

CHEIM & READ



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GALLERIES-CHELSEA

LOUISE FISHMAN

All the elements of classic gestural Abstract Expressionism are here: the slashing, swiping brushwork, the drips and impasto, the sense of speedy execution. Fishman makes this familiar idiom her own, however, with a scored squeegee dragged across the surface and an innate sense of architecture that favors structural permanence over compositional spontaneity. A past series of paintings incorporated silt from the Pond of Ashes at Auschwitz into their pigmented surfaces. Her recent paintings are less consciously or gravely referential, although they conjure some kind of history, veering between the sombre blacks, blues, and grays of Motherwell and the more joyful pinks and greens of Joan Mitchell's Giverny-inspired paintings. Through March 25. (Cheim & Read, 547 W. 25th St. 212-242-7727.)