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IDEAS & TRENDS

A Drip by Any Other Name



Inimitable

Jackson Pollock's paintings, like "No. 1" (1948) far left, are iconic; any drip painter seems to be imitating him. But Willem de Kooning's style — shown in "Interchange" (1955), left — was used by painters for their own ends, for instance, Joan Mitchell in "Ladybug" (1957) above.

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