

CHEIM & READ

JACK PIERSON

BIOGRAPHY

1960 Born in Plymouth, Massachusetts
1984 Finished studies at the Massachusetts College of Art in Boston

Lives and works in New York and Southern California

SOLO EXHIBITIONS

- 2017 *Jack Pierson Walking Around*, Galerie Thaddaeus Ropac, Paris Pantin, Paris (4/2–5/13/17)
Jack Pierson: 5 Shows from the '90s, Aspen Art Museum, Aspen, Colorado (2/10–5/28/17)
- 2016 *Journal*, Galerie Sabine Knust, Kunst & Kunz GbR, Munich, Germany (6/24–9/3/16)
OMG, artwork installed outside the Main Street entrance, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2015 *Jack Pierson: onthisisland*, Cheim & Read, New York (6/25–8/28/15)
Jack Pierson, Paintings: 1997–2002, Maccarone, New York (1/31–3/14/15)
- 2014 *Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts (9/19–10/19/14)
Jack Pierson, You Don't Own Me, Mendes Wood, São Paulo, Brazil (8/9 – 8/27/14)
Jack Pierson: A Town Not This One, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30–0/25/14)
Jack Pierson: Memento Mori, Christian Stein, Milan, Italy (4/29–7/20/14)
Jack Pierson: Folded Photographs, Xavier Hufkens, Brussels, Belgium (2/6–3/8/14)
- 2013 *Ennui (La Vie Continue)*, Galerie Thaddaeus Ropac, Paris (3/2–4/6/13)
THE END OF THE WORLD, Regen Projects, Los Angeles, California (1/12–2/16/13)
- 2012 *Jack Pierson: Jesus and Nazimova*, Xavier Hufkens, Brussels, Belgium (9/7–10/6/12)
- 2010 *Jack Pierson*, Regina Gallery, Moscow, Russia (11/24/10–1/15/11)
Go There Now and Take This With You, Bortolami Gallery, New York (6/24–7/30/10)
Kukje Gallery, Seoul, South Korea (5/4–6/6/10)

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- Regen Projects, Los Angeles (3/12–4/17/10)
Jack Pierson: New Photographs, Galerie Sabine Knust, Munich, Germany (1/14–2/27/10)
- 2009 *Jack Pierson: Abstracts*, Cheim & Read, New York (10/8–11/14/09)
Jack Pierson, Centro de Arte Contemporaneo de Malaga, Spain (6/19–9/27/09)
Jack Pierson, Galleria Christian Stein, Milan, Italy (5/25–7/31/09)
- 2008 Xavier Hufkens, Brussels, Belgium (6/19–7/26/08)
Jack Pierson, Irish Museum of Art, Dublin, Ireland (3/12–5/18/08)
- 2007 Centre d'Art Santa Monica, Barcelona, Spain (12/15–3/4/07)
Self Portraits, Sabine Knust, Munich, Germany (11/29/06–1/27/07)
Jack Pierson, Regen Projects, Los Angeles, California (4/14–5/12/07)
- 2006 *The Golden Hour*, Galerie Aurel Scheibler, Berlin, Germany (12/2–3/3/07)
Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/18–8/31/06)
Galerie Thaddaeus Ropac, Paris (6/28–7/22/06)
Melancholia Passing into Madness, Cheim & Read, New York (3/30–5/6/06)
- 2005 *Early Works and Beyond—Goodbye Yellow Brick Road*, Daniel Reich Gallery, New York (12/15–1/28/06)
Self Portraits, Alison Jacques Gallery, London (10/20–11/19/05)
Provincetown, Albert Merola Gallery, Provincetown, Massachusetts (8/19–9/1/05)
Self Portraits, Galeria Javier Lopez, Madrid, Spain (6/8–7/31/05)
Jack Pierson, Danziger Projects, New York (2/4–3/19/05)
- 2004 Galerie Sabine Knust, Munich, Germany (11/10–1/22/05)
Jack Pierson, Alison Jacques Gallery, London (9/21–10/9/04)
Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/27–9/9/04)
Self Portraits, Regen Projects, Los Angeles, California (6/4–7/3/04)
- 2003 *Jack Pierson*, Cheim & Read, New York (11/20–1/3/04)
Galerie Aurel Scheibler, Cologne, Germany (10/30–12/20/03)
Why Jack Pierson, University of the Arts, Rosenwald–Wolf and Hamilton Galleries, London (9/9–10/15/03)
Gallerie Roger Björkholmen, Stockholm, Sweden (8/28–10/04/03)
New Work, Hamiltons, London (1/29–3/14/03)
- 2002 *Jack Pierson: Recent Work*, Angstrom Gallery, Dallas, Texas (11/7–12/7/02)
Truth, Galerie Aurel Scheibler, Cologne, Germany (9/13–10/19/02)
Andre Simoens, Knokke, Belgium (8/10–9/9/02)
Regrets, Museum of Contemporary Art, Miami, Florida (3/15–6/30/02)

