

CHEIM & READ



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GALLERIES—CHELSEA

Louise Bourgeois

In a dimly lit space, eight small holograms cast a red glow. The diorama-like images—a little-known body of work produced by Bourgeois in 1998, at the invitation of a holographic studio—feature familiar motifs from the French artist's lexicon. Chairs, beds, and bell jars seem to float just in front of the frames, the ghostly 3-D effect rendering her oneiric assemblages more nightmarish than usual. A sculpture rests on the floor in the middle of the room: a dollsized bed and two pairs of disembodied feet, which are entwined like lovers'. It offsets the intimate scale of the other vignettes, while echoing the very Bourgeoisian psychosexual situation of one of them, in which the artist positions the viewer as a voyeur, crouching dangerously close to the action at the foot of the bed. *Through Feb. 11. (Cheim & Read, 547 W. 25th St. 212-242-7727.)*