

CHEIM & READ

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Adam Fuss

Photograms, some as tall as nine feet, capture the moment a jet of water sluices down the length of light-sensitive paper. The pictures are jolts of energy, and seem to defy their two-dimensional state; the splashes appear suspended in space, as if in a hologram. Fuss counters the theatricality of these works with another series of photograms, uncharacteristically restrained records of the subtle folds of sheer curtains. These elegant, minimal images have an interiority that closes off photography's usual window on the world, revealing nothing more than themselves.

(Cheim & Read, 547 W. 25th St. 212-242-7727.)