- Galerie Thaddaeus Ropac, Salzburg, Germany (1/26–3/17/02)
- 2001 Glenn Horowitz Bookstore, East Hampton, New York, curated by Edsel Williams (8/18–9/25/01)
Jack Pierson (Under the Top), Regen Projects, Los Angeles, California (4/14–5/19/01)
 Taka Ishii Gallery, Tokyo, Japan (3/24–4/01)
 Taché-Lévy Gallery, Brussels, Belgium (2/2–3/17/01)
Jack Pierson, Galleria Photology, Milan, Italy (2/2–3/31/01)
- 2000 *Jack Pierson*, Cheim & Read, New York (11/1–1/6/01)
 Provincetown Art Association and Museum, Provincetown, Massachusetts (9/1–10/31/00)
La Vie, Galerie Thaddaeus Ropac, Paris (1/15–2/19/00)
Jack Pierson, Robert Pearre Fine Art, Tuscon, Arizona (1/12–2/5/00)
- 1999 Texas Gallery, Houston, Texas (11/19–12/31/99)
 Kunstverein Heilbronn, Heilbronn, Germany (10/1–11/14/99)
 Albert Merola Gallery, Provincetown, Massachusetts (8/27–9/13)
 The Art Association, Provincetown, Massachusetts
 Sprengel Museum Hanover, Germany (5/18–7/4/99)
Jack Pierson, Cheim & Read, New York (3/31–5/1/99)
 Espacio Aglutinador, Havana, Cuba
 Roger Bjorkholmen Gallery, Stockholm, Sweden
- 1998 Aurel Scheibler, Cologne, Germany (11/6–1/23/99)
Jack Pierson, Regen Projects, Los Angeles, California (10/17–11/28/98)
 American Fine Arts, Co., New York (4/18–5/2/98)
- 1997 Frankfurter Kunstverein, Frankfurt, Germany
 Aurel Scheibler, Cologne, Germany
 Taka Ishii Gallery, Tokyo, Japan
 Capc Musée d'art contemporain, Bordeaux, France
 Albert Merola Gallery, Provincetown, Massachusetts (8/22–9/4/97)
- 1996 NZET Project, Gent, Belgium
 Luhring Augustine Gallery, New York (4/6–5/4/96)
 White Cube, London
 Module Centro Difuso de Arte, Lisbon, Portugal
 Galerija Dante Marino Cettina, Stella Maris, Croatia
 Galerie Phillipe Rizzo, Paris
 Regen Projects, Los Angeles, California
 Ursula Blicke Stiftung, Kraichtal, Germany
- 1995 Jack Hanley Gallery, San Francisco, California
 Baldwin Gallery, Aspen, Colorado
 Parco Gallery, Tokyo, Japan

- Theoretical Events, Naples, Italy
 Museum of Contemporary Art, Chicago, Illinois (traveling exhibition)
 Galerie Aurel Scheibler, Cologne
 Texas Gallery, Houston, Texas
 Galleri Index, Stockholm, Sweden
 Galleri Roger Bjorkholmen, Stockholm, Sweden
- 1994 Fine Arts Work Center, Provincetown, Massachusetts
 Luhring Augustine Gallery, New York
Edward Hopper and Jack Pierson: American Dreaming, The Whitney Museum of American Art, New York
 Regen Projects, Los Angeles, California
- 1993 Jack Hanley Gallery, San Francisco, California
 Albert Merola Gallery, Provincetown, Massachusetts (8/24–9/2/93)
- 1992 Tom Cugliani Gallery, New York
 White Columns, New York
 Galerie Aurel Scheibler, Cologne, Germany
 Richard Kuhlenschmidt Gallery, Los Angeles, California
- 1991 Richard Kuhlenschmidt Gallery, Los Angeles, California
 Pat Hearn Gallery, New York
- 1990 Simon Watson, New York

GROUP EXHIBITIONS

- 2017 *Jack Pierson – Marina Karella | “for those of us who know, we know...”*, Zoumboulakis Galleries, Kolonaki Sq., Athens, Greece (6/15–7/8/17)
The Horizontal, Cheim & Read, New York (7/6–8/31/17)
Feed Back, curated by Leo Fitzpatrick, Marlborough Contemporary, New York (6/29–8/4/17)
Blurred Lines: A Matter of Attitude, curated by Diana Edkins, Belfast Photo Festival, Belfast, Northern Ireland (6/1–6/30/17)
White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, New York (5/5–6/18/17)
Hope: Joseph Havel & Jack Pierson, Hiram Butler Gallery, Houston, Texas (4/17–5/27/17)
Eternal Youth, Museum of Contemporary Art, Chicago, Illinois (3/11–7/23/17)
Heartbreak Hotel, Invisible-Exports, New York (2/24–4/2/17)
Toujours, the Museum as Witness: A selection of works from CAPC Contemporary Art Museum Bordeaux, Museo Amparo, Puebla, México (2/18–5/22/17)
Drawing Island, The Journal Gallery, Brooklyn, New York (2/16–3/26/17)
Group Exhibition, James Fuentes Gallery, New York (1/11–1/29/17)
30th Anniversary Show, Attics of My Life, Jack Hanley Gallery, New York (1/8–

