

CHEIM & READ

From T Magazine

In Focus | Diane Arbus and William Eggleston

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By [JUDITH PUCKETT-RINELLA](#)
| January 7, 2010, 4:53 pm



The New York Times **Style** Magazine



Photos © Eggleston Artistic Trust/Courtesy Cheim & Read, NY “Untitled (Newspaper on Ground, Grass, California),” 2000, by William Eggleston.

New York’s [Cheim & Read](#) gallery opens its 2010 season on Thursday night with a blockbuster show featuring the work of two stars of the photography world: Diane Arbus and William Eggleston. “In the Absence of Others” shows rarely seen Arbus images of empty interiors and artificial landscapes. (These works are so rare in fact that we can’t even show them to you here.) She shoots the spaces with the same candid, documentary style she used in her images of people. In the Eggleston show, “21st Century,” viewers quickly fall in love with his color and composition and simultaneously feel a pang for the quietness of each image, whether it’s a doorway or a roll of printed fabric. From Cuba to Kentucky, California to Paris, Eggleston’s eye is unwavering, and his bold strokes of captured color light up the pigment print like fire. This is American photography at its best.

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“Untitled (Palm Tree Trunk, Green Wall, Cuba),” 2007, by William Eggleston.



“Untitled (Rolls of Printed Fabric, Paris),” 2006, by William Eggleston.



“Untitled (Spoon on Windowsill, Kentucky),” 1999, by William Eggleston.



“Untitled (Door, White and Black Tile, Paramount Lot),” 2000, by William Eggleston.