29 September, De Pont Museum, Tilburg, Netherlands

7. Ellen Gallagher, *They could still serve*, 2000, pigment, paper and glue on linen, 304.8 x 243.8 cm. Courtesy Gagosian Gallery

8. Julie Mehretu, *untitled*, 2001, ink and acrylic on canvas, 152.4 x 213.4 cm. Courtesy The Project, NY
3 July - end August, White Cube, London

9. Inka Essenhigh, *Lost Treasure*, 2000, oil on canvas, 147.3 x 127 cm. Courtesy 303 Gallery, NY.
November 2002, 303 Gallery, New York, and Victoria Miro Gallery, London



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