- 2/5/17)
- 2016
- Going Home*, curated by David Rimaneli, Bortolomi Gallery, exhibited at 43 Fifth Avenue Apartment, New York (11/15–12/18/16)
- In the Mood*, Albert Merola Gallery, Provincetown, Massachusetts (11/12–12/31)
- L'Inventaire, Vol. 6: Acquisitions de 1997 à 1998*, Frac Normandie Rouen, Sotteville-lès-Rouen, France (9/24–12/11/16)
- Tourjours*, Museum of Contemporary Art of Monterrey, Mexico (August 2016–January 2017)
- Two Years of Looking*, curated by Erik Hanson, New Art Projects, London (7/15–8/29/16)
- L'amour, L'été et l'architecte*, Galerie des Multiples, Paris (7/9–7/30/16)
- Good Dreams, Bad Dreams – American Mythologies*, Aishti Foundation, Antelias, Lebanon (6/23–4/1/17)
- Palma*, Dickinson Roundell, Inc., New York (6/8/16–7/29/16)
- Bottega Veneta's Art of Collaboration*, Ullens Center for Contemporary Art (UCCA), Beijing, China (6/8–6/28/16)
- By the Sea*, Albert Merola Gallery, Provincetown, Massachusetts (5/20–6/6/16)
- S.P.I.C.E.S.*, curated by Friends Seminary, Magnan Metz Gallery, New York (5/25–6/3/16)
- Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern*, Leila Heller Gallery, New York (5/5–7/16/16)
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York (4/27/16–2/12/17)
- Wintertime*, Aurel Scheibler, Berlin, Germany (3/19–4/22/16)
- Don't Look Back: The 1990s at MOCA*, curated by Helen Molesworth, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California (3/12–7/11/16)
- A4E*, Schirn Kunsthalle Frankfurt, Germany (3/10–5/29/16)
- Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota (2/27–10/2/16)
- Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, California (2/13–5/15/16)
- Pure Romance*, curated by Ian Massey, The Redfern Gallery, London (2/2–2/28/16)
- 2015
- The Billboard Creative Q4 2015 Show*, 6233 Santa Monica Blvd, Los Angeles, California (12/7/15–1/3/16)
- Revisitation – Gallery Artists in Review*, Albert Merola Gallery, Provincetown, Massachusetts (11/14–12/6/15)
- Art AIDS America*, Tacoma Art Museum, Tacoma, Washington (10/3/15–1/4/16); traveling to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2/9–5/21/16); The Bronx Museum of Art, New York (6/23–9/11/16); Alphawood Foundation, Chicago, Illinois (12/1/16–4/2/17)
- Space Age*, Galerie Thaddaeus Ropac, Paris Pantin (9/27–12/23/15)
- Harum Scarum*, curated by Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/21–9/10/15)

- TOWER, Ibid, London (7/7–8/22/15)
Summer Salon 2015, ACME Fine Art, Boston, Massachusetts (7/3–8/15/15)
Mixed Media, Robert Fontaine Gallery, Miami, Florida (7/1–9/28/15)
Summer Group Exhibition, The Journal Gallery, Brooklyn, New York (7/1 – 8/9/15)
Queertopia. It takes a village., Galerie Kornfeld, Berlin, Germany (6/27–9/5/15)
Collecting Lines – Drawings from the Ringier Collection, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, “Chapter I,” (5/30–8/2/15); “Chapter II,” (8/29–11/15/15)
Cool Day: Pat de Groot and Friends, ACME Fine Art Gallery, Boston, Massachusetts (5/15–6/20/15)
Art+Design, 2015, The Art:Design Project in collaboration with the Rudolf Budja Gallery, Miami, Florida (4/18–5/30/15)
So Far So Long, Galería Pelaires, Palma de Mallorca, Spain (4/11–6/5/15)
The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France (4/4–7/4/15)
Open this End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina (2/19–7/12/15); traveled to Ohio State University Urban Arts Space, Columbus, Ohio (8/25–11/7/15); Miriam and Ira D. Wallach Art Gallery, Columbia University, New York (1/20–3/12/16); Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon (9/8–12/11/16)
HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, Michigan (2/14–6/14/15)
Words Words Words, Elizabeth Leach Gallery, Portland, Oregon (2/4–3/28/15)
Pink, Albert Merola Gallery, Provincetown, Massachusetts (2/4–3/3/15)
- 2014
- Le Père Noël a les yeux bleus*, Galerie des Multiples, Paris (12/13/14–1/17/15)
Shimmer and Shine, Albert Merola Gallery, Provincetown, Massachusetts (11/15–12/12/14)
Sed Tantum dic Verbo (Just Say the Word), curated by Glenn O'Brien, Blain Southern Limited, Berlin, Germany (9/20–12/20/14)
Drawn to Language, Children's Museum of Art, New York (9/18/14–1/11/15)
Pop Sculpture, Leila Heller Gallery, New York (9/18–11/8/14)
The Morning After, Tyler Wood Gallery, San Francisco, California (9/12 – 11/15/14)
Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil (9/6 – 10/10/14)
Tomorrow's Man, curated by Jack Pierson, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30–10/25/14)
QUEER Fellows, Fine Arts Work Center, Provincetown, Massachusetts (8/22 – 9/2/14)
Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Germany (6/26–9/14/14)
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York (5/6–8/29/14)
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art

- Chicago, Chicago, Illinois (5/3–10/5/14)
Albert Merola Gallery 2014 Inaugural Exhibition, Albert Merola Gallery, Provincetown, Massachusetts (5/2–5/22/14)
Art in Embassies Program, organized by the United States Department of State, American Embassy Residence, Madrid, Spain
Grey Flags, curated by Timothée Caillou, Backslash Gallery, Paris (4/9–5/10/14)
Now You See It: Photography and Concealment, The Metropolitan Museum of Art, New York (3/31–9/1/14)
Pliage/Fold, Gagosian Gallery, Paris (2/28–4/19/14)
Ten Recent Portfolios, Caroline Nitsch Contemporary Art, New York (2/18 – 3/29/14)
LOU FORD, curated by Roger Bywater, Etablissement d'en Face Brussels, Belgium (2/14–3/30/14)
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic (1/24–4/6/14)
SPACE, Space Lodge Gallery, Park City, Utah (1/16–2/15/14)
- 2013
- Alejandro Cesarco, Secondary Revision*, Frac Ile de France, Le Plateau, Paris, France (11/20/13–2/27/14)
Outside the Lines – UIA (Unlikely Iterations of the Abstract), Contemporary Arts Museum, Houston, Texas (10/31/13–1/5/14)
(con)TEXT, Sharon Art Center, Peterborough, New York (9/6–10/25/13)
Boy! Oh, Boy!, Summer Group Show, Casa de Costa, New York (6/29–8/15/13)
Old Black, organized by Todd von Ammon, Team Gallery, New York (6/6–7/26/13)
Pivot Points: 15 Years & Counting, Museum of Contemporary Art, Los Angeles, California (3/22–5/19/13)
Disaster/The End of Days, Galerie Thaddaeus Ropac, Paris (3/3–6/1/13)
NYC 1993, New Museum, New York (2/13–5/26/13)
Art Lesson: The Boston School Considered, De Ricci Gallery, Edgewood College, Madison, Wisconsin (1/11–2/24/13)
Merci Mercy, Vladimir Restoin Roitfeld, New York (1/24–2/17/13)
- 2012
- So, This is Christmas*, Galerie de Multiples, Paris (12/1/12–1/31/13)
Twenty Years After, Bjorkholmen Gallery, Stockholm, Sweden (10/18–11/15/12)
Funny, curated by Heidi Zuckerman Jacobson, The Flag Art Foundation, New York (9/21–12/15/12)
Detournement: Signs of the Times, curated by Carlo McCormick, Jonathan LeVine Gallery, New York (8/8–8/25/12)
RE-Mixed Messages, organized by Transformer and Visual AIDS, Fathom Gallery, Washington, D.C. (7/24–8/5/12)
Silver Curtain, Stephan Wirtz Gallery, San Francisco, California (7/12–8/24/12)
It's Always Summer on the Inside, Anton Kern Gallery, New York (7/10–8/17/12)

- The Sight of Sound*, 60 Wall Gallery, Deutsche Bank, New York (6/8–9/21/12)
Second Skin, VPL, New York (5/17–9/15/12)
Death Can Dance, Townhouse, Zürich, Switzerland (4/13–6/18/12)
McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever Happened to Baby Jane?, Gavlak Gallery, Palm Beach, Florida (2/18–3/31/12)
- 2011
- In the End was the Word: Language as a Medium of the Contemporary Arts*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Kraichtal, Germany (11/13–12/18/11)
Nothing in the World but Youth, Turner Contemporary, Kent, United Kingdom (9/17–1/8/12)
Abstraction, Albert Merola Gallery, New York (8/12–8/11/11)
Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, California (7/14–8/20/11)
George Herms: Xenophilia: Love of the Unknown, curated by Neville Wakefield, MOCA Pacific Design Center, West Hollywood, California (7/10–10/2/11)
Absentee Landlord, The Walker Art Center, Minneapolis, Minnesota (6/11–3/4/12)
Mixed Messages, Visual AIDS, La MaMa La Galleria, New York (6/2–7/3/11)
Off the Wall/Fora da Parede, organized by the Whitney Museum, Serralves Foundation, Porto, Portugal (5/21–10/2/11)
After Images, Jewish Museum of Belgium, Brussels, Belgium (4/28–8/28/11)
Everything You can Imagine is Real..., Xavier Hufkens S.A., Brussels, Belgium (4/14–5/14/11)
Jack Pierson and Elliott Puckette – Collage, Danziger Projects, New York (3/3–4/30/11)
The Last First Decade, Ellipse Foundation Cascais, Portugal (4/3–12/18/11)
Living Life, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York (1/27–2/28/11)
L'INSOUTENABLE LÉGÈRETÉ DE L'ÊTRE, Yvon Lambert, New York (1/20–2/19/11); Paris (1/26–3/3/11)
Robert Mapplethorpe: Night Works, Alison Jacques Gallery, London (1/19–3/19/11)
The Unbearable Lightness of Being, Galerie Yvon Lambert, New York (1/13–2/29/11)
T_XT_RT, Jenkins Johnson Gallery, San Francisco, California (1/13–2/22/11)
- 2010
- Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, D.C. (10/22–2/6/11); traveled to The Brooklyn Museum of Art, New York (11/18–2/18/11); Tacoma Art Museum, Washington (3/17–6/10/12)
Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East, Leila Taghinia-Milani Heller Gallery, New York (9/16–10/15/10)
MALE, Maureen Paley, London (9/4–10/3/10)
Sweat, Patricia Low Contemporary, Gstaad, Switzerland (8/13–10/3/10)
Third Thoughts, CCA Andratx, Spain (7/24–10/24/10)
Country Music, Blum & Poe Gallery, Los Angeles, California (7/3–8/21/10)

- Night*, Albert Merola Gallery, Provincetown, Massachusetts (6/25–7/15/10)
Robert Melee's Talent Show, The Kitchen, New York (6/23–6/24/10)
Kurt, Seattle Art Museum, Washington (5/13–9/6/10)
Twenty Five, Luhring Augustine Gallery, New York (5/8–6/19/10)
This is My Condition, Galeria Filomena Soares, Lisbon, Portugal (4/15–5/31/10)
Who are you close to, JANE KIM/thrust projects, New York (3/6–4/18/10)
Light Breaks Where No Sun Shines, The Webster, Miami Beach, Florida (2/26–3/21/10)
The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers, 17 Zabłudowicz Collection, London (2/25–6/13/10)
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida (2/13–3/20/10)
Denim, 80WSE Gallery, New York (2/2–3/13/10)
Missing Beat, Sommer Contemporary Art, Tel-Aviv, Israel (12/9/10–1/15/11)
- 2009
- Familiar Feelings. On Boston Group*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (9/24–12/16/09)
25 for 25: A Tribute To Ron Warren, Mary Boone Gallery, New York (9/12–10/24/09)
Monumental, Projex-Mtl, Montreal, Canada (9/10–10/17/09)
Stars!, Salon 94, New York (7/23–8/28/09)
Arles Photofestival 09, Les Rencontres d' Arles Photographie, Arles, France (7/7–9/13/09)
Flower Power, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy (5/23–11/11/09)
Location, Danziger Projects, New York (5/1–6/26/09)
sh(OUT) - Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland, United Kingdom (4/8–11/1/09)
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba (3/28–5/17/09)
Kids Behaving Badly, Clampart, New York (3/19–4/25/09)
Just What Are They Saying, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, Louisiana (1/17–2/28/09)
From The Archives: 40 Years, 40 Projects, White Columns, New York (1/13–2/28/09)
- 2008
- Other People: Portraits from Grunwald and Hammer Collections*, Hammer Museum, UCLA, Los Angeles, California (11/26/08–3/15/09)
Ego Documents - The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Switzerland (11/7/08–1/15/09)
How to Cook a Wolf: Part One, Dinter Fine Art, New York (11/6–12/19/08)
Listen darling...the world is yours, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal (10/11/08–8/30/09)
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York (9/27/08–2/1/09)
SIGN/AGE: Part I, Armand Bartos Fine Art, New York (9/25–10/24/08)

The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium (9/12/08)
DARKSIDE – Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Switzerland (9/6–11/16/08)
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium (September–December 2008)
The Boys of Summer, The Fireplace Project, East Hampton, New York (8/29–9/15/08)
I Want A Little Sugar In My Bowl, Asia Song Society, New York (8/9–8/24/08)
Implant, The UBS Art Gallery & The Horticultural Society of New York, New York (8/7–10/31/08)
Progress, Whitney Museum of American Art, New York (7/11–11/30/08)
Pretty Ugly, Maccarone, New York (7/10–9/1/08)
Jack Pierson, Dan McCarthy, David Dupuis, The Journal Gallery, Brooklyn, New York (6/12–7/13/08)
The Sum of Its Parts, Cheim & Read, New York (1/8–2/2/08)

2007

Come, Come, Come Into My World, curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain (11/16/07–8/31/08)
Portraits, Luhring Augustine, New York (10/20–11/17/07)
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, Illinois (9/29/07–1/6/08); traveled to Museum of Contemporary Art, North Miami Florida (5/3/08–9/8/08); Musee d'art contemporain de Montreal Quebec, Canada (10/08–1/09)
Stripped Bare, C/O Berlin, Berlin, Germany (9/28–12/9/07)
I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York (9/20–11/3/07)
Words Fail Me, Detroit Museum of Art (9/16/07–1/20/08)
People Taking Pictures of Each Other, Lamontagne Gallery, Boston, Massachusetts (9/6–10/15/07)
Accrochage 03/07, Knokke, Belgium (8/3–9/13/07)
Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (7/30–9/16/07); traveled to Paco das Artes, São Paulo, Brazil (1/21–4/13/08)
Neolntegrity, Derek Eller Gallery, New York (7/19–8/24/07)
Art and Homosexuality, Palazzo della Ragione, Milan, Italy (7/4–9/16/07)
International Photo Triennial Esslingen 2007, Villa Merkel / Bahnwärterhaus, Esslingen, Germany (7/1–9/23/07)
Edit! Photography and Film in the Ellipse Foundation, Centro de Artes Visuais Coimbra, Cascais, Portugal (6/30–9/9/07)
The Recognitions, The Fireplace Project, New York (6/30–7/18/07)
Eliminate, curated by John Waters, Albert Merola Gallery, Provincetown, Massachusetts (6/15–7/5/07)
Wallflowers, Danziger Projects, New York (4/18–5/24/07)
Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussel, Belgium (3/15–4/14/07)
Uncontained, The Whitney Museum of American Art, New York (2/8–4/29/07)

- "*Deceits and Fantasies: Contemporary Photography and the Garden*," American Federation of Arts, The Middlebury College Museum of Art, Middlebury, Vermont (1/20–4/17/05); traveled to Parrish Art Museum, South Hampton, New York (5/22–7/17/05), Columbia Museum of Art, Columbia, South Carolina (10/21/05–1/2/06), Tacoma Art Museum, Tacoma, Washington (1/14–4/30/06), Cheekwood Museum of Art, Nashville, Tennessee (5/13–8/20/06) Hudson River Muesum, Yonkers, New York (1/5–5/13/07), Delaware Art Museum, Newark, Delaware (6/21–9/16/07)
Photography as the: EYE GYM, AR / Contemporary Gallery, Milan, Italy (1/23–2/28/07)
Final exhibition at 4 Clifford Street, Alison Jacques Gallery, London (1/12–1/27/07)
- 2006 *Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany (12/1/06–1/1/07)*
 25' x 25', curated by Matthew Higgs and Amie Scally, White Columns, New York, at Cereal Art Project Room, Philadelphia, Pennsylvania (11/17–1/17/07)
Seeing...Blue, The Gallery at Buck House, New York (9/20–10/30/06)
The Eighth Square—Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany (8/19–11/12/06)
Until It Makes Sense, curated by James Brooks, Galerie Thaddaeus Ropac, Paris (6/29–7/29/06)
Into Me / Out of Me, PS 1 MOMA, Long Island City, New York (6/25–9/25/06); traveled to Museo d'Arte Contemporanea Roma, Rome, Italy (4/21–9/30/07)
Head, Albert Merola Gallery, New York (5/26–6/14/06)
Survivor, organized by David Raimanelli, Bortolami Dayan, New York (3/11–4/8/06)
Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio (1/20–4/15/06)
Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil (1/19–3/11/06)
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary*
Passionate Image: The Body in Art and Advertising, Steven Kasher Gallery, New York (11/11–11/19/05)
Works on Paper, Andrea Rosen Gallery, New York (10/28/05–1/14/06)
Project MTL, Centre d'Amherst, Montreal, Canada (10/19–11/20/05)
Closing Down, Bortolami Dayan, New York (9/21–10/29/05)
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal (9/14–10/15/05)
All in the Family (NY Edition), curated by Mailena Braun, Texas Gallery, Houston, Texas (7/26–8/27/05)
The Culture of Queer, Contemporary Arts Center, New Orleans, Louisiana (7/23–9/18/05)
A Thousand Words, Inman Gallery, Houston, Texas (7/9–8/27/05)
Nine Portraits, Stephen Wirtz Gallery, San Francisco, California (6/2–7/16/05)
Word Play, Julie Saul Gallery, New York (6/17–8/19/05)
What I Did On My Summer Vacation, ClampArt, New York (6/23–8/19/05)
Male Desire II, Mary Ryan Gallery, New York (6/23–9/10/05)

- Edition Schellmann*, Elizabeth Leach Gallery, Portland, Oregon (6/2–7/2/05)
New York, Luxury Good, curated by Beth DeWoody, Kathleen Cullen Fine Arts @Artek, New York (5/30–6/30/06)
 Atelier David Adamson, Maison Européenne de la Photographie, Paris (5/18–9/18/05)
Getting Emotional, ICA, Boston, Massachusetts (5/18–9/05/05)
Collection 2, Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau k'Arenthon, Alex, France (3/17–6/3/05)
Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal (2/16–4/30/05)
 "Deceits and Fantasies: Contemporary Photography and the Garden," American Federation of Arts, The Middlebury College Museum of Art, Middlebury, Vermont (1/20–4/17/05), traveled to Parrish Art Museum, South Hampton, New York (5/22–7/17/05); Columbia Museum of Art, Columbia, South Carolina (10/21/05–1/2/06); Tacoma Art Museum, Tacoma, Washington (1/14–4/30/06); Cheekwood Museum of Art, Nashville, Tennessee (5/13–8/20/06) Hudson River Museum, Yonkers, New York (1/5–5/13/07), Delaware Art Museum, Newark, Delaware (6/21–9/16/07)
American Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, Connecticut (1/16–3/13/05); traveled to Everson Museum of Art, Syracuse, New York (6/2005–8/2005)
In Focus: Contemporary Photography from the Allen G. Thomas, Jr. Collection, North Carolina Museum of Art, Raleigh, North Carolina (4/3–7/17/05)
- 2004
- amfAR: Photography Portfolio*, Rena Bransten Gallery, San Francisco, California (12/2/04–1/8/05)
Word of Mouth, A Selection: Part I, Dinter Fine Art, New York (10/8–11/24/04)
Never Never Landscape, c/o Atle Gerhardsen, Berlin, Germany (9/10–10/16/04)
Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia (9/10–10/16/04); traveled to the Camera Austria at the Kunsthaus Graz, Graz, Austria (2005)
Drawing, Albert Merola Gallery, Provincetown, Massachusetts (6/18–7/1/04)
I am the Walrus, Cheim & Read, New York (6/10–7/31/05)
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania (5/15–9/5/04)
 Whitney Biennial, Whitney Museum of American Art, New York (3/11–5/30/04)
 Hollywood Boulevard, Galeria Presenca, Portugal (3/6–3/14/15)
Termite Art Against White Elephant, Actual Behaviour of Drawing, Museo Colecciones, Fundacion ICO, Madrid, Spain (2/5–5/16/04)
- 2003
- High Desert Test Sites Four*, organized by Andrea Zittel, Shaun Caley-Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, California (10/23/03–1/24/04)
The Men's Room, Nassau County Museum of Art, New York (9/21/03–1/4/04)

Social Strategies: Redefining Social Realism, curated by Pamela Auchincloss, University Art Museum, University of California, Santa Barbara, California (3/18–5/11/03); traveled to University Galleries, Illinois State University, Normal, Illinois (8/15–10/19/03); Depauw University, Greencastle, Indiana (11/15/03–2/15/04); The Schick Gallery, Skidmore College, Saratoga Springs, New York (3/9–4/11/04); The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana (8/21–10/1/04)
Simple Marks, Cheim & Read, New York (7/22–9/6/03)
Moving Time, Firenze Mostre Spa, curated by Achille Bonito Olivo and Sergio Risaliti, Florence, Italy (7/4–10/15/03)
A Way With Words, John Berggruen Gallery, San Francisco, California (6/5–7/12/03)
Heaven & Hell, Barbara Mathes, New York (4/11–6/6/03)
Imaging the Abstract, Feigen Contemporary, New York (4/10–5/24/03)
Abstraction in Photography, Von Lintel Gallery, New York (2/6–3/22/03)
 Inaugural Exhibition, Regen Projects, Los Angeles, California (1/25–2/22/03)
 Kunst–Station, Cologne, Germany (TK)

2002 *Mensaje de Texto*, Galeria Helga de Alvear, Madrid, Spain (11/8/02–1/4/03)
By the Sea, Albert Merola Gallery, Provincetown, Massachusetts (8/23–9/4/02)
Chapter V, Art Resources Transfer, New York (8/1–8/23/02)
Electric Dreams, The Barbican, London (7/11–8/26)
Visions of America: Photographs from the Whitney Museum of American Art 1940–2001, Whitney Museum of American Art, New York (6/27–9/22/02)
Photographs, Luhring Augustine, New York (6/25–8/3/02)
Art Downtown: New Photography, 25 Broad Street, New York (6/13–9/15/02)
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark (6/02–10/04)
Regrets, Museum of Contemporary Art, Miami, Florida (3/15–7/7/02)
5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez–Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York (1/5–2/9/02)

2001 *Masculinities*, Nikolaj, Copenhagen Contemporary Art Center, Denmark (11/3–12/30/01)
The Magic Hour Los Vegas: The Future of Art?, curated by Alex Farquharson, Neue Galerie Graz, Austria (9/22–?/01)
Geometrie & Gestus, curated by Nikolaus Ruzicka, Galerie Thaddeus Ropac, Salzburg, Austria (7/22–8/31/01)
Sign of the Times, H&R Art Space, Kansas City, Missouri (6/18–7/18/01)
Spiritual America, Audiello Fine Arts, Inc, New York, New York (5/11–6/16/01)
After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, California (4/21–6/02/01)
Rocks & Trees, Photographic Resource Center, Boston, Massachusetts (4/20–06/01/01)
Pat Hearn Gallery: Part Two (1988–1994), Pat Hearn Gallery, New York (2/3–3/3/01)

- Postmodern Americans*, The Menil Collection, Houston, Texas (1/26–5/13/01)
A Way With Words: Selections from the Whitney Museum of American Art,
 Whitney Museum of American Art, New York (1/19–3/30/01)
- 2000 *Issue: group show*, Curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris
 (10/17–11/10/00)
16 Americans, Hallway, London (7/6–8/13/00)
00, Barbara Gladstone, New York (6/14–8/15/01)
H, Clifford–Smith Gallery, Boston, Massachusetts (5/30–6/24/00)
On Language, Sean Kelly Gallery, New York (4/29–6/10/00)
The Boys in Bubbles: Jack Pierson, Mark Flood, and Dan McCarthy, curated by
 Jack Pierson, Anton Kern Gallery, New York (4/28–6/3/00)
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli,
 Torina, Italy (2/4–5/21/00)
PICT, curated by Yvonne Force Walter Phillips Gallery for Contemporary Arts,
 Banff, Canada
- 1999 *The American Century, The Final Victory, Part III*, James Danziger Gallery,
 New York
A Place Called Lonely, Greene Naftali, New York (9/9–10/2/99)
The Ecstatic, curated by Simon Watson, A project sponsored by The
 Lindesmith Center, Trans Hudson Gallery, New York (9/2–9/18/99)
 Provincetown Art Association and Museum, Provincetown, Massachusetts
Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago,
 Illinois (8/21–11/7/99)
Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, New York
 (6/12–7/17/99)
Former Fellows of New York, Walker Gallery, Fine Arts Work Center in
 Provincetown, Massachusetts (5/24–6/7/99); traveled to Lamia Ink. Gallery,
 New York (8/23–9/18/99)
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, California (5/6–
 7/3/99)
Collectors Collect Contemporary, curated by Jessica Morgan, The Institute of
 Contemporary Art, Boston, Massachusetts (3/31–5/28/99)
Two by Two for AIDS, Dallas, Texas (3/28/99)
Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Thread
 Waxing Space, New York (3/25–5/1/99)
Views from the Edge of the World, Marlborough Chelsea, New York (3/6–
 4/3/99)
Insight–Out, Kunstraum Innsbruck, Kunsthaus Hamburg, Kunsthaus Baselland,
 Germany (2/20–5/8/99)
The Armory Show 1999: The International Fair of New Art, New York (2/18–
 2/23/99)
Hindsight: Works from the Permanent Collection, Whitney Museum of American
 Art, New York
Free Coke, Greene Naftali, New York
H2O, curated by Tim Callis, Albert Merola Gallery, Provincetown,

Massachusetts

Photography, Ascan Crone Gallery, Hamburg, Germany

Times Squared, Keith De Lellis Gallery, New York

The American Century Part II, 1950–2000, The Whitney Museum of American Art, New York

International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan

Ego Alter Ego. The self-portrait in Contemporary Photography, Nassauischer Kunstverein, Wiesbaden, Germany

- 1998
- Collection, un autre regard*, CAPC Musée d'art contemporain, Bordeaux, France
- Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Germany (7/25–8/29/98)
- Small Paintings*, Cheim & Read, New York, (7/1–7/31/98)
- Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York (6/18–8/7/98)
- Painting: Now and Forever, Part I*, Pat Hearn Gallery & Matthew Marks Gallery, New York (6/25–7/31/98)
- Drawings*, Albert Merola Gallery, Provincetown, Massachusetts (6/12–6/25/98)
- View IV*, Mary Boone Gallery, New York (5/15–6/27/98)
- The Sound of One Hand*, curated by Collier Schorr, Apex Art, New York (3/19–4/18/98)
- Five Paintings*, Luhring Augustine, New York (2/14–5/11/98)
- I Love New York*, Museum Ludwig, Cologne, Germany
- Portraits*, Paul Morris Gallery, New York
- Male*, Wessel & O'Connor Gallery, New York
- Early Works*, Regen Projects, Los Angeles, California
- Landschaft*, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
- Emotions & Relations*, Hamburg Kunsthalle, Germany
- Edition Schellmann*, New York (neons exhibited)
- 1997
- Paintings and Sculptures*, Luhring Augustine, New York (6/13–8/1/97)
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Museo d'arte Contemporani de Barcelona, Spain; Kunstmuseum Bonn, Germany
- 1996
- Urgence*, capc Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- More than Real*, Palazzo Reale, Caserta, Italy
- Black and Blue*, Groninger Museum, Groningen, Netherlands
- Defining the Nineties: Consensus Making in New York, Miami and Los Angeles*, Museum of Contemporary Art, Miami, Florida
- Colorealism: Photography Enter the Third Millenium*, Photology, Milan, Italy
- Art at Home: Ideal Standard Life*, Tokyo, Japan
- Der Soziale Blick*, Art Frankfurt, Frankfurt, Germany
- Exposure*, Luhring Augustine Gallery, New York (6/24–8/2/96)
- All of a Sudden*, Galerie Aurel Scheibler, Cologne, Germany
- Boralis 7 Desire*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway;

- Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland
Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany
Radikale Bilder. 2, Österreichische Triennale für Fotografie, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria; traveled to Szombathely Képtár, Szombathely, Hungary, Galerie Sander, Darmstadt, Germany
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece
- 1995 *1995 Whitney Biennial*, Whitney Museum of American Art, New York
Nan Goldin, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan
Pat Hearn Gallery, A Selected Survey, 1983–1995, Pat Hearn Gallery, New York
Guaranteed Personalities, Stockholm, Sweden
Boston School, Institute of Contemporary Art, Boston, Massachusetts
1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York
In a Different Light, University Art Museum, Berkeley, California
The Nordic Art Center, Helsinki, Finland
Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden
Close to Life, 3 Internationale Foto–Triennale Esslingen, Esslingen, Germany
- 1994 *Passing Through*, Galerie Walcheturm, Zürich, Switzerland
Psycho–Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, California
A Garden, Barbara Krakow Gallery, Boston, Massachusetts
GIFT, The Inter Art Center, New York
Making Waves, Provincetown Art Association and Museum, Provincetown, Massachusetts
Abstract Works on Paper, Robert Miller Gallery, New York
Geoffrey Young Gallery, Great Barrington, Massachusetts
Sculpture, Luhring Augustine Gallery, New York (4/2–5/7/94)
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, California
Small Paintings, Paul Morris Gallery, New York
- 1993 *Simply Made in America*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
1993 Whitney Biennial, The Whitney Museum of American Art, New York
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine Gallery, New York
Urban Analysis, curated by Maynard Monrow, Barbara Braathen Gallery, New York
Stoned (HighLow), curated by Veralyn Behenne and Rick Pirro, Ruth Bloom Gallery, Santa Monica, California
Tema AIDS, curated by Kim Levin and Svien Christensen, Henie Onstad Foundation, Høvikodden, Norway (traveled to Denmark and Sweden)

- Irony & Ecstasy*, curated by Klaus Ottmann, Salena–Caro Gallery, London
Snap!, Tomoko Ligouri Gallery, New York
The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea
Works on Paper, Jack Hanley Gallery, San Francisco, California
Summer Reading, Texas Gallery, Houston, Texas
Tabboo!, Tom Cugliani, New York
Drawing the Line Against AIDS, Guggenheim Museum SOHO, New York
Picturing Ritual, The Center for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, New York
- 1992 *How It Is*, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
 Jack Hanley Gallery, San Francisco, California
Healing, Wooster Gardens, New York
Drawings, Stuart Regen Gallery, Los Angeles, California
Dessanges, Regen Projects, Los Angeles, California
 Pat Hearn Gallery, New York
Hollywood, Hollywood: Identity Under the Guise of Celebrity, curated by Fred Fehlau, Pasadena Art Alliance, Pasadena, California
Identities, Forum Stadtpark, Graz, Austria
True Stories, Institute of Contemporary Art, London
White Columns Update 1992, White Columns, New York
The Anti–Masculine, curated by Bill Arning, Kim Light Gallery, Los Angeles, California
Developing Language, curated by Klaus Kertess, Hirschl & Adler Modern, New York
The Language of Flowers, Paul Kasmin Gallery, New York
- 1991 Galerie Aurel Scheibler, Cologne, Germany
Selections 51, The Drawing Center, New York
Philip–Lorca diCorcia, Nan Goldin, Jack Pierson, York University, Toronto, Canada
From Desire..., Richard Brush Gallery, New York
Something Pithier and More Psychological, Simon Watson, New York
Someone of Somebody, Meyers/Bloom Gallery, Santa Monica, California
Drawings, Lorence–Monk, New York
Situations, curated by Nayland Blake, New Langton Arts, San Francisco, California
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, California
- 1990 *eros/thanatos*, Tom Cugliani Gallery, New York
Blood Remembering, Snug Harbor Center for the Arts, New York

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Contemporary Art, Baltimore, Maryland
 CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
 Denver Art Museum, Colorado
 Fonds Régional d'Art Contemporain, Corsica, France
 Graphische Sammlung der ETH, Zurich, Switzerland
 Institute of Contemporary Art, Boston, Massachusetts
 Los Angeles County Museum of Art, Los Angeles, California
 Metropolitan Museum of Art, New York
 Museum of Contemporary Art, Chicago, Illinois
 Museum of Contemporary Art, Los Angeles, California
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Fine Arts, Houston, Texas
 Museum of Modern Art, New York
 Norsk Museum of Fotografi, Preus Fotomuseum, Horten
 Petach Tikva Museum of Art, Petach Tikva, Israel
 San Francisco Museum of Modern Art, San Francisco, California
 Seattle Art Museum, Seattle, Washington
 Solomon R. Guggenheim Museum, New York
 University Museum of Contemporary Art, University of Massachusetts, Amherst, Fine Arts
 Center, Amherst, Massachusetts
 Walker Art Center, Minneapolis, Minnesota
 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro,
 North Carolina
 Whitney Museum of American Art, New York
 Williams College Museum of Art, Williamstown, Massachusetts
 Worcester Art Museum, Worcester, Massachusetts
 Yale University Art Museum, New Haven, Connecticut

Visiting Artist and Lectures:

Yale University, New Haven, Connecticut
 Fine Arts Work Center, Provincetown, Massachusetts
 Museum of Fine Arts, Boston, Massachusetts
 Art Center, Pasadena, California
 University of Texas, Austin, Texas
 MoCA Miami, California
 CAPC, Bordeaux, France
 University of Miami, California
 University of the Arts, Philadelphia, Pennsylvania
 Cal Arts, Los Angeles, California
 Fashion Institute of Technology, New York (10/14/2015)